



May 2022

THE

KILN POST

Dear SACA Members,

Last month I attended the handles workshop with Virginia Thompson, and I learned a lot. My handles were not great going into the workshop, and I learned many, many methods to form and work on my handles more effectively. I've already seen an improvement in my work and I'm looking forward to more workshops like these in the future! It was also very nice to meet and chat with other members taking the workshop. Working through issues together is one of the things that makes the SACA community special.

This month, please take a look at our call for board position volunteers below. We are looking for active SACA members to join our board for 2023-2024! If you're at all interested in serving for one of the board's open positions, feel free to email me directly at president@southernarizonaclayartists.com. I hope to hear from you soon!

[Cory Aaland](#)

[President, SACA](#)

2023-2024 Elections Coming in September

Open Board Positions

Please consider volunteering!

We are looking for a Nominations Committee Coordinator to oversee the process of recruitment and voting.

Are you an active member of the clay community looking to get even more involved? Join the SACA board! We are currently recruiting for ALL board positions. These positions carry 2-year terms.

President

Oversees the overall direction of the organization and leads monthly board meetings.

Vice President

Helps fill gaps if board positions are empty and assists President and others as needed.

Secretary

Maintains notes and action items decided upon at monthly board meetings.

Treasurer

Maintains the finances of the organization.

Membership Chair

Maintains the active member list and engages members to maintain membership.

Newsletter Editor

Puts together and publishes the monthly newsletter and all other organizational communications.

Marketing Chair

Creates marketing materials and puts together stories that enrich organization communications.

Workshops Chair

Organizes and implements marquee workshops for SACA members and non-members.

Website & Technology Manager

Maintains SACA's web presence and website.

Member at Large

Represents membership at board meetings.

Shows Chair

Coordinates the organization's principal, annual shows.

We are also recruiting the following time-limited positions specific to the board recruitment process:

Nominations Committee Coordinator

Leads nomination committee and engages membership to solicit interest in and fill open positions.

Nominations Committee Member

Works with nominations committee coordinator to engage membership to solicit interest in and fill open positions.

If you are interested in any of these open positions, please email current [SACA President, Cory Aaland](#),

WORKSHOPS

REGISTRATION CLOSES TODAY

Summer Fun with Julie Stein



Totems

Sundays

June 5, 12, 26 and July 3, 2022 (no class June 19)

9:00 AM to 1:00 PM

Axel Studios, 301 W 4th St

Registration Open Now

Registration Closes June 1, 2022

Learn how to make symmetrical patterns for main shapes and cut stencils for individual design work. Plus learn how to create spacer pieces. Construction of shapes and some technical building techniques will be covered in this class. Stamps, carving and applique will be demonstrated to give you inspiration to decorate your pieces.

Each participant will make a 30" tabletop or in-ground totem project using 2 main shapes. You can use the butterfly and ladybug patterns provided in the class or Julie will help you create your own shapes.

Totem Stand and glaze or underglaze included. Please bring your favorite tools. Some tools will be available for use during the class.

Participants must provide their own Cone 5 clay, either B-Mix with grog or Speckled Buff. No other clay will be fired for this class.

If you have any questions or need more information, please contact:

Julie Stein

or

Denise Gullett

\$175 Members

\$215 Non Members





Grasping Handles

The May 15th Virginia Thompson handles workshop, “Get a Grip,” was a great success. We began by holding cups she brought with her and talking about the intimacy of holding them and bringing them to our lips. We considered different ways people hold cups and what makes a good (and not-so-good) handle. With the “cheese”-state vessels we brought, we explored different ways of making handles, including pulled, pulled from the pot, slab, rolled and slapped, hollow, and tool-formed using a tool we made ourselves, as well as making texture on handles.

Virginia is an enthusiastic and entertaining teacher as well as an experienced potter. Thanks to Virginia, Rebecca (Tucson Clay Art Center where the workshop was held) and all the experienced, convivial clay makers who participated!



Mark Your Calendar! Save the Date! Pencil It In!

**Southern Arizona Clay Artists - Fall Show
Tucson Botanical Gardens
September 16 & 17, 2022**

Artist Registration opens at noon on July 15, 2022

SACA is pleased to announce that we are once again teaming up with the Tucson Botanical Gardens to present a 2-day pottery show and sale this fall. This year we will be back in the beautiful pavilion which is now the new main entrance to the TBG. The pavilion can accommodate 20 artists so be sure to mark your calendar with the registration date.

Registration will go live on the website at noon on July 15, 2022 and is open to all juried SACA members.

For more information visit [Shows](#) on the SACA website.



**Romero House Potters
Youth Clay Workshops**

Summer 2022 Youth

CLAY WORKSHOPS

Romero House Potters Studio



Join us for our Romero House Potters Youth Clay Workshops this Summer! Students will learn how to create their own unique clay creations through coil, pinch, and sculpting methods, and explore texture and color by carving, relief, and painting.

Structure of workshops:

Day 1: Create

Day 2: Create

Day 3: Paint/Glaze

Ages: 5-12

Cost per workshop, materials included: \$150

Proof of COVID-19 vaccination is required.

REGISTER ONLINE:
romerohousepotters.org
(520) 624-4287
102 W Washington St

3 WORKSHOPS TO CHOOSE FROM:



Workshop 1 | Pots & Plants

DATES (3 SATURDAYS): 6/4, 6/11, 6/18 TIME: 1-4PM
DAY 1 (6/4): CREATE PINCH POTS AND COIL POTS AND DECORATE WITH DESERT PLANTS. DAY 2 (6/11): CREATE A PLANTER POT AND DISH TO HOLD A PLANT. DAY 3 (6/18): GLAZE!

Workshop 2 | Animals & Tea Cups

DATES: (3 SUNDAYS): 7/10, 7/17, 7/24 TIME: 1-4PM
DAY 1 (7/10): CREATE ANIMAL SCULPTURES. DAY 2 (7/17) CREATE TEA CUPS. DAY 3 (7/24): GLAZE!



Workshop 3 | Frames & Faces

DATES: (3 SUNDAYS): 8/7, 8/14, 8/21 TIME: 1-4PM
DAY 1 (8/7): CREATE A FRAMED PICTURE WITH AN IMAGE INSIDE. DAY 2 (8/14): CREATE A SLAB BUILT FACE. DAY 3 (8/21): GLAZE!

Register



seeks a positive, engaged instructor to join our team

We are looking for someone who can teach adult beginners while simultaneously guiding and supporting experienced students. Should be familiar with cone 10 glazing techniques.

Minimum Qualifications: One year experience teaching adult ceramics in a studio setting

Hours: Vary/flexible

To Apply: Please submit by email your ceramics background and/or education and teaching experience to: tucsoncac@gmail.com



Southern Arizona Clay Artists & Friends

[Join the Facebook Group Now!](#)

Tell your friends to join us. Membership in SACA is not required.
You will always find a link in the footers of our newsletter and website.

southernarizonaclayartists.com



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