



February 2021

# THE KILN POST



## President's Message

Dear SACA members,

Last month we ran our first virtual workshop, Capture It! and we've got another virtual event planned for March. You'll find more information in this edition.

As in-person events continue to be postponed and cancelled, I'm excited that we're able to offer these opportunities to our members as we wait for COVID-19 to get better—hopefully soon! We're also currently in talks with Tohono Chul and Tucson Botanical Gardens to discuss the possibilities of our future shows, which we're hoping to schedule in late 2021/early 2022. When things get a bit safer we'll also be setting up our next jurying session. In the meantime, check out the big announcement from our Shows Chair, Suzanne Poirier, elsewhere in this edition.

On one final note, I'm personally on the lookout for artists to feature in our

newsletter and on social media. I've loved sharing our members' work in this way—especially during COVID—because it allows us to remain connected through ceramics, even when apart. So! If you're interested in having your work featured in our newsletter or on social media, please reach out to me at [president@southernarizonaclayartists.com](mailto:president@southernarizonaclayartists.com). I look forward to hearing from you.

Yours in Clay,

Cory Aaland

[President](#)

The password for the membership list on the SACA website has been changed. All 2021 members will receive the new password via email before the end of the day on February 1, 2021.



# CyberClay A Virtual Exhibition

## Juried Artists Register NOW!

2020 was a hard year for most of us, especially for those of us who look forward to participating in SACA Shows. Our annual shows at Tohono Chul and The Tucson Botanical Gardens are still in a holding pattern so the shows committee has been working hard on a virtual alternative.

The CyberClay exhibition will be hosted on the SACA website. Each artist will have a gallery page that will include an artist statement or bio and links to their website, e-commerce shop, Facebook page and Instagram.

Artists will be responsible for their own sales, packing and shipping. There will be no commission payable to SACA.

SACA will promote the event through all of our media avenues, including Facebook and Instagram. And don't forget to do the same. Participation via your social media connection is crucial to success! You tell two friends and they tell two friends and so on and so on.

Registration Opens: February 1, 2021

Registration Closes: February 22, 2021

Exhibition Open to the Public: March 1, 2021 - May 15, 2021

Open to all juried SACA members. Limit of 20 artists

Fee: \$45

Click for detailed information and registration.

[CyberClay](#)

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Zoom with SACA

## The Fundamentals of Slip Casting

With Jonathan Kaplan



Have you ever wanted to reproduce identical forms quickly and efficiently? Or want to make a piece that cannot be made by conventional means? Slip casting is a process that can cover all of this.

If you are interested in learning more about slip casting and mold making, here's your chance to learn from one of the best. On March 27, 2021, ceramic artist, educator, author, designer, and master mold maker, Jonathan Kaplan, will give a lecture and answer your questions about the fundamentals of slip casting and mold making.

**Online Zoom Lecture**

**March 27, 2021, 10AM-11:30 AM.**

**\$35.00 for members, \$45.00 for nonmembers**

**Registration Opens: February 1, 2021**

**Registration Closes: March 23, 2021**

At the lecture, Jonathan will give a digital presentation about slip casting, talk about the fundamentals of mold making, share tips, and answer your questions. He'll also provide participants with a syllabus and other digital documents with useful information.

Once you have registered, participants will receive an email confirmation and instructions on how to attend the lecture via Zoom.

**Register**





## We don't see you! We miss you!

Why renew your membership for 2021?

- **Upcoming Events:** SACA has exciting events coming up that are exclusive to members. Your SACA membership drives our programs. We can't do it without you.
- **Community:** Now more than ever, it's important for all of us to stay connected with each other and the clay community, even if it looks different these days. You may want to reach out to a member you haven't seen for a while, or to a member who inspires you and make a new connection. Contact info can be found on the membership list on our website.
- **Stay Creative:** Keep on making and keep those creative juices flowing! Take one of our upcoming workshops or check out our Member Slideshow on the website for inspiration.

As of this writing, only 61 of our members have renewed their memberships. Please consider renewing today to support SACA. We are all learning how to change and adapt, and SACA is here to help support you in our "new normal".

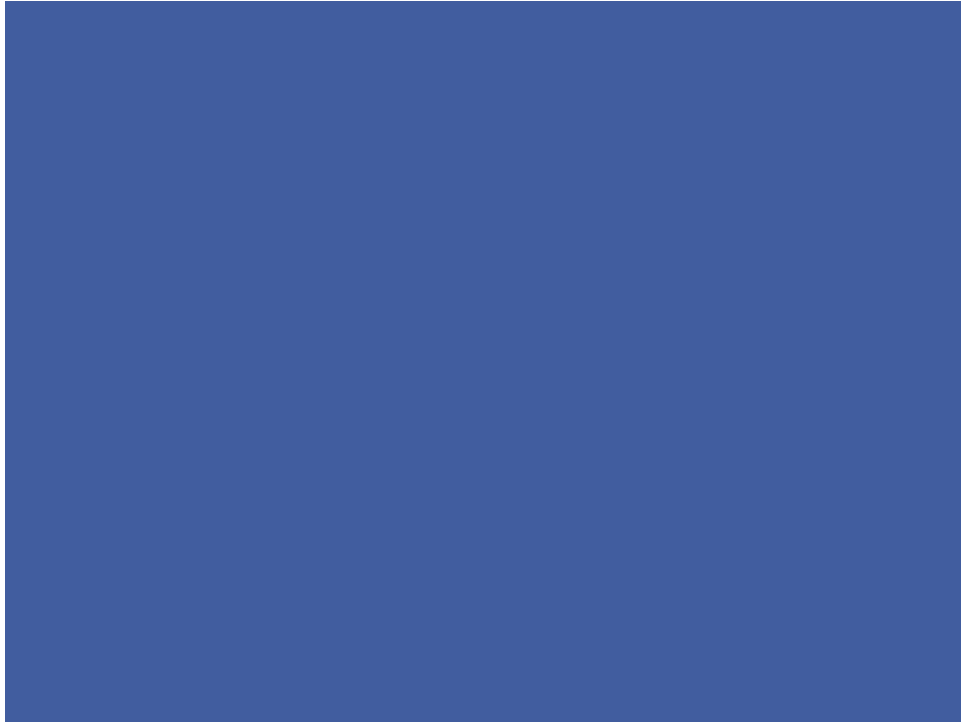
All the best,

[Dawn](#)

[Membership Chair](#)

[Renew or Register Now](#)

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[Southern Arizona Clay Artists & Friends](#)

[Join the Group Now!](#)

Tell your friends to join us. Membership in SACA is not required.  
You will always find a link in the footers of our newsletter and website.

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 Join Southern Arizona Clay Artists & Friends

 Instagram

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