



December 2022



The Kiln Post

President's Message

Dear SACA Members,

This is my last month as SACA President, so I wanted to take some time to thank you all for two incredible years of fellowship in the clay community.

Serving as president during the pandemic was not always easy, but I have been continuously impressed by the resilience of our community.

Reflecting back, I've been privileged to meet and learn from many incredible clay artists working in Southern Arizona—and all of them have inspired me to become a better artist myself. It was also rewarding to see successful shows and events occurring again as the pandemic became less dangerous.

I leave you in the very capable hands of your new president, Melissa Henshaw. She has been a great friend and partner to SACA, and she exemplifies what it means to be a positive and inspiring member of our clay community. She's also an incredibly talented artist and I encourage you to check out her work at melissahenshawceramics.com. We also have new board members beginning in key positions that should ramp up our programming and provide you as

members with new and meaningful ways to engage.

Again, thank you so much for being a member of SACA and for allowing me to serve as your president. It's been an incredibly rewarding experience, and I look forward to continued collaboration and friendship with all of you at SACA events to come.

Thank you!

Cory

Meet the SACA Board



2020-2022 Member at Large

Linda Deboer

Serving SACA for the last three years as Member at Large has been my pleasure. Potters are just a great group of people and I have met some of the best during my time serving on the board.

I discovered my affinity for clay when my husband, Will, and I moved to Tucson 20 years ago and signed up for a community clay art class at the NWAC. My interest continued to grow and develop as I pursued local potters as mentors,



2021-2022 President

Cory Aaland

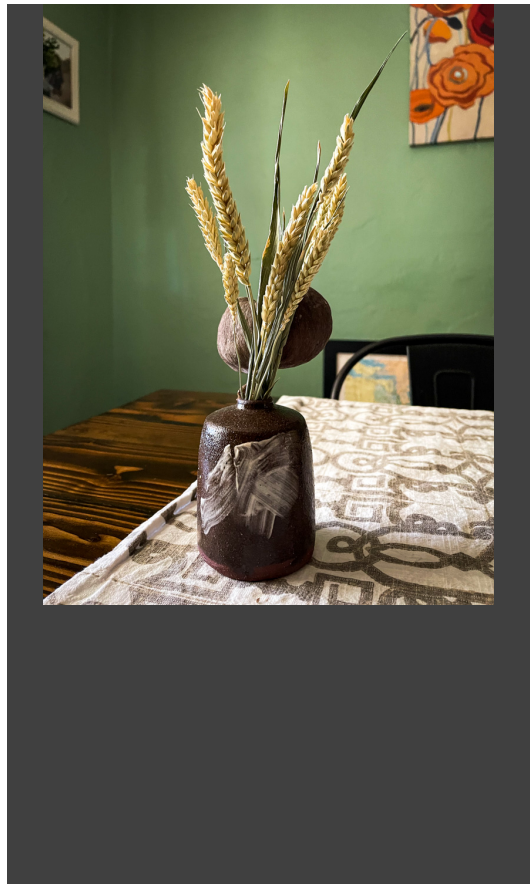
Cory Aaland is a potter working in Tucson, AZ. He makes mostly functional earthenware pots. He has a particular interest in floral arrangement and makes a variety of vases for that specific purpose. He also specializes in large-scale planters. Most of his decoration is done with brushstrokes of white slip, which introduces simple spontaneity and freshness to each piece.

national workshops, and learning opportunities. In 2017 I attended an artist residence program in Jingdezhen, China. I work in mid-range and high-fire clays and glazes. My time in China introduced me to painting techniques with underglazes and stains. My work is both wheel-thrown and hand-built, functional and non-functional. The palette of the Southwest is my inspiration and flora and fauna of the desert are reflected in much of my art.

Today I have a home studio space that I share with Will who is a stained glass artist. In fact, we cooperate and have made some interesting items that incorporate both clay and glass.

When I am not "playing" in my clay studio I am an avid birder and hiker. Traveling is big on our list and we travel in our RV throughout the country every summer. Colorado is a favorite destination, as are leisurely trips across the country to New Jersey and Indiana where kids and grandchildren presently live.

I am currently most interested in sculptural relief collages and mixed media, dimensionally framed.



A Slate of Shows for 2023

Please check the monthly Kiln Post as more details become available. If you have any questions, contact Shows Chair, Suzanne Poirier.

February 3 & 4

Tohono Chul Gardens - **In the Ramada! Waitlist**

March 4 & 5

Main Gate Square - **New Location! No Commission!**

Late April/early May

Tucson Botanical Gardens - **Mother's Day Shopping!**

October 28 & 29

Tucson Botanical Gardens - **Boo!**

SACA Show @ Main Gate Square Saturday and Sunday, March 4 & 5, 2023

SACA is excited to announce that we have partnered with the Marshall Foundation for a new show in March 2023 at Main Gate Square in the Geronimo Plaza (University Blvd & Tyndall).

This is not only a new venue, it is also a whole new format for a SACA show. Artists will handle their own cashiering and keep 100% of their sales. Artists pay no commission. Our show will be the same weekend as the Tucson Festival of Books, generating massive foot traffic in the University area.

Registration will open at noon on Monday, January 2, 2023, and the fee to participate will be \$75.00. Each artist will be provided with a 10x10 canopy, table and chairs. Grids will be available through the registration process.

You can set up Friday evening or early Saturday morning. Drop-off access at the venue will be available. The nearest parking is the Tyndall Garage,

Overnight security on Friday and Saturday.

More details and the registration link will be announced soon!
Please keep an eye on your email.



Get on the Waitlist

**Tohono Chul Show and Sale
February 3 and 4, 2023
Registration Opens November 1, 2022**

SACA will be returning to the Garden's Ramada on February 3 and 4, 2023, with space for 30 artists. As in the past, entrance to the park will be free to all visitors that weekend. Artists will receive 70% of their sales, with the other 30% going to Tohono Chul who will handle taking the money.

Registration will go live on the SACA website at noon on November 1, allowing ample time for advertising the show which is earlier in the month than usual.

If you have any questions, contact Shows Chair, [Suzanne Poirier](#).

Local Exhibition

Moon Drops:

International Contemporary Pearl Design

Artists:

Melanie Georgacopoulos (UK)
Malgosia Kalinska (Poland)
Peter Schmid (Germany)

Lin Stanionis (USA)
Cindy Sumner (USA)
Kiwon Wang (USA)

Exhibition linked artworks by Hiro Tashima in the sculpture garden, and by Cita Scott in the main gallery.

Dates:

November 23 - February 18

December 3, 6-9 pm – Exhibition reception

January 5, 6-7 pm – “*Pearls as Art*” conversation with Scott Duerstock, GIA Pearls Graduate, CPAA & IGS Pearls Specialist

January 19, 6-7 pm “*Art of Travel*” conversation with *Hiro Tashima*



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MOON DROPS
Hirotsune Tashima



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Empty Bowls 2023

**Call to all potters from ICS!
We need BOWLS!**

Interfaith Community Service's Empty Bowls is on for March 4, 2023, at the Tucson Chinese Cultural Center

Empty Bowls is an international project to fight hunger. These bowls are made by individual artists and art organizations on a community level. The empty bowl is a symbol of awareness of those in need among us. Interfaith Community Services has been a part of the Tucson community for 35 years helping people in need achieve stable, healthy, and independent lives.

This is the 12th year ICS has hosted this event which greatly benefits our community. As you can imagine, the needs of the ICS foodbank have greatly increased and we expect an even higher need in 2023. Each year they set out all the beautiful bowls our potters make at one location and allow attendees to pick out their special bowls. Choosing a new bowl is the biggest reason



people attend this event year after year.

We hope you will start hand-building or get your wheels to throwing, fire up your kiln, and craft your own special bowls for the event. Bowls are generally soup bowl size (think 1-1.5 pounds) and should be food safe.

To pledge bowls or request clay, please visit [Empty Bowls](#) on the SACA website.

For more information, please contact [Mary Swallow](#).



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