



Dear SACA Members,

I hope you're having a creative and productive summer, and staying cool (and dry!) as well. As fall approaches, we're optimistically eyeing a return to in-person events starting with our annual meeting—more details in this edition. We're also very excited about our upcoming shows in the fall/spring and are looking forward to seeing everyone and their work again. This has been an incredibly difficult stretch of time for clay folks who depend on in-person interact to sell and create their work. But I'm optimistic that we can see the light at the end of the tunnel, and that we can get back to some of our regular programming and opportunities soon.

Until then, keep making stuff with clay! Thank you!

[Cory Aaland](#)
[President](#)



Annual General Meeting & Elections

SACA Members & Guests,

Join us for the SACA annual meeting, taking place this year in the courtyard of Ben's Bells.

Date: September 25, 2021

Time: 4 pm to 6 pm

Location: Ben's Bells Courtyard & Studio

At this year's meeting we'll vote in new and renewing board members, discuss priorities for the coming year, and celebrate coming back together after over a year apart. We are so excited for our members to come together again and we hope you'll join us! This will be a great opportunity to meet other like minded clay artists, learn about upcoming opportunities to showcase work, and contribute your voice to our amazing clay community.

Food and beverages will be provided and we'll be keeping you updated on Ben's Bells COVID protocols as the meeting approaches. See you there!

[RSVP Now!](#)



Mandala Mosaics A Student's Perspective



If you were lucky enough to take part in last month's mosaic workshop with Julie Stein, you already know it was a great success! I had never done mosaics before and I'm pretty sure the rest of the attendees had not either, but we had a great time. Julie has such a positive and upbeat attitude, and she is a great teacher.

We were able to choose from several designs for our piece, and templates and frames were provided. The workshop was broken out into 4 classes: making the tiles, glazing, adhering, and grouting. I'll confess, I was a week behind the whole time, but it wasn't an issue at all, I just paid attention and took notes.

I learned so much from Julie and the process. For example, I was working with stiffer clay than I usually do and figured out that I should probably be handbuilding that way more often. I chose to carve my tiles, again, something I had never tried, but I loved it! I will definitely be working on my carving skills and adding them to my work. Glazing took some time with all the small pieces, but it was very satisfying. The adhering of the tiles to the frame was super easy and went very quickly, and the grouting process was weirdly satisfying.

Julie was always ready to answer any questions that we had along the way, and to throw out creative ideas as we went along. She likes to say that “this is all make-believe” and to explore your ideas and try out new concepts as you go.

We all ended up with beautiful, very unique pieces, and it was fun to see how everyone put a different creative spin on our projects, even though they were very similar.

Thanks to everyone that participated and to those who worked behind the scenes to make this zoom workshop happen, plus a huge shout out to Julie, well done!

Dawn Heinemann



Southern Arizona Clay Artists & Friends

Join the Facebook Group Now!

Tell your friends to join us. Membership in SACA is not required.
You will always find a link in the footers of our newsletter and website.

southernarizonaclayartists.com



Join Southern Arizona Clay Artists & Friends



Instagram

Copyright © 2021 Southern Arizona Clay Artists, Inc. All rights reserved.

Want to change how you receive these emails?

You can [update your preferences](#) or [unsubscribe from this list](#).
