



November 2020

The Kiln Post

Dear SACA Members,

As the temperatures start to drop, I hope you all are staying safe and finding ways to remain creative and productive. I also want to thank you for being patient as SACA continues to adapt to the constraints of these difficult times. This month I am happy to report that we will be moving forward with our big annual show at Tohono Chul in February—with a few modifications to keep artists and visitors safe. You can read more below and we'll be sharing updates in the coming months. I am excited that our juried members will again be given an opportunity to celebrate and share their work with the community.

We're also preparing a brand new member survey, which we'll be using to better understand the interests and communication preferences of members like you. The survey should be ready soon, so keep your eyes open for that. We look forward to hearing your feedback and ideas! Thank you, and enjoy the return of nicer weather in Southern Arizona.

Cory Aaland
SACA President



Shows

Emerging Artists

The year 2020 has been a whipsaw for all of us. We started with one of the highest-grossing SACA shows at the Tohono Chul Gardens, with more

Tohono Chul

The Tohono Chul show has been the high point of our show season for many years. We have gotten the logistics down to an exceptionally

than 30 artists. Then the Corona Virus pandemic hit soon after and we were forced to cancel our spring show at the Tucson Botanical Gardens.

The Joel Valdez Main Library show has also been canceled, but we are not letting that stop us from showcasing our emerging artists. Many of our artists are using online activities to continue to show and sell their art. With this in mind, we intend to host an exhibition for non-juried members on the SACA website. We have decided on this approach because the current library guidelines do not allow library patrons to enter and browse the library, hence no one to view the work of our members.

Our online exhibition will feature the pottery of non-juried members, just like the Joel Valdez Pima County Library show in the past. It will be limited to 10 participants showcasing up to 5 pieces. Registration for the exhibition opens November 5th and closes December 1st. Join us on December 15, when we go live with this exhibition to take a look at some of SACA's newest, and some not so new, members' work.

Registration opens TODAY

Register

smooth operation and our artists know what to expect.

The staff at Tohono Chul have been helpful in making sure that we had everything that we needed to run a good show. However, things are changing this year due to the Covid-19 pandemic. We are working with Tohono Chul staff to plan a show that is both safe and profitable for our artists. The details have not been completely worked out yet. We will provide more information when the plan is finalized.





Hi SACA & Friends,

I am Dawn Heinemann, your newly elected Membership Chair. I very much look forward to meeting everyone and getting more involved with the SACA community!

If you haven't renewed your membership for 2021, now is a great time to do that. You can renew online right from the SACA homepage. If you know someone who might be interested in joining, please reach out to them.

Please feel free to [reach out to me anytime](#) with questions, suggestions, etc.

All the best,

Dawn
Membership Chair

[Renew or Register Now](#)



Call to all potters from ICS! We need BOWLS!

Interfaith Community Service's Empty Bowls is on for March 2021 and we hope you will get your wheels to throwing. Handbuild in your favorite space, fire up your kiln and craft your own special bowls for the event.

Covid-19 has changed most of our lives in significant ways. This is a time to creatively think outside of the box. Studios are closed across Tucson and we are relying on individual potters to supply the bowls that are an integral part of the Empty Bowls event.

As you can imagine, the needs of the ICS foodbank have greatly increased and we expect an even higher need in 2021. We are in the midst of planning the March 2021 Empty Bowls event, but it will be mostly virtual, except we want to set up a system to pick up bowls. We hope to be able to set out all the beautiful bowls our potters make at one location and allow small groups of people on an appointment basis to pick up their bowl. Choosing a new bowl is the biggest reason people attend this event each year.

Empty Bowls is an international project to fight hunger. These bowls are personalized by artists and art organizations on a community level. The empty bowl is a symbol of awareness of those in need among us. Interfaith Community Services has been a part of the Tucson community for 35 years helping people in need achieve stable, healthy, and independent lives.

Questions or just want to commit to providing some handcrafted

bowls? We will pick them up from you. We can even supply you with clay.

[For more information, please contact Sandy Kraemer or Linda DeBoer.](#)



Southern Arizona Clay Artists & Friends

[Join the Group Now!](#)

Tell your friends to join us. Membership in SACA is not required.
You will always find a link in the footers of our newsletter and website.

 Join Southern Arizona Clay Artists & Friends

Copyright © 2020 Southern Arizona Clay Artists, Inc, All rights reserved.
