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President's Message for June 2017



Welcome to the dog days of our Tucson summer.
I know many of you are probably sipping your favorite beverage by some seaside or mountain resort, but many of our SACA faithful are holding down the fort among 115 degree temperatures.

Yours truly has been recovering from a rattle snake bite so I'm really into the essence of the season.

But I am here to talk about pottery.
Please note the details of our upcoming SACA Show

at the **Tucson Botanical Gardens**

September 22nd

& 23rd

***This will likely be a popular show
so it's not too early to register!***

Also, please stay current with our newsletter
as we head into the fall season.

We will continue to organize socials, workshops, jury sessions,
and many other opportunities to meet and greet
our wonderful community of clay people.

So I wish all our travelers happy trails
and for those hardy souls who remain behind,
watch out for snakes!!!

Craig Wunderlich, SACA President 2017

SACA Show for Juried Members at the **Tucson Botanical Gardens**

Friday and Saturday,
Sept. 22nd & 23rd, 2017
*with Setup Thurs,...probably 4-8pm,
but check SACA Calendar in Sept!*

Valdez Library Art Show

**During
November, 2017**

The Gardens are open late Friday night
and also coincide with
a Farmers' Market as well,
So,...we expect good traffic for the show!

The show will be similar in format
to the Tohono Chul Show,
w/the Gardens retaining 25% of sales.

Registration Fee \$30

NOTE:
SACA Provides Tables & Grids!

Registration is Now Open!

The show is for Juried Members,

NOTE!!!

New Jurying Session

August 12th

Drop off...10-10:30am,

Pickup...1-1:30pm

*at the Tucson Clay Art Center
1703 E. Ft. Lowell*

[Click to e-mail Chrystilyn for more info!](#)

**Fabulous Opportunity
for...**

**Non-Juried (only)
SACA members!!!**

Display your work
at the

Downtown

Valdez

Main Library

during

November, 2017

3 entries per person
(12 in. max in any dimension)
w/Application & Photos

**More details in our
August SACA
Newsletter!**

Show Opportunity!

Looking for an
Amazing Place
to Show & Sell your Work?

**Join our Weekend
"Pop-Up Shops"**

*at the
Pottery Barn
in **La Encantada***

**SACA Artists
Participating
in Pop-Up Shops**

Laura Stiltner
participated in June &
will be there again in September

"It was fun!"

"Here's a pix
of my set up!"

I sold 8 pieces for \$200 in 5 hrs!"

"I felt it was well worth it.
I've have been invited back to do the
entire weekend, open to close.
and I'm going to do it again as soon
as I can get product produced!"

We are looking for artists
*with appealing work
that compliments
our home furnishings!*

Co-market the event with us
via your social media & mailing lists,
more people attending
means more successful !

**There's no charge
to host a "Pop-Up Shop"!**
Artists write their own sales
& collect money directly!

If you're interested,
please contact me
and feel free to send me
some photos!

Contact Person - Tina
Pottery Barn at La Encantada
2905 E. Skyline Drive
(520) 240-7676

[Click For More Info:](#)

Laura's Sales Tip: "talking to every
customer coming in gets them to stay &
look awhile,



Lorraine Buck
at LuckyBuckArt
Pottery & Paintings

on Saturday & Sunday
July 1st & 2nd
at 11am to 3pm

A Fabulous Opportunity!

Try out
&
learn
about
Raku
with
Glenda
Neff
&
Ray Kuln



Every
2nd Friday of the Month

at **Glennnda Neff's Studio**
the **"Laughing Witch Pottery"**
1510 W. Avocado St.

July 14th,
4pm - 8pm

[RSVP Glennnda](#)

or, call Glennnda for more info"



Clay Classes at Pima County

Northwest Art Center

7770 N. Shannon Rd.

Tucson, AZ

(Corner Shannon & Magee)



For more Class information & to register online!

www.pima.gov/nrpr

Clay Fun-damentals

Throwing on the Potter's Wheel

Take as a fun class or preparation for more advanced clay classes!

No Pre-requisite

Instructor: Jada Ahern BFA

3 Sessions (3hrs) \$45 4 starting dates
(Afternoon & Evening Classes)
See online schedule for details!

Learn basic skills & create cylinders for bowls, cups and vases. Adv. students work on lids, closed forms, platters and altering.

Pre-requisite: Clay Fun-damentals

Instructor: Leila Lindeman

9 Sessions (3hrs) \$105-\$120 2 start dates

(Afternoon Classes)

See online schedule for details!

Weekend Warrior

Independent study time for clay students currently enrolled in weekly classes at NWAC. Weekend hours for self-motivated students who can work independently.

Pre-requisite: Instructor Permission

Instructor: Jada Ahern BFA

1 Session (6hrs) \$25 4 starting dates
(10am-4pm Classes)
See online schedule for details!

Spirited Sculpture (Clay)

Students will create spirited human, animal or abstract sculptures with use and functionality in mind. We will work with your unique imagination and images!

Pre-requisite: Clay Fun-damentals

Instructor: Jane Norskog

8-9 Sessions (3hrs) \$105-\$120 2 start dates
(Afternoon Classes)
See online schedule for details!

Creative Clay for the Kitchen

Create beautiful functional pieces for use in the kitchen. Special pieces for special foods will be discussed.

Pre-requisite: Clay Fun-damentals

Instructor: Leila Lindeman

8-9 Sessions (3hrs) \$105-\$120 2 start dates
(Afternoon Classes)
See online schedule for details!

Adv. Clay-Hand Built & Thrown

Adv. experienced clay artists welcome with instructor permission. Students will be self-motivated & able to work independently.

Pre-requisite: Instructor Permission!

*Instructor: Kathy Hacker/Leila Lindeman
Kathy Hacker/Brenda Arwood*

8-9 Sessions (3hrs) \$105-\$120 2 start dates
(Afternoon & Evening Classes)
See online schedule for details!

Classic Clay (Pottery/Clay)

Includes many techniques including hand building, throwing on the wheel, sculpture, glazing, and firing.

Pre-requisite: Clay Fun-damentals

*Instructors: Jada Ahern BFA
Brenda Arwood*

8-9 Sessions (3hrs) \$105-\$120 8 start dates
(Morning & Evening Classes)
See online schedule for details!

Independent Clay Study

Independent study time for clay students currently enrolled in weekly classes at NWAC. Work on your special projects and improve the quality of your work in this class designed for any level to work independently!

Pre-requisite: Instructor Permission

Instructors:

*Jada Ahern BFA
Brenda Arwood
Kathy Hacker
Leila Lindeman*

3-5 Sessions (3hrs) \$30-\$50 7 start dates
(Morning, Afternoon & Evening Classes)
See online schedule for details!

Creating with Clay

This class will take you through the process of making your own pottery. Class demos will reflect a student's areas of interest including hand-built and wheel thrown projects!

No Pre-requisite:

Instructor: Marilyn Cleavinger

7 Sessions (3hrs) \$87 4 starting dates
(Morning & Afternoon Classes)
See online schedule for details!



Advanced Southwestern Animal Sculpture Workshop

(Previous experience helpful,
but NOT necessary!)

with
Mariah Clearwater
a SACA Member

Oct 7th & 8th, 2017

Mariah Clearwater
is Tucson's
hidden treasure!!!

...an accomplished sculptor
& equally wonderful teacher,
she's a fantastic resource
for SACA Members
& others to learn new skills!!!

**(PS Learn about armatures
for standing figures!!!)**



Your Choice of
**Southwestern
"Standing" Animal**

**Horned Owl
Javelina/Pig
or Bull/Cow**
SACA Members \$165
(Non-Members \$185)

The Tucson Clay Art Center
1703 E. Fort Lowell

[Click for More Info](#)



New Classes! at **Romero House**

3 RAKU WORKSHOPS with **Janet Burner**

Bring your bisque fired pieces to Raku*
Fee: \$25 per session. Glazes & firing included.
NOTE: for Romero House Members* only*

1st Workshop... **Wednesday, June 28th**
2nd Workshop... **Wednesday, July 26th**
3rd Workshop... **Wednesday, Aug 23rd**

9:30AM- 12:30 PM

*Not a current member? Fees and registration form can
be found at

[Click Here to Register](#)



Create your Own Mosaic!

with **Julie Szerina Stein**

Create mosaic tiles & tesserae by
forming, cutting, stamping, punching, incising, impressing & w/creating sprigs.
so you have lots choices to inspire your creativity!
You'll color your mosaics with underglazes and glazes
and then complete your mosaic by mounting* & then sealing it with grout!
*(*mounting materials available for purchase or provide your own)*

SKILL LEVEL: All levels welcome

Wednesdays, July 5th to 26th

1:30 to 4:30 pm

\$140 (member)

\$160 (non-member)



From Beginning Hand Building to Totems!

with Julie

Szerina Stein

Students choose their own techniques

...from learning beginning hand building techniques of slab, coil and pinch, to further development of hand building skills, to constructing a free standing totem!

Glazing and other decorative techniques will be demonstrated. A slab roller, clay extruder, and molds as well as many hand tools are available to assist you in the creative process.

SKILL LEVEL: All levels welcome

Wednesdays, July 5th to the 26th*
6 to 9 pm

**Note: Students constructing a totem may require more than one session to complete.*

\$140 (member)
\$160 (non-member)



Glaze Techniques:

with **Slips, Washes & Terra Sigillata**

with Syd Henderson

Improve and perfect your glazing techniques!

Experiment & create with colored slips, washes, & beautiful terra sigillata*!

Gain a better understanding of layering different glazes & tweaking their colors to accentuate their effects.

Crack the riddles of elusive copper red, smokey shino, & flamboyant raku glazes.

Got glaze questions? This class has the answers!

4 Fridays July 7th to the 28th
1:00 to 4:00 pm

SKILL LEVEL: All levels welcome

\$140 (members)
\$160 (non-members)

*Note: Students will NOT mix their own slips or glazes.
Skill level: All levels welcome

See More Romero House Classes!

[Click to See More Romero House Classes!](#)

NEW!!! ...

***This is a
continuing
experiment!***

**We've added clay videos
to our newsletter!**

**With so many
incredible videos
of clay techniques available,
...it's a wonderful resource
& it's free!!!**

**We'll try to vary beginner
thru advanced techniques**

**& showcase the work
of lesser known,
but fabulous clay artists
(of, course)!**

**We'll need
your video
suggestions!**

[Click to leave a suggestion or request!](#)

**Not knowing what to expect,
we'll start with
2-4 per month.**

NOTE:

**Our Newsletter's video's pix
are rather tiny thumbnails.**

to watch it in a larger format...

**click on our tiny thumbnail,
which will take you to
the larger version at YouTube!**

**& then save the best ones
to your own
personal YouTube library
at YouTube.com!**



Sketching in Space: How to Get a Quick Start on Sculpting the Hand

with MELISA CADELL

Melisa's clever & direct approach
to sculpting hands
simplifies the process
to make it very do-able!



Two Simple Ways to Get Started on Sculpting a Bust

with MELISA CADELL

2 straightforward approaches
& before you know it,
You're Michelangelo!
(...just fooling,
but at least you'll have a good start!)



Two Ways to Sculpt Eyes on a Ceramic Figure

with MELISA CADELL

Melisa's great &
yet simple approaches
to sculpting expressive eyes!

NOTE:

*Hope everyone enjoyed
Melisa's approach to
teaching sculpting the body
& will find these videos useful!*



How to Make a Clay Lizard & Create a Mold

by ArtQuirksUK

The demo is a bit quick,
but I think finding a good pix
to get the lizard's body outline
is most important!
His molding is sort of fast & sloppy,
but he just did it, no fear or misgivings!

*Thought this might be useful
for AZ potters!
Good for quick duplicate figures
of your own designs!*

Summer
**Clay Kid's
Camp**

for kids 6 to 14 years old
Hand Building, Wheel, Sculpture

[Click Here for more Details or to Register!](#)

*...Shh! We have
Adult Classes too!!!*

Tucson Clay-Co-op

3326 N. Dodge Blvd
Tucson, AZ

Our Pottery Gallery is open:
Mon. & Wed.....Noon to 3,
Sat & Sun.....Noon to 4

**We look forward
to meeting you!**



Join us for the opening of

**Garst Bavier
Neriage Pots**

...and more!

**Friday July 7
4 to 8 pm.**

Clay Art Center

1703 E. Ft. Lowell Rd.
Tucson, AZ

[Click for More Info or to Register!](#)



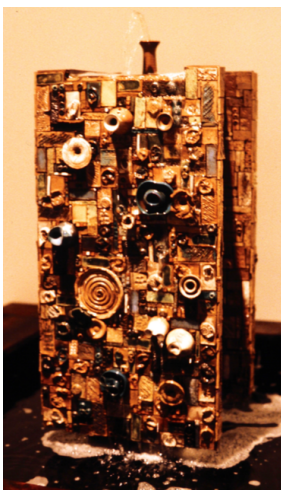
The Wheel Thrown Vessel With Betsy Tanzer



July 5th
Wed & Thurs (2 days/week)
10:00 - 1:00pm
\$240
4 weeks = 8 sessions

Learn different techniques for working on a potter's wheel with individual instruction at every level! A variety of forms will be demonstrated, such as throwing large two-part vessels, covers to fit a variety of different forms and handles sized to fit your pot. Glaze applications and techniques using slips, sgraffito and wax decoration will be also be discussed.

All Skill Levels Welcome!



Hand Building Clay With Betsy Tanzer

July 8th
4 Saturdays (1 per week)
10:00 - 1:00pm
\$140 for 4 weeks

This hand-building class introduces students to the flexibility of clay as an art form. Use coils or slabs to build a vessel,

or make tiles for a wall plaque.
Complete your project with texture & surface decoration,
utilizing slips, engobes & glazes.
The use of wax & sgraffito to enhance the form will be shown.

All Skill Levels Welcome!



Tohono Chul
GARDENS • GALLERIES • BISTRO

Call for Artists!
Día de los Muertos
Gallery Show

August 24 - November 8, 2017

The celebration of El Día de los Muertos is a joyful occasion of remembrance, involving feasts and festivities through which death is recognized as a part of the natural process of living.

Contemporary celebrations of this holiday bear both ancient traditions and a modern flair & have become a rich part of Tucson's cultural heritage.



This exhibition will celebrate the creative ways artists honor this deeply meaningful holiday.

**Artists from the region
are invited to submit
2-D or 3-D works in any media
for consideration in this juried exhibition.**

Applications Due: Monday, July 17th

[Click for Prospectus](#)

Call for Entries

**Tohono Chul Galleries
ENTRY GALLERY PROJECT
SPACE PROPOSALS
2017 - 2018**

To increase the visibility of Arizona artists, Tohono Chul is requesting proposals for solo, collaborative, and group exhibitions in the ENTRY GALLERY PROJECT SPACE.

The 2017 - 2018 Exhibition Season

4 PROJECT SPACE Slots:

December 22 - January 28,

February 2 - March 18,

March 23 - April 29,

May 4 - June 3.

The mission of Tohono Chul is to enrich people's lives by connecting them with the wonders of nature, art and culture of the Sonoran Desert region and inspiring wise stewardship of the natural world.

For the past 30 years the Tohono Chul Exhibits Program has provided regional artists unique opportunities

to exhibit their artwork in a broad range of thematic exhibitions.

The Exhibit House at Tohono Chul consists of three exhibition spaces:

The Main Gallery, The Welcome Gallery and the Entry Gallery. The work of regional artists and objects from Tohono Chul's Permanent Collection are featured in each gallery during each exhibition season.

A \$25 fee for each application will help support programs at TOHONO CHUL and the Entry Gallery Project Space.

[Click for Proposal Guidelines](#)



**CALL TO ARTISTS 2018
CERAMIC STUDIO TOUR**

The Artists' Advisory Committee of ASU Art Museum Ceramics Research Center is currently planning the 17th Annual Self-Guided Ceramic Studio Tour

**to be held...
February 24 to 25, 2018
Saturday & Sunday
from 10 a.m. to 5 p.m.**

We are seeking ceramic artists to join this prestigious Valley-wide event.

You are invited to submit images of your work to be considered for participation in the 2018 Ceramic Studio Tour. Your work will be juried by jurors who are professionals involved in the arts. **Juror(s) will be looking for a consistent body of work**

suitable for showing in a studio setting.

They will be advised to consider artist resume and statement, in addition to quality of work presented in digital images.

Applications must include **artist resume, statement and 10 images of recent work (2015 to present)** via CD, thumbdrive or dropbox (to bues1099@asu.edu).

A \$25 application fee is required for consideration, as well.
Applications are due by July 7, 2017.
Work will be juried following receipt of applications.

Notice of the jurors' **decisions will be sent to the applicants no later than July 31, 2017.**

If you are accepted to the 2018 Ceramic Studio Tour,
Final registration deadline for registration is August 15, 2017,
there is an additional **non-refundable participation fee of \$175** (payable to ASU, CRC Tour fee in memo).

In addition, there is a \$20 fee for all artists for pre-tour exhibitions to promote the Tour, payable to Tiffany Bailey, which is due with the participation fee. These fees are used for promotional efforts to benefit all participants.

If you are accepted by the jury panel, you will be assigned to a Tour site by the Artist Advisory Committee of ASU Art Museum Ceramics Research Center.

Guest accommodations for out-of-town artists may be available at select host sites. Applicants may apply to be a host site after their first year.

[Click for More Info, Requirements & Application](#)

CLAY

A SILVER CITY ARTS & CULTURAL DISTRICT SIGNATURE EVENT

The Silver City

**Clay Festival
Competitions**

CLAY Festival

July 22 - 30, 2017

Opportunities for artists

Unique possibilities
for artists
to exhibit &
sell their work.

[Visit the CLAY Festival website!](#)

CLAYF est Market



We invite artists & entrepreneurs
to offer decorative and utilitarian
ceramics plus
other clay-related
items for sale!

**Saturday,
July 29, 2017**
of the
CLAY Festival weekend, .

The early bird rate
has been extended!

[Click here to view the application](#)

NOTE:
New Workshops Added:

Tile + Vessel International Juried Exhibition

Artists are
invited to
submit up to
3 entries.

Our Juror
is
Diego Valles,

his work
expands
the limits of
both:
Mata Ortiz
& traditional
Mexican Pottery



Pieces of Me by Diego Valles

Submission &
Fee Deadline

June 16, 2017.

Tile + Vessel International Juried Exhibition

Requirements:

Each entry consist of 2 clay components:
(see Diego Valles pieces pictured above)

1st. ..the artist's interpretation of a vessel

2nd...the artist's interpretation of a tile
The 2 parts must relate to each other
in design and/or function.

The pairing may exist as separate parts
or as one physically integrated piece;
however, each submitted pairing
will be juried and sold as one work.

NOTE: Application Deadline Extended
to June 23rd, 2017

[For a Prospectus](#)

Visit our Website
for more info!

[Click for Clay Festival Website!](#)

Answers to Clay Lover's Passion

I	U	E	A	C	I	L	O	J	A	M	N	I	M
L	E	S	G	E	O	F	E	P	S	L	D	S	O
N	C	H	N	S	F	A	X	O	S	N	B	R	X
O	N	S	I	H	A	I	T	I	I	A	R	U	I
I	P	N	L	I	S	E	B	L	J	X	S	D	
T	O	I	I	N	P	N	A	S	E	R	I	P	E
C	R	A	O	O	L	C	S	P	C	O	N	E	S
U	C	T	C	P	E	E	R	O	S	L	A	R	N
D	E	S	B	S	E	B	E	T	L	G	A	T	L
E	L	N	I	P	H	C	L	G	C	K	S	E	S
R	A	O	S	R	W	T	I	L	U	E	I	R	E
X	I	S	Q	I	E	L	E	A	L	L	A	E	B
C	N	A	U	G	E	U	F	Z	S	N	L	U	A
A	R	M	E	S	T	O	N	E	W	A	R	E	T

PORCELAIN
OIL SPOT GLAZE
CONES
BISQUE
MASON STAINS
SHINO
COILING
SLABS
REDUCTION
BAS RELIEF
MAJOLICA
WHEEL
FAIENCE
OXIDES
RAKU
STONEWARE
SPRIGS
BAT

Clay Community Information

*SACA offers a opportunities
for those interested in clay
to share their passion, inspire each other,
& share resources*

Toward that end, SACA offers many possibilities
to share information among its members
and the clay community at large.

Among these are:

- * **SACA Facebook page**

at <https://www.facebook.com/SouthernArizonaClayArtists>

- * **SACA Website** at www.SouthernArizonaClayArtists.org

The redesigned website has a new events calendar, so check it out.
There is a contact page where you can send your information as well.

- * **SACA & Community Email Information**

Contact Jan Bell

- * **SACA Newsletter** direct to your email inbox via ConstantContact:

Contact Louise

Share, & Promote Clay Related Events...!

***Information about your upcoming shows, classes, events
& possibilities in our community!***

Contact us by "clicking" on the "blue links" above to the

SACA Newsletter, Website, Facebook or Community e-mail

PLEASE NOTE:

**If the event isn't SACA Sponsored,
..We need to know the following:**

- 1. Name of the Event** (like Oro Valley Art Show)
- 2. Event's Sponsor** (like TSAG) ?
- 3. Names of SACA Members** involved?
- 4. Event's Date, Time & Location**
- 5. Fees, if applicable**

PLUS:

- 6. Brief Description** of event?
- 7. Photo** related to event in jpeg (any size) ?
- 8. Link to application or event, if applicable?**
- 9. Phone Number** for More Info?



Southern Arizona Clay Artists

*For Suggestions, Comments
or More Information,*

Please e-mail Louise

