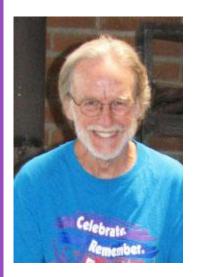


President's Message for April 2017



I apologize for the lateness of this newsletter.

I'm afraid more than the pottery bug attacked many of our board members and we have been scrambling to all get healthy. We are all ready to regroup now and take advantage of the inspiration of our beautiful desert wildflowers to end April with a bang.

I hope you were all be able to come to our April Social on Earth Day weekend at Glennda Neff's home on April 23. Not only did we visit with each other but Glennda was sponsoring her spring "Art in the Garden" fair, where artists from SACA and elsewhere were displaying and selling their works.

We also took a tour of her raku studio where she hosts firings on the 2 nd Friday of each month.

Speaking of Socials, 17 of us toured the Tucson Museum of Art for our March Social.

Whenever I go there I'm always reminded what a hidden treasure this is for our community and this time was no exception.

We were treated to both a guided tour and our own individual wandering and experienced a spectacular variety of master art, including Rodin and Picasso.

Also coming up on April 29 is our "Art from the Attic" Fundraiser.

We hope to have 1,000 pieces of artistic "treasures" (no charge for dust!)

for you to re-discover & be inspired!

Wonderful opportunity to add to your home's artistic treasures!

Also, and most importantly,...
we will be donating the proceeds to our Young Artist's Scholarship Fund!
This is even more important with federal NEA grants in jeopardy!
Tucsonans need to step up fill the void for our children!
We hope to see you all there!

Please see this newsletter for more information on these & other events.

Thank you all so much for supporting & being part of SACA!

Craig Wunderlich, SACA President 2017

Help us make this a Success!!!



Art from the Attic

"Arts Education for Children"Fund Raiser

Saturday, April 29, 2017

at the Junior League Building 2099 River Rd., Tucson, 85718

Help us make our goal of 1,000 pieces of donated art!

Our two goals:

- 1) Raise funds for arts education!
- 2) Recycle art that's collecting dust in the "attic"!

Who gets the funds and how will they be distributed?:

All the sale proceeds, less costs (advertising, storage or facility etc.), goes into our grant fund. We'll alert art teachers & arts organizations and send them Grant guidelines about how to apply. The Arts from the Attic Committee sets the grant guidelines & is open to all forms of art.

Current Sponsors:

Southern Arizona Clay Artists (S ACA) - event originator & organizer. Southern Arizona Arts Guild (SAAG) - has joined us

Has come aboard and will provide a board member for our committee.

They're also asking their member artists to collect & donate all art, not just ceramics.

We also ask any like-minded organizations to join us in our worthy goal!

Help is greatly appreciated to accomplish the following:

- 1. Distribute sale posters at the beginning of April
- 2. Distribute press releases
- 3. Collect & Organize collection sites and donation events.
- 4. Clean and price donations for sale
- 5. Reach out to art teachers and others that might qualify for grant after the event
- 6. Serve on the committee reviewing grant applications
- 7. Volunteer the day of the sale to help!...
 - 20+ people needed to set up, clean & then help during the sale!

Mark your Calendars!!! May Social

Saturday, May 13 at 6pm

Janet Burner will share
her recent visit to Cuba with us
at our May Social
in her beautiful studio!
What a treat,...she'll regale us
with stories & slides
of the wonderful pottery
& the friendly Cuban people!



Hopefully we can also "sneak a peek" at her newest creations too!

Pizza, Salad, Chips and Drinks provided by SACA.

We'll be sending a reminder with more details in a week or two!



HELP!!!

Desperately Need

Ideas or Inspiration

for our

June & July Socials!

This is your chance! please contact Laura.

In August,

We are working on a trip to

Mount Lemmon

(With a TripAdvisor's 5 Star rating!)

Don't have all the details yet, but as soon as we do; we will give you the dates and locations.

A Fabulous Opportunity!

Try out & learn about Raku with Glennda & Ray

Every 2nd Friday of the Month



at Glennda Neff's Studio the "Laughing Witch Pottery" 1510 W. Avocado St.

May 12th, 4pm - 8pm

RSVP Glennda

or, call Glennda for more info.



SACA Members

This space is reserved for you...!

Use it for Promoting your show, or other event!

Contact Louise at RavenBirdStudio

ICS Empty Bowls 2017 News from Jada!

Thank you, all Empty Bowl Volunteers! You were fantastic!

It was a great event, bringing in an astounding

\$74,000



for the ICS Tucson Food Drive! WELL DONE!!!

An "Aside"

...One of our long time faithful potters volunteered to help at the actual event!

She was impressed with how large the event was and how mind-boggling

1200+ bowls look when spread out on the tables!

She also mentioned that if she knew how important this event was, she'd have donated better bowls,...mmmmm!

Well, I'm not naming any names, but her bowls ARE EXCEPTIONALLY

GORGEOUS & many ended up on the VIP table anyway! Can't imagine what'll happen making "even better bowls" next

All our donations were fabulous!

year,...WOW!!!

The attendees "swarmed" over the tables looking for the bowls that

"spoke to them"!

This is an event where handmade pieces make it into the hands of people who've NEVER experienced actually eating out of an Artist-crafted bowl!

I know many of these people come back year after year looking to add to their bowl collection!

You may take credit for creating a whole new generation of "Patrons of the Art",...

BRAVA/BRAVO!

"My Heartfelt thanks to all you wonderful participants!"

-Jada Crellin Ahern









This is a List
of our wonderful
SACA Members
& contributors to
Empty Bowls!

When you next see them, ...please take a moment to **Thank Them!**

...For sharing their

Time, Skill & Artistry!

to benefit their neighbors in need!!!

Amphi High School

<u>Jill Menaugh-SACA contact</u>
Brandon Barry Erin Webber Lisa Millerd

Romero House Pottery

Frank Tomizuka-SACA contact
Sid Henderson Amy Oaxaca Ron Lyons,
Annie Barton Littlefield Char Green

Luisa Garcia Angelica Estrada Carol Mullen	
CJ Studio <u>Cynthia Jones-SACA contact</u> Don Robaszkiewicz Stephanie Andrews	Tucson Clay Coop <u>Maxine Krasnow-SACA contact</u> Rick Monte Bob Edwards Sharon, Andrew Rebecca Hill Tsipora, Lisa Falk Jordana Saletan
Independent Potters Linda Potter Roy Pearson	Rainbow Bull Studios Christylyn Hess-Kretiv-SACA contact
Del Fuego Pottery Joni Pevarnik-SACA contact	Sabino Pottery Janet Burner-SACA contact
Del Terra Pottery Galen Miller-SACA contact	Saddlebrook Clay Club Stan Pomeranz-SACA contact
Ellie Towne Flowing Wells Pima CountyNRPR Marilyn Cleavinger-SACA contact Karen Phillips Jan Streitmatter Joy Hughes, Marda Benjamin Sue Bromberg Jayne Stock Jeanne Hollabaugh Laurel Dambrosio	Randolph Clay Studio Tucson Parks & Rec Marilyn Cleavinger-SACA contact _ Mary Swallow Jerry Turner Lashel Devich Ally Ryan Joy Hughes Jan Verhulst Chris Porch Jim Jones Jan Bell Maritza Islas Ed Zalewski Dan Woods Jennifer Treece Susan Yamamura
Hearth Stone Pottery Kathy Dunning-SACA contact	Shooting Star Pottery Martha Kelley-SACA contac
jashio.com Jashio Pei-SACA contact	StefStudio.com Stef Greener-SACA contact
Kathleen Wallace Greer Pottery Kathleen Greer-SACA contact	Sun City Oro Valley Clay Club Joan Kelly-SACA contact
Kino Community Center at Mulcahy YMCA Lil Kinslow-SACA contact -	Udall Clay Studio Tucson Parks & Rec Marilyn Cleavinger-SACA contact Jerry Anderson Clydean Troner Dennis Coon Vera Sokol Lashel Devich Dan Granger Judi Condon Adora-Marie Higgins
Loma Prieta Pottery <u>Terry Parker-SACA contact</u>	Lori Kindler Pottery Lori Kindler-SACA contact
Lou Sorenson Jerry Bird-SACA contact Mark Rangel Steve Sorenson Linda Baker Colette Price Karen Reifschneider	The Clay Club at the Highlands of Dove Mountain Sue Broberg-SACA contact Sarah Wetter

Northwest Art Center

Jada Crellin Ahern-SACA contact

Marian Morris Brenda Beeley Jane West Sheila Lepley Glennda Neff Steve Blackburn

Jim Miller Wynn Maple

Melissa Miller Kathy Hacker Joy Williams Jodi Saito Laurie Dunham Leila Lindeman

The Bird Studio **Rincon Country West**

Jan Mulvaney-SACA contact

Mary Pascal Jan McMillian Norm Gonnella Brad Bremer Jan Chihrin, MomiKai Dean Karl Lamb Colleen Neymeyer

CraigPots

Craig Wunderlich-SACA contact

Clay Classes at Pima County Northwest Art Center

7770 N. Shannon Rd. **Tucson, AZ**

(Corner Shannon & Magee)



For more Class information & to register online! www.pima.gov/nrpr

Clay Fun-damentals

Take as a fun class or preparation for more advanced clay classes!

Throwing on the Potter's Wheel

Learn basic skills & create cylinders for bowls, cups and vases. Adv. students work on lids, closed forms, platters and altering.

No Pre-requisite

Instructor: Jada Ahern BFA

3 Sessions (3hrs) \$45 4 starting dates (Afternoon & Evening Classes) See online schedule for details! Pre-requisite: Clay Fun-damentals
Instructor: Leila Lindeman

9 Sessions (3hrs) \$105-\$120 2 start dates (Afternoon Classes) See online schedule for details!

Weekend Warrior

Independent study time for clay students currently enrolled in weekly classes at NWAC. Weekend hours for self-motivated students who can work independently.

Pre-requisite: Instructor Permission Instructor: Jada Ahern BFA

1 Session (6hrs) \$25 4 starting dates (10am-4pm Classes) See online schedule for details!

Spirited Sculpture (Clay)

Students will create spirited human, animal or abstract sculptures with use and functionality in mind. We will work with your unique imagination and images!

Pre-requisite: Clay Fun-damentals
Instructor: Jane Norskog

8-9 Sessions (3hrs) \$105-\$120 2 start dates (Afternoon Classes)
See online schedule for details!

Creative Clay for the Kitchen

Create beautiful functional pieces for use in the kitchen. Spe cifc pieces for special foods will be discussed.

Pre-requisite: Clay Fun-damentals
Instructor: Leila Lindeman

8-9 Sessions (3hrs) \$105-\$120 2 start dates (Afternoon Classes)
See online schedule for details!

Adv. Clay-Hand Built & Thrown

Adv. experienced clay artists welcome with instructor permission. Students will be self-motivated & able to work independently.

Pre-requisite: Instructor Permission!

Instructor: Kathy Hacker/Leila Lindeman Katy Hacker/Brenda Arwood

8-9 Sessions (3hrs) \$105-\$120 2 start date (Afternoon & Evening Classes) See online schedule for details!

Classic Clay (Pottery/Clay)

Includes many techniques including hand building, throwing on the wheel, sculpture, glazing, and firing.

Pre-requisite: Clay Fun-damentals Instructors: Jada Ahern BFA Brenda Arwood

8-9 Sessions (3hrs) \$105-\$120 8 start dates (Morning & Evening Classes) See online schedule for details!

Independent Clay Study

Independent study time for clay students currently enrolled in weekly classes at NWAC. Work on your special projects and improve the quality of your work in this class designed for any level to work independently!

Pre-requisite: Instructor Permission

Instructors:

Jada Ahern BFA Brenda Arwood Kathy Hacker Leila Lindeman

3-5 Sessions (3hrs) \$30-\$50 7 start dates (Morning, Afternoon & Evening Classes)
See online schedule for details!

Creating with Clay

This class will take you through the process of making your own pottery. Class demos will reflect a student's areas of interest including hand-built and wheel thrown projects!

No Pre-requisite:

Instructor: Marilyn Cleavinger

7 Sessions (3hrs) \$87 4 starting dates (Morning & Afternoon Classes)
See online schedule for details!



Advanced Southwestern Animal Sculpture Workshop

(Previous experience helpful, but NOT necessary!)

with
Mariah Clearwater
a SACA Member

Oct 7th & 8th, 2017

Mariah Clearwater is Tucson's hidden treasure!!!

...an accomplished sculptor & equally wonderful teacher, she's a fantastic resource for SACA Members & others to learn new skills!!!

(PS Learn about armatures for standing figures!!!)



Your Choice of Southwestern "Standing" Animal

Horned Owl Javelina/Pig or Bull/Cow SACA Members \$165 (Non-Members \$185)

The Tucson Clay Art Center 1703 E. Fort Lowell 520-955-7350

Click for More Info



Tile Trivet Painting Workshop

With our own Robin Chlad

Just in time for Mother's Day! & Robin's offering this twice in May!

This would be a great project for "Mom 'n Me" or "Gramma/Grampa 'n Me" (kids 5+ welcome with a parent!)

Make a tile trivet for yourself or for Mom!

Learn how to design and paint glaze onto a 6" square tile. Create your own design, or let Robin help you design something.

1st Class: Saturday-May 6 th, 10am-1pm

2nd Class: Thursday-May 11th, 5:30pm to 8pm

Cost is \$65.00 for each class

(Everything is included: Instruction, tile, glaze, a wood frame for a 6 inch tile, and firing!)



Flower Wall Sculpture Class

Jazz up your walls with whimsical 3-d art.

Make a ceramic flower head with leaves from clay.

This project is fun to make

& fun to hang indoors or out!



This class starts Wednesdays, May 10 from 5- 7 through May 31.

You will work with slab clay and molds forming 3-d flower heads and leaves.

Price (\$180) includes: instruction, firing, clay, and glazes, wire to hang (for one flower head with 5 leaves.)

Here is a sample of what can be made. One orange poppy or one of a red poppy.

June and July

Art Mosaic Class...WOW!!!



Make a unique art piece for your home!

Learn how to design, create unique tiles & glaze techniques.

Robin'll help you achieve your design, in this semi-private class!

Begins June 5, Mondays from 5:30pm - 7:30pm

This is a great 'best friends' projects for 2 or 4 ladies.

Create a: mosaic stepping stone,
Welcome sign,
or 'tile carpet' for your front door

Pricing: is according to the project involved, but starts at \$125.00 for the 4 weeks (includes clay, instruction and firing)

Remember:

Robin can create a class for your group during the summer, for birthday parties, bridal showers, or retirements

NEW!!! ...

This is a continuing experiment!

We've added clay videos to our newsletter!

With so many incredible videos of clay techniques available, ...it's a wonderful resource & it's free!!!

We'll try to vary beginner thru advanced techniques & showcase the work of lesser known, but fabulous clay artists (of, course)!

We'll need your ideas & suggestions!

Click to leave Louise a suggestion!

Not knowing what to expect, we'll start with 2-4 per month.

NOTE:

The video's pix here are small thumbnails.

...to watch larger videos on YouTube click on the video image!

& then save the best ones to your own personal YouTube library!!!



Stack and Slam Wire Wedging by Michael Wendt



Building a Ceramic Jar: Time Lapse with Blair Clemo "With "stack and slam" wire wedging a potter can produce perfectly uniform clay in a very short time. It also good for mixing clays of different moisture content or clays of different colors with ease!"

Also good for sore backs, arms & hands from regular wedging!

Remember,...The video's pix here are just small thumbnails.

...watch a larger video on YouTube by clicking on the video image!

& then save the best ones to your own personal YouTube library!!!

Time-lapse combining wheel-throwing, handbuilding plus a press-molded jar. More goodies at www.objectiveclay.com

This is one of my favorite videos!

I chuckle everytime he
"lights up the torch"
to quickly dry his clay.
His expression is priceless!

Blair is the author of the video, 'Simply Ornate' in the CAD Bookstore!

This video really gives enough info to try this technique yourself, but of course; you can always support CAD & Blair by purchasing his video!



The Silver City **CLAY Festival**

July 22 - 30, 2017

Opportunities for artists

Unique possibilities for artists to exhibit & sell their work.

Visit the CLAY Festival website!

CLAYF est Market

Clay Festival Competitions

Tile + Vessel
International
Juried
Exhibition

Artists are invited to submit up to 3 entries.

Our Juror
is
Diego Valles,

his work expands the limits of both Mata Ortiz & traditional Mexican Pottery

Submission &





Pieces of Me by Diego Valles



We invite artists & entrepreneurs to offer decorative and utilitarian ceramics plus other clay-related items for sale!

on
Saturday,
July 29, 2017
of the
CLAY Festival weekend, .

For an early bird rate enter by May 31, 2017.

Click here to view the application

Fee Deadline June 16, 2017.

Tile + Vessel International Juried Exhibition

Requirements:

Each entry consist of 2 clay components: (see Diego Valles pieces pictured above)

1st. ..the artist's interpretation of a vessel

2nd...the artist's interpretation of a tile
The 2 parts must relate to each other in design and/or function.
The pairing may exist as separate parts or as one physically integrated piece; however, each submitted pairing will be juried and sold as one work.

For a Prospectus

The Romero House Potters, Inc.

is pleased to announce a series of new classes...

taught by Tucson artist

Julie Szerina Stei n

"Create Your Own Mosaic"

Wednesday, May 10, 17, 24, 31, 9:30 am - 12:30 pm

Instructor: Julie Szerina Stein

Fee: \$140 (member); \$160 (non-member)

Creating Mosaic Tesserae can be

approached in a multitude of ways: by hand

forming, cutting, stamping, punching, incising, impressing and by utilizing sprigs.

Julie will cover these various methods, providing you creativity enhancing choices. You'll add color to your mosaics by applyng underglazes & glazes to be fired in our kiln! Learn how to complete your mosaic composition by arranging and then adhering your mosaic tesserae to it's backing board. For extreme durability, you'll learn how to seal your composition with grout.

SKILL LEVEL: All levels welcome Enrollment: minimum 3, maximum 7

Beginning Hand Building:

Wednesday, May 10, 17, 24, 31, 1 pm - 4:00 pm

Instructor: Julie Szerina Stein

Fee: \$140 (member); \$160 (non-member)

Learn the basic construction techniques of slab, coil and pinch.

A slab roller, clay extruder, and molds, as well as many hand tools are available to assist you in creating your own unique clay objects.

Glazing, as well as other decorative techniques, such as embossed surface texture will be demonstrated.

The fee includes use of studio glazes, slips, oxides, stains, bisque and glaze firings plus over 40 hours of open studio per week!

SKILL LEVEL: All levels welcome Enrollment: minimum 3, maximum 7

Contact: Romero House Potters



Tucson Clay Co-op New Mosaic Classes by Paul Waldron

Join the fun & learn how to make mosaics!



Class: Monday Evenings 6 to 8pm 8 weeks beginning May 1st

(NOTE: All our classes include 14 free practice hours weekly.)

In this 8 week class you'll learn:

design imagery for your tile cut the mosaic pieces,



glaze the mosaic pieces, mount the mosaic pieces, & finally, grout the mosaic pieces.

AND...

You'll be creating your own original 10 by 10 inch mosaic, as well as learning

the skills to continue doing mosaics on your own!!!

Contact the Tucson Clay Co-op

Paul has been teaching & making mosaics professionally for over 20 years!

You can see Paul's Lizard Mosaic on the Clay Co-op's front wall!

He's also on display at the Tucson Museum of Art!

Also see his work on Facebook at Paul Waldron Tiles.

Paul Waldron on Face Book



Clay Community Information

SACA offers a opportunities for those interested in clay to share their pass ion, inspire each other, & share r esources

Toward that end, SACA offers many possibilities to share information among its members and the clay community at large.

Among these are:

- * SACA Facebook page at https://www.facebook.com/SouthernArizonaClayArtists
- * SACA Website at www.SouthernArizonaClayArtists.org
 The redesigned website has a new events calendar, so check it out.
 There is a contact page where you can send your information as well.
- * SACA & Community Email Information Contact Jan Bell
- * **SACA Newsletter** direct to your email inbox via ConstantContact:

Contact Louise Buth

Share, & Promote Clay Related Events...!

Information about your upcoming shows, classes, events & possibilities in our community!

Contact us by "clicking" on the "blue links" above to the

SACA Newsletter, Website, Facebook or Community e-mail

PLEASE NOTE:

If the event isn't SACA Sponsored, ..We need to know the following:

- 1. Name of the Event (like Oro Valley Art Show)
- 2. Event's Sponsor (like TSAG) ?
- 3. Names of SACA Members involved?
- 4. Event's Date, Time & Location
- 5. Fees, if applicable

PLUS:

- 6. Brief **Description** of event?
- 7. Photo related to event in jpeg (any size)?
- 8. Link to application or event, if applicable?
- 9. Phone Number for More Info?

Southern Arizona Clay Artists.Inc

http://southernarizonaclayartists.org

SIGN UP FOR EMAILS











