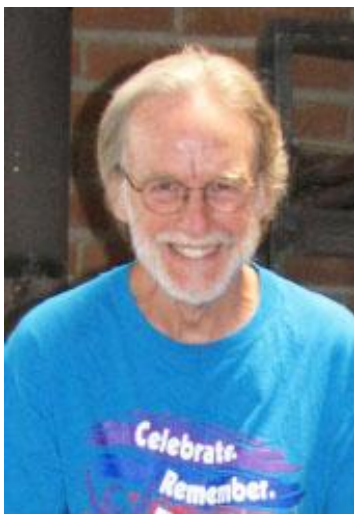




President's Message July & August 2017



Hello Everyone.

July & August have been slow, hot, and wet months here at SACA Headquarters. This month's newsletter says it all and we are gearing up for an exciting fall.

...Stay tuned!

**Craig Wunderlich, SACA
President 2017**

Note: Watch for an upcoming SACA e-mail with the date, time & location

of our annual September election meeting.
A slate for 2018 Board of Directors slate will be presented.

Table of Contents for SACA July & August 2017 Newsletter (just click!)

PRESIDENT'S MESSAGE

SACA Upcoming Shows - at the Botanical Garden & the Valdez Library!

Sales Opportunity - at the Pottery Barn's "Pop-up Shops"!

Animal Sculpture Workshop with Mariah Clearwater!

Clay Videos Explained

Videos of Clay Techniques!

SACA Board Contacts

SACA Show

for Juried Members at the
**Tucson Botanical
Gardens**

Friday and Saturday,

Sept. 22nd & 23rd, 2017

Note: to unload, enter at
east end of parking lot, thru large gates.

after unloading, move your car offsite!

There's a large Fry's parking lot
at the SE corner of Grant & Alvernon!!

Thurs...4 pm-Setup Crew starts
Thurs...6 pm-Artists set up work
Thurs...6:30 pm-Meeting for all Artists

*(Have 2 inventory sheets & price tags attached
w/the items price, inventory # & your name)*

Fri.....6 am-arrive & finalize booth!
Fri.....8:30 am-start selling!



Joel D

*Fri or Sat...All Artists work one (1) shift
at SACA booth taking payments!*

***Saturday at End of Show,
All participants help clean up!!!***

The Gardens are open late Friday night
which also coincides with
a Farmers' Market as well,
So,...we expect good traffic for the show!

The show will be similar in format
to the Tohono Chul Show,
w/the Gardens retaining 25% of sales.

Registration Fee \$30

NOTE:

*Tables, Tablecloths & Grids are provided!
Carts are available for "moving stock in"
e-mail Clydean if you need electricity!*

***The Show filled quickly (25)
& Registration is Closed!***

*Last minute cancellations are possible,
so, if you're a juried member
& are interested...*

[Click: to e-mail Clydean](#)

**Valdez
Main Library
Art Show**

in November, 2017

***A Fabulous
Opportunity!***

***Non-Juried
SACA Members!!!
Only!***

Display your work at the
**Downtown
Valdez
Main Library**
in November, 2017

3 entries per person
(12 in. max in any dimension)
w/Application & Photos

***To apply or
for more info,....***

[Click: to e-mail
Clydean](#)

**Great Show
Opportunity!**

**Looking for an
Amazing Place
to Show & Sell your Work?**

Join the Weekend

**Read about
a SACA Artist
Who Participated
in the "Pop-Up Shops"!**

Laura Stiltner
will be there again
in September

Pottery Barn **"Pop-Up Shops"** **at La Encantada**

They're looking for artists
*with appealing work
that compliments
their home furnishings!*

Co-market the event
via your social media & mailing lists,
the more people attending
means more sales!

**There's no charge
to host a "Pop-Up Shop"!**

Artists write their own sales
& collect money directly!

If you're interested,
please contact Tina
and feel free to send her
some photos!

Contact Person - Tina
Pottery Barn at La Encantada
2905 E. Skyline Drive

[Click For More Info:](#)

Quote: "It was fun!"

"Here's a pix
of my setup!"
**I sold 8 pieces
for \$200 in 5 hrs!"**

"I felt it was well worth it.
I've have been invited back to do the
entire weekend, open to close.
and I'm going to do it again as soon
as I can get product produced!"

Laura's Sales Tip: "talking to every
customer coming in gets them to stay &
look awhile!



A Raku **Opportunity!**

**Try out
&
learn about
Raku
with**



**Glennnda
Neff
&
Ray Kuhn**

**Every
2nd Friday
of the Month**

**Glennnda
Neff's Studio
"Laughing
Witch
Pottery"
1510 W.
Avocado St.**



**July 14th,
4pm - 8pm**

[RSVP Glennnda](#)

or, call Glennnda for more info.



v

Clay Classes at Pima County

Northwest Art Center

7770 N. Shannon Rd.

Tucson, AZ

(Corner Shannon & Magee)



a

For more Class information & to register online!

www.pima.gov/nrpr

Clay Fun-damentals

This class is for those who are creating with clay for the first time or would like to join NWAC weekly classes.

We will spend two classes making a bowl, cup, or a baking dish!

This structured 2-class clay project will get you ready

for basic clay Fun-damentals!

Learn hand building, sculpture, glazing, firing, studio practices and a demo of throwing on the potter's wheel.

\$15 Materials fee payable to instructor at first class.

Throwing on the Potter's Wheel

Class will cover basic throwing skills

Beginners work on bowls, cups and vases. More advanced students work on lids, closed forms, platters and altering.

Specific assignments and demos given by the instructor will build your clay skills.

Students need a basic tool kit & must purchase Cone 10 clay (\$15/25lbs) at the facility.

Materials fee of \$5 is payable to instructor at first class meeting.

Pre-requisite: Clay Fun-damentals
Instructor: Leila Lindeman

9 Sessions (3hrs) \$105-\$120 2 start dates

(Afternoon Classes)
See online schedule for details!

No Pre-requisite

*Instructor: Jada Ahern BFA
& various instructors*

3 Sessions (3hrs) \$50 3 starting dates
(Afternoon & Evening Classes)
See online schedule for details!

Weekend Warrior

Independent study time for clay students
currently enrolled in weekly classes at NWAC.

Weekend hours for self-motivated students
who can work independently.

Pre-requisite: Instructor Permission
Instructor: Jada Ahern & other Instructors

1 Session (6hrs) \$25 3 starting dates
(10am-4pm Classes)
See online schedule for details!

Spirited Sculpture (Clay)

Students will create spirited human,
animal or abstract sculptures
with use and functionality in mind.

We will work with your
unique imagination and images!

Students need a basic tool kit &
must purchase Cone 10 clay
(\$15/25lbs) at the facility.

Materials fee of \$5 is payable
to instructor at first class meeting.

Pre-requisite: Clay Fun-damentals
Instructor: Jane Norskog

3-4 Sessions (3hrs) \$45-\$60 4 start dates
(Afternoon Classes)
See online schedule for details!

Creative Clay for the Kitchen

Create beautiful functional pieces
for use in the kitchen.

Students hand build
and throw (on the potter's wheel)
in an effort to present food
with beauty and grace.

Specific pieces for specific purposes
will be considered.

We will also investigate
functional drinking, baking
and serving pieces.

Students need a basic tool kit
and must purchase
Cone 10 clay
(\$15/25lbs) at the facility.

Materials fee of \$5 is payable
to instructor at first class meeting.

Pre-requisite: Clay Fun-damentals
Instructor: Leila Lindeman

8-9 Sessions (3hrs) \$105-\$120 2 start dates
(Afternoon Classes)
See online schedule for details!

Advanced Clay Hand Built & Thrown

Adv. experienced clay artists welcome
with instructor permission.

Students will be self-moti vated
& able to work independently.

Students need a basic tool kit
and must purchase
Cone 10 clay
(\$15/25lbs) at the facility.

Materials fee of \$5 is payable
to instructor at first class meeting.

Pre-requisite: Instructor Permission!

Instructors:
Kathy Hacker & Brenda Arwood
Kathy Hacker & Leila Lindeman

4-8 Sessions (3-4hrs) \$60-\$120 2 start dates
(Afternoon & Evening Classes)
See online schedule for details!

Classic Clay (Pottery/Clay)

We will cover many clay techniques including slab building, coiling, throwing on the potter's wheel, sculpture, glazing, and firing.

Specific assignments from the instructor will build your clay skills. Self-motivated students can work independently.

Students need a basic tool kit and must purchase Cone 10 clay (\$15/25lbs) at the facility.

Materials fee of \$5 is payable to instructor at first class meeting. (No classes 11/23)

Pre-requisite: Clay Fun-damentals

Instructors: Jada Ahern BFA
Brenda Arwood

10 Sessions (3hrs) \$105-\$120 8 start dates

*(Morning & Evening Classes)
See online schedule for details!*

Independent Clay Study

Independent study time for clay students currently enrolled in weekly classes at NWAC.

Work on your special projects and improve the quality of your work in this class designed for any level to work independently!

Sorry, No Makeup Classes!

Pre-requisite: Instructor Permission

Instructors:

Jada Ahern BFA
Brenda Arwood
Kathy Hacker
Leila Lindeman
Jane Norskog
Laurie Dunham

2-4 Sessions (3hrs) \$20-\$40 4 start dates
Afternoon Classes)

See online schedule for details!

Clay Murals

In this 4-week class, each student will design, create, glaze and mount an up to 12"x18" three dimensional relief wall mural.

We will build simple sculptural relief pieces from images you bring to the first class (images/ideas will be available in class).

Grouting and framing options will be demonstrated with instructions for home finishing.

\$25 materials fee includes clay, glaze, mastic, and backer board paid to the instructor at the first class.

No Pre-requisite:
Instructor: Laurie Dunham

4 Sessions (3hrs) \$100 1 starting dates
(Afternoon Class)

See online schedule for details!

Make it, Glaze it & Take it!

In this two meeting class for all levels, you will be guided through creating a specific clay project.

We will come together for a 2nd meeting to glaze our work.

Pickup finished pieces a in 2-4 weeks.

Choose your class (A to D) according to your favorite project!

- A. Totally Textured Serving Platter (7070)
- B. Bird, Bird, Bird -Table Top Totem (7071)
- C. Four Sweet Dessert Dishes (7072)
- D. Fish Bones -Hanging Totem (7073)

A \$15 materials fee is due for each class.

Pre-requisite: Instructor Permission
Instructor: Jada Ahern & other Instructors

2 Session (3hrs) \$50 4 starting dates
(Morning & Evening Classes)

See online schedule for details!

Advanced Southwestern Animal Sculpture Workshop

(Previous experience helpful,
but NOT necessary!)

with
Mariah Clearwater
a SACA Member

Oct 7th & 8th, 2017

**Mariah Clearwater
is Tucson's
hidden treasure!!!**

...an accomplished sculptor
& equally wonderful teacher,
she's a fantastic resource
for SACA Members
& others to learn new skills!!!

**(PS Learn about armatures
for standing figures!!!)**



Your Choice of
**Southwestern
"Standing" Animal**

**Horned Owl
Javelina/Pig
or Bull/Cow**

**SACA Members \$165
(Non-Members \$185)**

The Tucson Clay Art Center
1703 E. Fort Lowell
520-955-7350

[Click for More Info](#)

NEW!!!!

We've added
clay videos
to our newsletter!

We'd love video ideas!

[Click to leave a suggestion or request!](#)

**Not knowing what to expect,
we'll start with
4 per month.**

NOTE:

**Our Newsletter's video's pix
are rather tiny thumbnails.**

**With so many
incredible videos
of clay techniques available,
...it's a wonderful resource
& it's free!!!**

**We'll try to vary beginner
thru advanced techniques**

**& showcase the work
of lesser known,
but fabulous clay artists
(of, course)!**

**to watch it
in a larger format...**

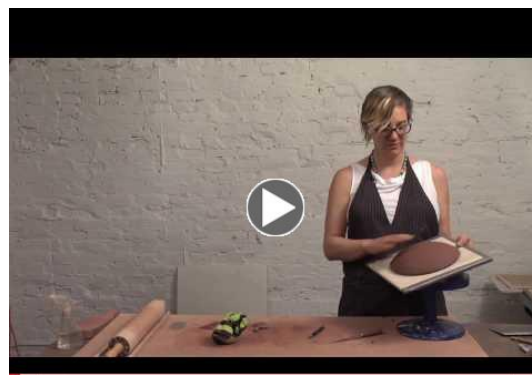
**click on our tiny thumbnail,
which will take you to
the larger version at YouTube!**

**& then save the best ones
to your own
personal YouTube library
at YouTube.com!**



**Handmade Garlic Grater
& Mass Production Tips,
How to texture a grater!**
with Cooking with Chef EJ

Impressive mass production
techniques & a demo
on how to add a
"texture" for grating garlic!



**3 Smart and Simple
Bisque Clay
Hump Mold Making!**

with Kari Radasch
from Ceramic Arts Daily

NOTE:

*This video is for sale from CAD,
but Kari shares enough info
for anyone to get started
making slump molds
by themselves!*



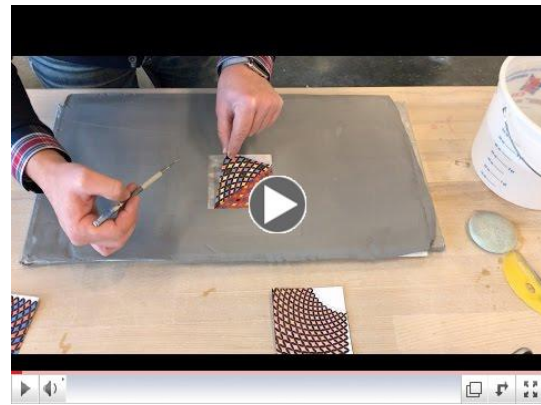
**Lyons demonstrates
unique ways to
apply various textures,
colored clays & slips
to a project!**

with Mitch Lyons

NOTE:

Award-winning clay artist
Mitch Lyons shares with you
some of the unique techniques
he's developed over
the past four decades.

*This video is for sale,
but Mitch shares enough info
for anyone to get started
with his brilliant techniques!*



**Underglaze
Transfer Technique
using laser toner (copies)
as a resist!**

with Stearns Ceramics

A very clever way to transfer
a pattern to clay using
Amaco Velvet Underglazes
painted onto
laser paper copies
using the printed toner areas
as a resist!

Clay Community Information

*SACA offers opportunities
for those interested in clay
to share their passion, inspire each other,
& share resources*

Toward that end, SACA offers many possibilities
to share information among its members
and the clay community at large.

Among these are:

* **SACA Facebook page**
at <https://www.facebook.com/SouthernArizonaClayArtists>

* **SACA Website** at www.SouthernArizonaClayArtists.org
The redesigned website has a new events calendar, so check it out.
There is a contact page where you can send your information as well.

* **SACA & Community Email Information**
Contact Jan Bell

* **SACA Newsletter** direct to your email inbox via ConstantContact:
Contact Louise

* **BLOG: Beads of Clay** ,...the Creative World of Ceramic Bead
Artisans

Learn about the world of handcrafted ceramic beads, buttons, pendants & components
from our talented and knowledgeable Artisans.
<http://www.blog.beadsofclay.org>

***BLOG: Electric Cone 6 & Other Ways w/Clay,**
Potters & Sculptors,...Making Rock from Mud
"Crowd-sourcing information and learning for mid-fire ceramic artists"

*Site's a little chaotic, but check the listing at the top of the home page!
Tons of interest groups, Q & A possibilites, member articles
Experienced potters very generously helping "newbies"
...I think you'll find it worth investigating!!!!
& it gets quite a bit easier to access with practice!
<http://cone6pots.ning.com>*

Share, & Promote Clay Related Events...!

***Information about your upcoming shows, classes, events
& possibilities in our community!***

***Contact us by "clicking" on the "blue links" above to the
SACA Newsletter, Website, Facebook or Community e-mail!***

PLEASE NOTE:

***If the event isn't SACA Sponsored,
..We need to know the following:***

- 1. Name of the Event (like Oro Valley Art Show)***
- 2. Event's Sponsor (like TSAG) ?***

3. Names of **SACA Members** involved?

4. Event's **Date, Time & Location**

5. **Fees**, if applicable

PLUS:

6. **Brief Description** of event?

7. **Photo** related to event in jpeg (any size) ?

8. **Link to application or event**, if applicable?

9. **Phone Number** for More Info?



Southern Arizona **Clay Artists**

For Suggestions, Comments
or more information,....

[Please click to e-mail Louise](#)

SACA Board Member 2017

Contact info:

Craig Wunderlich: *President* [Click for President](#)
Laura Stiltner: *Vice President*..... [Click for Vice President](#)
Laura Stiltner: *Membership*..... [Click for Membership](#)
Laura Stiltner: *Socials* [Click for Socials](#)
Clydean Troner: *Shows* [Click for Shows](#)
assisted by Martha Cordova (Member at Large)

Janet Burner *Secretary*..... [Click for Secretary](#)
Louise Buth: *Newsletter*..... [Click for Newsletter](#)

Lavonne McCord: *Treasurer* [Click for Treasurer](#)
Chrystyln Hess-Kret: *Jurying*..... [Click for Jurying](#)
Theresa Paolucci: *Public Relations*..... [Click for Public Relations](#)
Glennnda Neff: *Classes*..... [Click for Classes](#)

assisted by **Brenda Arwood** (Member at Large)

Jerry Bird: *Member at Large,...Supporting SACA in so many ways!*
Brenda Arwood: *Member at Large,...Supporting SACA in so many ways!*
Kathryn Falk: *SACA's Facebook ,...Supporting SACA in so many ways!*
Jan Bell : *SACA's Member e-mail Notices & Researching Clay Info/Events*
Jada Ahern: *Empty Bowls!*

**The SACA Board is always available to SACA Members,
Please feel free to contact them for any
of your concerns, questions or comments!**

Thanks from all your Board Members!!!

