



**May 2020**

# The Kiln Post

SACA continues to monitor the COVID-19 situation in Arizona. Our in-person events have been cancelled through the end of May with no update on when we will be able to resume our programs. But, we haven't been sitting idle. Our Social Media Team has been working to create a fun, inspirational, and interactive place where we can all connect with one another.



**[Southern Arizona Clay Artists & Friends](#)**

---

**Join SACA's new Facebook Group**

We want to give you a way to continue to participate with one another as a community. Let's stay in touch, stay connected and share our art. Join your fellow artists in our new Facebook group where you can:

- create your own posts,
- share what you've been doing at home
- comment and engage with one another
- ask questions
- post demo videos
- live stream
- and more

Looking to buy a used tool or a piece of equipment? Have something to sell or trade? Use the group 'Buy Sell Swap' topic.

## [Join the Group Now!](#)

Tell your friends to join us. Membership in SACA is not required.  
You will always find a link in the footers of our newsletter and website.



**Zach Gordon**  
**in the May 2020 issue of *Arizona Attorney* magazine**

SACA Workshops Chair, Zach Gordon, was this year's winner in the Sculpture category of *Arizona Attorney* magazine's annual Creative Arts Competition. A selection of his ceramic work, along with the work of other artists in the categories of photography, fiction, nonfiction, painting, poetry, and music, is in the May 2020 issue of *Arizona Attorney*.

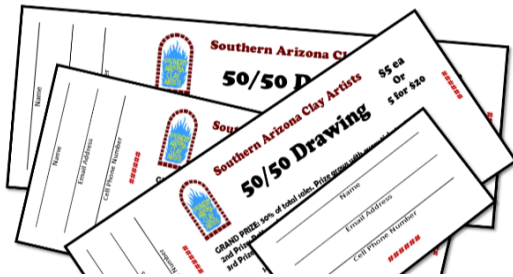
[Zach Gordon, May 2020 Arizona Attorney magazine](#)

**Congratulations, Zach!**



**Millions for Tucson Raffle Tickets  
&  
50/50 Drawing Tickets**

Still Available



[Click for Tickets](#)

[Click for Tickets](#)

## May Karen's Korner

*A message from the President*

### CLAY IN THE TIME OF CORONAVIRUS

The many confusing issues of Coronavirus and its effects dominate the news, but it's nice to see positive articles and coping strategies as well. There are "happy television shows" to stream, heartwarming stories of hope and gratitude, and "100 things to do while quarantined,"

As clay artists, SACA folks probably have 1000 things to do while staying home and safe. Those fortunate people with home studios or at least some clay space, can play with clay for hours every day, if desired. If we can't actually put our hands on clay, we can at least dream. That includes drawing doodles and designs, researching Pinterest or online magazines for inspiration, or searching YouTube and the web for some of our favorite clay artists. It's endless. I have also noticed an increase in the number of Facebook posts and shares as I reach out to connect with friends.

Speaking of Facebook, you no doubt read the article about SACA's new Facebook group page, Southern Arizona Clay Artists & Friends. There has already been quite a buzz of activity. It's like a friendly, colorful party – you can view what your friends are doing, get some inspiration, and chat a little. Stop by, join, and leave a comment or two.

The Coronavirus has halted normal living, and substituted it with this sequestered present and an uncertain future. I look forward to the day when SACA can safely restart field trips and lectures, workshops and shows, Clay Cafes and all our unique programming choices. In the meantime, please remember to renew your SACA membership if you haven't already. And consider treating yourself or a friend to a ticket for our 50-50 Drawing or the Jim Click Millions for Tucson Raffle.

If you are in an essential occupation, thank you for staying on the front lines. And if you're a health worker, please do your best to be safe. There are millions of hands, the world over, applauding you as heroes.

---

## **TEACHING ART ONLINE SUMMIT**

SACA member, Jennifer Vigil has a resource to tell you about. Online learning has been around a while, but never before have so many teachers and students relied on web-based instruction. It is beginning to appear that online teaching may become a significant part of our “new normal.”

If you have been wondering about teaching online but not sure where to start, The Teaching Art Online Summit is a behind-the-scenes look at six online teaching platforms. Teachers can see how other artists deliver content and support for their students using Zoom, Ruzuku, Kajabi, Teachable, Mighty Networks, and LearnDash/WordPress.

This program is for artists who have some live teaching experience and have been considering teaching or mentoring online. It is not a step-by-step course for getting started on a particular platform, nor a deep dive into technology or marketing, but you will be better informed so you can decide what's best for your situation.


Registration costs \$37 for the entire program by six different presenters. You will have instant access to all the sessions and content, at your own pace. You can even download the video and audio for lifetime access. Deciding what

platform to use is one of the biggest decisions to start teaching online. This look at the most used platforms and the Q&A saves you time and money.

Get instant access now: <https://artbizsuccess.com/teachonline/>

If you have any questions about The Summit or any follow-up questions after watching her presentations, feel free to contact Jennifer VigilÈ

Disclaimer: This article is not an endorsement for The Summit or any of its platforms or presenters. It is only published as a resource for our readers.

 Join Southern Arizona Clay Artists & Friends

*Copyright © 2020 Southern Arizona Clay Artists, Inc. All rights reserved.*

---