



February 2020

The Kiln Post

 **MEMBERSHIP
IS POPPIN'!** 

[Join or Renew Your Membership Now](#)



Member Program

**Kazuma Sambe
Presentation**

**Saturday
February 8, 2020**

[RSVP](#)



Member Program

Land Art Sculpture in Nature: Local & Beyond

Friday, March 27, 2020

RSVP



Workshop

The Land With No Name Desert Sculpture

Saturday, March 28, 2020

Register



Southern Arizona Clay Artists Spring Show & Sale



**Registration Opens
At Noon on
Sunday, February 16, 2020**



www.southernarizonaclayartists.com

Open to all SACA Members

Juried & Non-Juried

**Spring Show at
Tucson Botanical Gardens**



Save the dates - Friday & Saturday, May 8th & 9th! Join us on Mother's Day weekend for SACA's newest spring show and sale at the Tucson Botanical Gardens.

We are excited to offer a new show format, which is open to both juried and non-juried SACA members. Juried members may also volunteer to act as mentors.

Get ready to jump onto the SACA website and submit your application! **Registration goes live at noon on February 16 and is limited to 25 artists.**

[*Find out more*](#)



View of the Arnold and Doris Roland Wall of Pots, Arizona State Museum, University of Arizona

**Member Program - Tour
Behind the Scenes at the Arizona State Museum**

Saturday, March 14, 2020
11 AM – 1 PM

Once-A-Year Opportunity

RSVP

Join Dana Drake Rosenstein as she guides us on an exploration of our renowned Southwestern pottery heritage. The Arizona State Museum's Annual Open House gives visitors rare access to the Pottery Vault and Conservation Laboratory for one day only. This collection of Southwestern pottery is the largest in the world, comprising 24,000 whole vessels, held in a state-of-the-art, climate-controlled vault. Distinguished conservation scientists, in the museum's Conservation Laboratory, are active in preserving the collection for generations to come.

SACA members and guests are invited to take advantage of this extraordinary behind-the-scenes look at our rich clay heritage. We will tour the museum together and afterwards, we will walk to nearby Bacio Italiano for lunch. Please RSVP for the museum tour and no-host lunch. This opportunity will not return again for another year. Let's experience this rare treat in the company of folks who appreciate pottery from all eras.

Tips & Tricks

We Want To Know . . .

your tips, tricks & techniques. Share them with EVERYONE. Submit them anytime to [The Kiln Post](#).



1. Use the Mandala dotting tools for line carving. They come in many sizes and the tips are round for a smooth line.

2. Put petroleum jelly on the top of the glaze jar.
An easy way of avoiding stuck lids is to coat the inside of the lid with petroleum jelly so they open smoothly.



3. Put glaze in a clean vinegar or olive oil bottle topped with a plastic pouring stopper and voila! Drizzle away! You can store glaze in the bottle indefinitely. Need a bigger container? Have you emptied that bottle of Merlot?



2019 Grant Recipient Thanks SACA

Dear SACA,

I wanted to thank you so much for granting my proposal to make a variety of pieces with K through 5th graders. I was able to use the \$100 to buy glazes and a few tools for 400 students. The students did a fantastic job and had a blast making flowers in Kinder, textured slab owls in 1st, pinch pot cacti in 2nd, pinch pot birds in 3rd, bobble heads in 4th and Native American coil pots with oxide in 5th.

I really appreciate the support and hope you are willing to support us again in the future.

Ms. Cassidy Raeber
San Cayetano
Elementary School
Rio Rico Arizona

12 New Juried Members!

On January 5, 2020, 12 members participated in the SACA's Jury Session held at Romero House Potters. Jury Coordinator, Janet Burner, reports that all 12 members were accepted!

Congratulations!

Sue Broberg

Pam Sensky

Wally Asselberghs

Sue Morse

Elizabeth Garber

Roy Pearson

Melissa Henshaw

Vickee Lopez

Gerald Turner

Elaine Walsh

Andrea Kashanipour

Jaren Stroback

**Will we see them at the new
spring show?**

WHAT ARE YOU DOING?

LET US KNOW AND

WE'LL LET ALL OF SACA KNOW

Send in your upcoming shows, exhibitions, studio tours.

Submit information to [The Kiln Post](#).

The newsletter is published the first week of every month.

Deadline for submitting information is the 25th of the month prior to publication date.

**Janet Burner invites all art lovers to
Art Trails 2020 Open Studio Tour
Saturday & Sunday, February 8 & 9**

www.arttrails.org



**Zach Gordon
at the Mesa Arts Center**

SACA Workshops Chair, Zach Gordon, had a piece accepted for exhibit at the Mesa Arts Center this spring. The MAC's 41st Annual Contemporary Crafts show will display Zach's



sculptural piece, "Squid Pro Quo," from February 14 through April 19, 2020.

The Center says this exhibition has become a benchmark for innovation and quality, and invites many mediums including ceramics, fibers, metals, wood and jewelry. This year the show displays 60 artworks by 51 artists, representing 12 states. The opening reception is 7:00-10:00 pm Friday, February 14, with live music.

Shows

Remind Your Family & Friends
Tohono Chul Show & Sale

Friday and Saturday, February 28 & 29.
[Find out more](#)

CALENDAR

Click on Underlined Date for more information

Workshop Clay Cafe Member Program Show

2020

FEBRUARY

February 2

Mug Meet Repeat
Bambi Anderson

February 8

Kazuma Sambe

February 10-13

Beads! Glorious Beads!
International Artist, Vladislav
Ivanov

February 28-29

Tohono Chul
Juried Artist Show & Sale

MARCH

March 14

Behind the Scenes
Arizona State Museum
Dana Drake Rosenstein

March 27

Land Art
Sculpture in Nature:
Local and Beyond
Kate Hodges & Ted Springer

March 28

Land With No Name
Desert Sculpture
Kate Hodges & Ted Springer





Karen's Korner

A message from the President

BENEFICIAL BOARD RETREAT

At our mid-January Board Retreat it was refreshing to spend time looking back at 2019 and forward to our 2020 goals. We met some great challenges last year – more programming, more field trips, and fantastic membership growth.

But along the way we experienced some growing pains that overtaxed some board personnel. To prepare the website, newsletter and social media required some very long hours. For volunteer jobs, that's an unwelcome commitment. SACA will maintain the volume of events at about the same level as in 2019 – which is good news for members who enjoyed having more choices and more diversity. We also will do better forward planning, nailing down the details sooner. Individual board members also set some personal goals for the year – such as growing their skills, helping out others, and concentrating on advance planning.

I have begun work on a long-held personal goal to improve succession planning. Job Guidelines will define procedures and forms, and eventually will be kept on our website. The website is key to maintaining our massive knowledge base, to protect it and to make the information immediately available. Over the years we have formed many detailed instructions to pass along to successors, but too often paper files disappear, causing us to “reinvent the wheel.”

My other personal goal is to attend all workshops, field trips, member programs and as many other events as possible. I enjoy interactions with our members, and I appreciate it when you introduce yourselves at functions. Please come up and say hello.



Reward Yourself and Others by Focusing

Focus Groups gather members who brainstorm, plan, and work toward accomplishing ideas around a single topic. The meetings typically are fun and productive. Focus Group members are an important and necessary “committee” that helps our hard-working Board members achieve much more than is possible on their own.

Focus Group members may help make phone calls or otherwise assist in organizing an activity. Both meetings will be held at the home of Karen Phillips.

[Contact Karen for more information.](#)

Outreach Focus Group Meeting

Sunday, February 9, 2020
1:00-3:00 pm

We'll concentrate on Scholarships and Art Teacher Grants. This program supplies scholarships for students to attend a SACA workshop, and also awards grants to art teachers in all grades at local schools. It is a heartwarming way to “pay forward” our knowledge, experiences, and love of clay work in our own lives.

We will devise and present recommendations to the Board for awards in 2020. We also will begin discussions about fund raising -- ideas, timing, planning, execution and more. We want to replenish the coffers that allow us to make these awards, and encourage young people to pursue clay as art or hobby.



Empty Bowls



a fundraiser
to fight hunger and feed hope

March 7, 2020

[Tickets on Sale Now](#)

50-50 Drawing

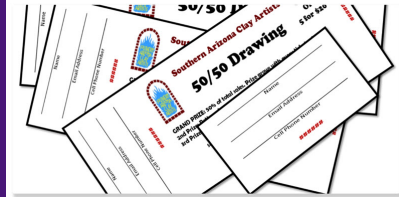
Grand Prize
CASH (50% of total ticket sales)

Tickets are \$5 ea or 5 for \$20
Available for purchase from any board member or at
any SACA event.

2nd Prize - Pottery Jug donated by Andy Iventosch

3rd Prize - Relief Carved Ceramic Vase donated by
SACA President, Karen Phillips

[Contact Elaine Dow for more information](#)



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