

Dear SACA Members,

In this month's newsletter we're excited to feature the work of SACA member Carol Goldberg--check out her beautiful work and artist statement below! I continue to be impressed by the diverse range of artists in SACA and I look forward to sharing more of your work in the coming months.

In other news this month:

- Please come to our first ever SACA Virtual Happy Hour! It's happening Friday, April 16th—details below! It'll be an amazing opportunity to meet other SACA members, talk mud, and show your work!
- Save the date for our SACA Day of Volunteering coming up in May. We'll be helping out the ceramics studio at Ben's Bells in a safe, fun, socially distant way. You'll find more details about that below. Let's do some good in the community together!
- I'm currently looking to produce videos that highlight the work and studios of SACA members. If you are interested in being highlighted in a video, please reach out to me directly. Anything we make you can use to promote yourself online and through social media! We would only move forward with the production of these videos after communicating and coordinating about safety. If you are currently interested but concerned about safety, please reach out anyway! To start I'm looking to generate an initial list of interested members.

And finally, if your membership is expired, take a minute to renew on the

SACA website. You can do so at any time.

Thank you, and I hope that everyone has a creative and productive April!

Cory Aaland President





Carol Goldberg









I have always been interested in sculpting the human figure. The figures I create come from my imagination. I start with a vague idea that evolves as I dialogue with the clay. While some figures stand alone, many are shown interacting with others. I pay special attention to their expressions. The sculptures range from whimsical to those that convey a political/social message.

Somehow, while being relatively isolated during Covid, I've found myself working on more functional ware. I have been making tiles and plates with whimsical images, as well as a few pots. The former have included kids and animals, some playing musical instruments but almost all have had imaginary birds. I guess I needed more humor in my life.

With the optimism that has come with my recent first Covid vaccine, I am again thinking of making figurative sculptures, some which may be whimsical and others that will focus on people interacting with one another. Some include the young talking to the old, others of various ethnic groups. I enjoy sculpting people of different backgrounds interacting with one another. I believe that if we get a chance to get to know others that we see as "different', we'll realize that we are more alike than different. As a commentary on relationships during Covid, I may start by portraying characters communicating via ZOOM.



SACA Virtual Happy Hour

April 16, 2021 5:00 PM

Zoom link upon Registration

Grab a drink and hop on zoom to meet your fellow clay enthusiasts in our first ever SACA happy hour! This low-key meetup will be a great chance to meet other SACA members working in clay, talk about/show your recent work to others, and wind down with like-minded mud folk before the weekend sets in. See you there!

Register for Happy Hour





SACA Volunteer Day Sunday, May 16, 2021 10:00 AM-12:00 PM 40 W Broadway Blvd Tucson

Join SACA members for a morning of volunteering at Ben's Bells Project in Downtown Tucson. We'll be helping out with various studio tasks while working in their large, outdoor courtyard.

In accordance with Ben's Bells' COVID precautions, participation will be limited to the first 10 volunteers to ensure safety. Masks are required and social distancing will be maintained. We hope to see you there as we make a difference in our community!

Registration Required

Register

Read more about Ben's Bells Project





Southern Arizona Clay Artists & Friends

Join the Group Now!

Tell your friends to join us. Membership in SACA is not required. You will always find a link in the footers of our newsletter and website.

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