

October 2022



# The Kiln Post

## Annual General Meeting & Election

“Lively” and “fun” are words that came up as our Annual Meeting concluded on Sunday, September 25<sup>th</sup>. We elected a slate of candidates for the 2023 Board, exchanged ceramic works, and ate delicious food.

Suzanne Poirier provided an overview of shows for the coming year and invited suggestions for new venues (have an idea? Email [Suzanne](#)). Mary Swallow invited SACA members to contribute bowls to the Empty Bowls fundraiser taking place early next March. Read on in this edition for more information about how to participate. Thanks to Ben’s Bells and Vivian MacKinnon for hosting the gathering in their historic building downtown on Broadway.

Beginning in January, the Executive Board will consist of Melissa Henshaw as President, Elizabeth Garber remaining as Vice President, Wilma Renken as Secretary, and LaVonne McCord continuing as Treasurer.

We are thrilled that we have filled all but one Board position! Suzanne Poirier will continue as Shows Chair, Doug Hively has agreed to chair Workshops, and Andrea Osojnik will develop Member Programs. Dawn Heinemann will remain Membership Chair and Marketing will be steered by Elaine Walsh. Denise Gullett will remain Newsletter Publisher and Joanne Fisher continues to serve as Website and Technology Manager. Some of these folks are fairly new to Tucson and we welcome their energies. The Member at Large position is still open and it is a vital asset to our members. If you are interested in supporting your fellow members, please contact me.

Don’t know who these folks are? Starting with this edition of the *Kiln Post*, we will profile each of them, so check back in.

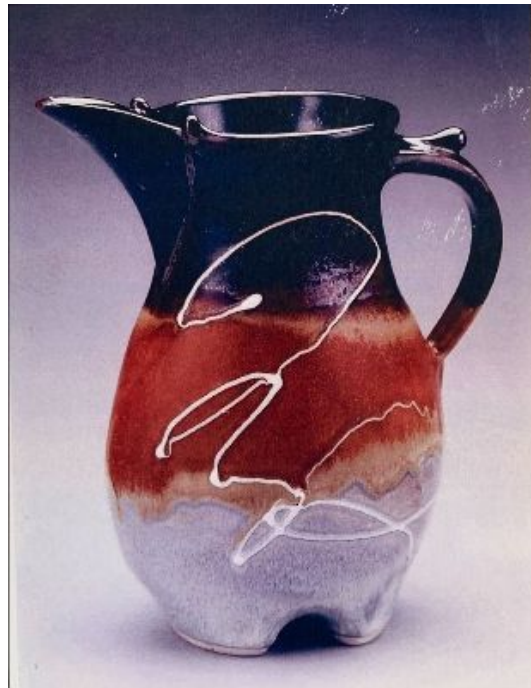
[Elizabeth Garber](#)  
[SACA Vice President](#)

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**2023-2024 President  
Melissa Henshaw**

Melissa is excited to be joining the SACA Board as President for the next term. Since beginning her clay journey 8 years ago through Pima County's Parks & Rec classes, her focus has been primarily on wheel-thrown pottery and exploring unique surface designs, such as Mishima and sgraffito, and interesting ways to add color, pattern, and texture. She finds inspiration in nature and enjoys working at her home studio creating decorative yet functional pieces with a modern and whimsical flair. Currently, Melissa sells her work through her online website, and also at SACA events and local markets in and around the Tucson area.



**2023-2024 Workshops Chair  
Doug Hively**

I opened my first studio in Warsaw, Indiana in 1977, moved to Oregon in 1978, and had many studios until 2005 when I closed my last one (5,000 sq ft), Studio, Gallery, and Supply business to move to Tucson. My work was ^10 reduction stoneware and porcelain. Work was thrown, extruded, handbuilt, slipcast & Ram pressed. I designed and made all my own molds and also did custom mold making and Ram pressing for other clay artists. Covid brought me back to clay as I worked on several dinnerware sets for my daughters. I look forward to getting back to the thing that I spent the better part of my life doing, MAKING POTS!



## Upcoming Jury Session

It's a good time to get juried with SACA. We have our Tohono Chul Show & Sale coming up in early February and another one in the works for the first weekend in March 2023. Suzanne also tells us she has confirmed two more for 2023 so there will be many opportunities to participate.

**Sunday, November 6, 2022**

**8:30 AM - 1:30 PM**

**Registration Open:** Now

**Registration Closes:** November 3, 2022

**Location:** [The Romero House Pottery at TMA](#)

- Please plan to arrive between 8:30-9:30 am to set up your display. Plan to leave by 9:45 AM because judging will begin shortly thereafter.
- Please return for your work between 1:00-1:30 pm. If you need to ask for a different drop-off or pick-up time, contact the Jury Coordinator who will try to accommodate your request.
- The jurors' decision about your work will be emailed to you by the Jury Coordinator within two days. The decision is "Accepted" or "Deferred."

***This is the second jury session for 2022.*** SPACE IS LIMITED to the first 12 SACA applicants. If you want to be placed on the waitlist, complete the entire application, pay the fee, and the Jury Coordinator will notify you if the session can accommodate you. The fee will be refunded promptly if there is no room. Walk-ins are not accepted on the day of the session. [Read more about Jury Sessions.](#)

It is strongly urged that you [download and review a copy of the Jury Guidelines](#). They will help you understand the judging requirements and prepare accordingly.

If you have questions or concerns, please [contact Janet Burner, Jury Coordinator](#)



## Empty Bowls 2023

**Call to all potters from ICS!  
We need BOWLS!**

Interfaith Community Service's Empty Bowls is on for March 4, 2023, at the Tucson Chinese Cultural Center

Empty Bowls is an international project to fight hunger. These bowls are made by individual artists and art organizations on a community level. The empty bowl is a symbol of awareness of those in need among us. Interfaith Community Services has been a part of the Tucson community for 35 years helping people in need achieve stable, healthy, and independent lives.

This is the 12th year ICS has hosted this event that greatly benefits our community. As you



can imagine, the needs of the ICS foodbank have greatly increased and we expect an even higher need in 2023. Each year they set out all the beautiful bowls our potters make at one location and allow attendees to pick out their special bowls. Choosing a new bowl is the biggest reason people attend this event year after year.

We hope you will start hand-building or get your wheels to throwing, fire up your kiln, and craft your own special bowls for the event. Bowls are generally soup bowl size (think 1-1.5 pounds) and should be food safe.

Questions or just want to commit to providing some handcrafted bowls? We will pick them up from you. We can even supply you with clay. Please contact [Mary Swallow](#).



## A Slate of Shows for 2023

In a recent survey, you asked for more shows, and we are happy to comply! SACA is delighted to announce that plans are afoot for four shows in 2023. This is a fuller calendar than we have had in some time--and some of these shows are close together in time. Although not all details are in place yet, we wanted to give you a general schedule so you can start planning which shows to register for.

We also hope that this expanded slate of shows will encourage some of you who have not participated in a SACA show for a while (or ever!). To this latter point, another jurying session will be held in November.

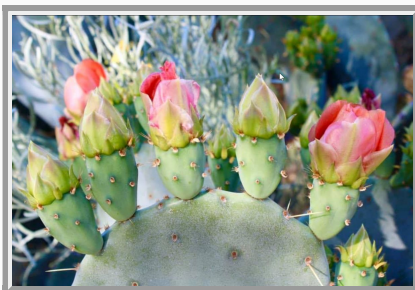
Please check the monthly Kiln Post as more details become available. If you have any questions, contact Shows Chair, [Suzanne Poirier](#).

February 3 & 4  
Tohono Chul Gardens - **In the Ramada!**

March 4 & 5  
Main Gate Square - **New Location! No Commission!**

Late April/early May  
Tucson Botanical Gardens - **Mother's Day Shopping!**

October 28 & 29  
Tucson Botanical Gardens - **Boo!**



**Tohono Chul Show and Sale**  
**February 3 and 4, 2023**  
**Registration Opens November 1, 2022**

SACA will be returning to the Garden's Ramada on February 3 and 4, 2023, with space for 30 artists. As in the past, entrance to the park will be free to all visitors that weekend. Artists will receive 70% of their sales, with the other 30% going to Tohono Chul who will handle taking the money.

Registration will go live on the SACA website at noon on November 1, allowing ample time for advertising the show which is earlier in the month than usual.

If you have any questions, contact Shows Chair, [Suzanne Poirier](#).

[Register](#)

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### ***Open Letter to Our Pottery Community***

*Dear Potters,*

*I was a clay artist for over 40 years in Oregon, and retired to AZ recently. Some of my dinnerware set broke, so I made more pieces. I no longer have any kilns, and I am looking for someone I can pay to glaze and fire my plates and bowls.*

*They are currently at Marjon ceramic supply in Tucson, getting bisque-fired. My ware has been cone 10 reduction fired, but I am open to a cone 10 electric firing, because I understand most people use electric kilns now days. The clay is ^10 Dave's porcelain made by Laguna.*

*I am looking for someone to glaze & fire my pieces. I am not too fussy about color.*

*Thank you,  
Susan Roden*

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