



January 2021

THE KILN POST

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Happy
New Year

President's Message

I hope you've all stayed safe and healthy over the holiday season. In this month's *Kiln Post* we have lots of exciting news, beginning with a feature of local artist Kathy Bangs, and we're also excited to announce a virtual workshop happening in January on photographing your ceramic work. We launched the [SACA Instagram](#) and many of you have already connected with us there. If you haven't, please follow us! We've been having a lot of fun reposting and amplifying art from local artists all across Southern Arizona. Finally, we have officially launched this year's Emerging Artist Show online, and although the show has begun, you can still submit your work for inclusion in the show. Check out the show and register [here](#).

Thank you & Happy New Year!

Cory Aaland
President

Upcoming Virtual Workshop



Presenter
Cory Aaland, Associate Creative Director at the University of Arizona

Foundation and current President of Southern Arizona Clay Artists

Saturday, January 30, 2021

10:00 AM — Noon

\$35 Members

\$45 Non-members

Registration open now!

Stream link provided in the registration confirmation email

In this virtual workshop, we'll go through the dos and don'ts of photographing your ceramic work. You'll also have the opportunity to submit pictures and we'll discuss and workshop photos of our ceramic art in real-time. Because most of today's ceramic artists shoot photos with their smartphones, the workshop will focus on getting the most out of your phone and the powerful shooting/editing tools included within it. Join us for this fun, live-streamed event!

This event includes live Q&A, handout, and access to a recording of the event on the SACA website.

Register

Shows

First of all, I give a heartfelt thanks, which I'm sure all of you share, to Jerry Bird, who has chaired our shows for the past two years. Thanks to him, all went smoothly and happily for us all. For me, he has been—and continues to be—an invaluable mentor in all things SACA.

Covid-19 continues to make life uncertain, and to make planning SACA's 2021 events an ongoing exercise in hypotheticals. The future, however, is looking brighter. In the last few months, Jerry and I have begun conversations about

future shows with staff at Tohono Chul and Tucson Botanical Garden in late Autumn. Dates to be announced.

Since we had to cancel the February show with Tohono Chul, we have been offered an opportunity to be featured in the garden's gift shops. Linda Wolfe, Director of Retail, is inviting artists to submit photos of their work. She prefers "tabletop and garden" kinds of pottery (but not large sculptural pieces). Work will be sold on consignment (50-50) and will also be highlighted in their online newsletter. Artists should apply via email directly to [Linda Wolfe](#). She will feature one or two artists per month. Feel free to email me if you'd like more information before applying.

Closer to home, I encourage non-juried members to explore the [Emerging Artists Show](#) on our website and to think about submitting their work. We can accommodate up to ten exhibitors at a time with 3-5 photos and your artist's statement. It's a great opportunity to showcase your work!

[Suzanne Poirier](#)
[Shows Chair](#)



Hi Everyone!

We have finally said goodbye to 2020 and welcomed in the New Year! As of this writing, only 34 of our 200+ members have renewed.

Please consider renewing your membership as we navigate into 2021 and work on implementing changes for the "new normal" and what that will look like for

our organization.

As always, your feedback, comments, and suggestions are welcome and appreciated. And if you know someone that might be interested in joining, let me know!

All the best,

[Dawn Heinemann](#)
[Membership Chair](#)

[Renew or Register Now](#)



FEATURED ARTIST Kathy Bangs

My day job is working as a school psychologist in a local district. I have been playing with clay for 27 years. I started out taking classes through Parks and Recreation at the Randolph Center in Tucson and then moved to Romero House Ceramics studio a few years ago. I feel very lucky to be able to work where I can explore many different ideas. I will never get bored working with clay!

I produce both hand-built and wheel-thrown functional pottery and the majority of my work is fired to Cone 6. For the past year, I have been exploring different surface designs and textures such as mocha diffusion, terra sigilatta, underglazes, and mono printing. I have been influenced by the work of Catherine White, Melissa Weiss, and Linda Styles to name a few.

I am still working on an online site to sell my work but you can see some of what I do on Instagram @Kbpots2020.






Southern Arizona Clay Artists & Friends

[Join the Group Now!](#)

Tell your friends to join us. Membership in SACA is not required.
You will always find a link in the footers of our newsletter and website.

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