



President's Message



**September/October
2017**

**Welcome back to
the SACA fall season!**

We kicked it off on September 17
with an eventful annual meeting
and excellent Mexican food at
Rico's Restaurant.

Thanks go out to
Karen Phillips, Kristylynn Hess, and Glenda Neff
for an informative presentation on "Jurying".

We give a special welcome to
Robin Chlad, Linda Baker, Linda DeBoer, and Kathy Dunning

who were elected to the 2018 Board of Directors
and thanks to **Kathryn Falk** who
chaired the nominating committee.

We also appreciate
Lavonne McCord, Laura Stiltner, and Janet Burner
who have chosen to return for new terms.

We also just completed a weekend show at the
Tucson Botanical Gardens.
We had **25 artists participate** in the show
and were blessed with beautiful weather.

Upcoming events include our
SACA Christmas Party,
...more details to follow!

In addition **Glenda Neff** continues
to host monthly
Raku sessions
on the 2nd Friday of the month.
More details are explained below!

***I wish all of you a healthy and eventful
2017-2018 season of playing with mud!***

Craig Wunderlich, SACA President 2017

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SACA Christmas Party

**Wednesday, Dec. 6th
for SACA Members & their Guest**

Where?

**...to be announced,
with more details coming soon!**

**This event is sponsored by SACA
for SACA members!**

IMPORTANT: Please RSVP
so we'll know how many people
to plan for!

Thank you!

[Click to RSVP to Laura Stiltner](#)

Now's the time, don't wait!...
RENEW YOUR 2018 MEMBERSHIP!
Now through January 15, 2018

Extremely Important!
Juried Members
will lose their Juried status!
unless dues
are paid by January 15th!

In this case, you'll be considered **Non-Juried**,
unless you **repeat the jurying process!**

(personally, I think it's easier to just pay your dues on time!)

We'd appreciate receiving your dues as early as
possible,
because we update the SACA website's
membership info at the same time!

For your convenience, you can
pay online at the SACA website with PayPal

Click on the website's button, next to,..."to become a
member"
and follow the steps!

Please fill the forms out carefully & completely,
we use them to update & correct our website's "member
info"!

If you don't have a PayPal account
or can't pay online for any reason,

...just fill out the form, print it
& mail it with a check to:

Southern AZ Clay Artists,
P.O. Box 90612
Tucson, AZ 85752

[For help or problems, please click to contact Laura!](#)

Harriet Hanson
Chandra Hershey-Lear
Suzanne Poirier
Sid Henderson
Rachel McKinney
Laurie Dunham
Gary Ballew
Ann Marie Hoff
Mary Swallow
Kelly Frank

**Congratulations
to our new
Juried Members!**

Well Done!

**We're very
Proud of You!!!**



***Joel D. Valdes
Main Library***

***A
Fabulous
Opportunity!***

***a
for
Non-Juried
SACA Members!!!
Only!***

***Display your work -
Downtown
Joel D. Valdez
Main Library
in November, 2017***

***3 entries per person
(12 inches in any dimension)
w/Application & Photos***

To apply or

Art Show

in November, 2017

This is your chance!

for more info,...

[Click: to e-mail
Clydean](#)

Great Show Opportunity!

Looking for an
Amazing Place
to Show & Sell your Work?

*Join the Weekend
Pottery Barn
"Pop-Up Shops"
at La Encantada*

They're looking for artists
*with appealing work
that compliments
their home furnishings!*

Co-market the event
via your social media & mailing lists,
the more people attending
means more sales!

**There's no charge
to host a "Pop-Up Shop"!**
Artists write their own sales
& collect money directly!

If you're interested,
please contact Tina
and feel free to send her
some photos!

**Contact Person - Tina
Pottery Barn at La Encantada**

Read about
**a SACA Artist
Who Participated
in the "Pop-Up Shops"!**

Laura Stiltner

will be there again
in September

Quote: "It was fun!"

"Here's a pix
of my setup!"

*I sold 8 pieces
for \$200 in 5 hrs!"*

"I felt it was well worth it.
I've have been invited back to do the
entire weekend, open to close.
and I'm going to do it again as soon
as I can get product produced!"

Laura's Sales Tip: "talking to every
customer coming in gets them to stay
& look awhile!"

2905 E. Skyline Drive

[Click For More Info:](#)



From Laura, Our Favorite Vice Prez...

**Oracle Arts
& Craft Fair
December 9th, 2017**

Only \$15 for a 10 x 10 space
Plus, there'll be music, food and fun!

7U"Gi Y

I'll be doing this show too!
Oracle's a small town, but draws lots
of customers to buy your art!

This is NOT a Juried Show,
but please give Sue an idea
about what you're selling,
to help her assign you the right space!

Even if you're not selling,...
at the very least,

**Come and enjoy Oracle
& it's lovely Fair!**

Of course, I'll be there ;-)
& lots of great artists!
(Hopefully SACA Members too!)

**A Raku
Opportunity!**

Try out
&
learn about
Raku

with
**Glenda
Neff
&
Ray Kuhn**

**Every
2nd Friday
of the Month**

**Glenda
Neff's Studio
"Laughing
Witch Pottery"
1510 W.
Avocado St.**



**November 10th,
4pm - 8pm**

[RSVP Glenda](#)

or, call Glenda for more info.



NOTES from JADA...

...let's get an early start on the

" Empty Bowls " **Fundraiser 2018!**

**With the help of
all our SACA members,**

**SACA holds this one huge
charitable event each year!**

We raised \$72,000 last year,...WOW!

**Where our awesome members created
1200+ art-worthy, awe-inspiring & highly collectible bowls!**

**In fact, this essential event is so incredibly popular
& successful at raising funds for the needy,
... WE MAY SOON NEED a larger space
to hold all the eager donors, gourmets & bowl collectors!**

**SACA is working with Interfaith Community Services (ICS)
And of course, with the enthusiastic help of our membership
to produce "zillions" of bowls for the
March 2017 "Empty Bowls" fundraiser!**

**For a \$25 donation per person
our gourmet "donors" receive a yummy sampling of
soups, breads & desserts
donated by local gourmet restaurants
and,...(wait for it!) one of our incredible, handmade bowls!**

**This is an Eye-Opening Event,
with entertainment & yummy food
...all in the name of helping**

*hungry souls who
"fall thru the cracks"*
of our **Community & National Welfare Programs!**

Important " Bowl" Thoughts for "Newbie" SACA "Bowl-ers":

For some Attendees, this may be the first time they've owned functional art!

& SACA members, you'll benefit
by introducing potential buyers
to the joy of collecting practical "art"
that you can actually use in your home
(i.e. not "dust collectors")!

1) Benefit: Potentially, this event may
inspire your buyers to become
serious collectors of your work!
But in any case, we are doing our part
to **fight hunger** locally!

2) Another benefit: **r epeat visitors**
return every year hoping
to add to their incredible bowl collections!
They seek lovely, intriguing bowls that "speak" to them,
...and they also frequently **search out artists**
they've loved from previous "Empty Bowls"!

Members please NOTE:
*This where your "signature or chop"
& a card affixed to the inside of your bowls comes in handy!*

ESSENTIAL BOWL MAKING Requirements for Repeat Donors & "Newbies" !

**...It's crucial to uphold SACA's
Reputation
for Skilled Ceramic Artists,
by creating Artistically Beautiful,
but VERY SAFE, Functional Bowls!
This reflects on & benefits you, our membership!**

NOTE:

- 1) Bowls should be fired properly to be food-safe!
- 2) There should be no glaze pinholes or bubbles!
- 3) Smooth rough surfaces or sharp feet/edges that could scratch furniture!
- 4) Label bowls needing **"hand washing only"**
- 5) Make bowls that feel good in the hands!
- 6) And,...even though we need a lot of bowls, for a successful event,...

PLEASE!...Only donate bowls you are proud of!

Don't compromise your artistic reputation or ethics!

" 2nds" (flawed) won't sell!

They create a very bad impression,
& won't be included in the sale!

SO, we can't lose sight of the fact
that we are...

accomplished **SACA Artists**
demonstrating our
ceramic abilities

by creating incredible & captivating works
of **PRACTICAL ART!**

SACA has been given the privilege this year
of producing **1200 bowls** for this event!

So,...we need to show off our
exceptional skills & art!

for all our **wonderful, charitable donors!**

**Please, please,...take the time, to contribute
your best work,...in the name of charity!**

Thank You All!

A Potter's "Epiphany"!

Last year I learned during the event,
that there was a room for VIP's viewing,
displaying the very nicest donated bowls!

That was surprising & somewhat intimidating!

As a donating potter, I hoped my bowls were good enough
to make it into the VIP room!

But now,... **"dang"!** In perfect hindsight,
I wish I had put my card on my signed bowls!
Hiding your "light" under a bushel of anonymity
robs your buyers of a major part part
of the experience of falling in love with a piece of art!

The **identity of the artist** is a crucial aspect of that!
...look at how many wonderful artists throughout history
have been "hidden" under the "title" of **"anonymous"!**

So the **"moral of the story"** is,
...always take enough pride in your work to sign it!
After all, your efforts, your art & you, the artist, deserve it!

- Another Related "Epiphany"!

As I watched the people rush in, pick a beautiful bowl,
and then see another beautiful bowl and say,...

"Gosh, I want both of these!"

"Could I know the potter's name who made this one,
and this one,...and this one, etc.????"

You get the idea,...so sign your work!!

A Huge THANK YOU to All Participating Artists & Studios,

...your help has been invaluable!

We couldn't have done it without you!
And, by having a signature on your bowl, with an affixed card inside,
we'll be able to promote both your Studio,
you, the artist & the event!

This is especially true,
if your studio is working as a group!
How wonderful that we can recognize and promote you,
so please attach your card!
...& **NEVER underestimate the power
of Free Publicity!**

Last year someone suggested that we need to recognize
some of the awesome people
who make such beautiful bowls for charity!
...so, let's really show them off,...& have a little fun too!

***As an incentive, and to promote
the creativity of our wonderful bowl makers,
SACA's planning a competitive event
to recognize & award
exceptional creativity and artistic excellence!***

There will be several several categories.
Winning bowls will be honored with a special silent auction
held during the "Empty Bowls" event!

More details about applying, categories & prizes
will be found
on SACA's website, later in November.

**We have some wonderful volunteers
who've offered to assist artists
without access to a kiln etc.,
but, who still wanted to contribute bowls (...you're great!)
with the bisquing & glazing of your bowls!
Just alert us, so we can make arrangements!**

By making bowls, we help the hungry in our very own neighborhoods!
As another benefit, we promote local ceramics to our neighbors,
who aren't aware of our vibrant art community!
This helps us to enlighten people to the cultural & environmental benefits
that beautiful local handmade art provides!
We enrich people's lives with what we do!!!

**NOTE to ARTISTS:
We hope everyone's eager to get started!**

Marjon's, along with ICS
is providing us with **Cone 5 & Cone 10 BMIX clay,**
...that's available immediately!

We'll need to know how much, and what cone?
NOTE: If you have problems with BMIX,
let us know your clay preference and we will see what we can do.

And,...if you participated in "Bowls" last year,

you will be getting a call from
Lori Kindler to touch base & see what she can do
to help you get started!

If you are ready now, just e-mail or give her a call!

**Even though our event is in March,
...we can collect bowls
as soon as you've made them!**

if you've already made bowls from your own clay,
we'll "trade" you a bag of clay: for 25 (or so) finished pots!

NOTE: If you'd rather just make bowls, but not glaze,
... we have volunteer "glazers"!

Conversely, if you want to glaze, but not make bowls,
...let us know that too!

There's a "place" for everyone at th is "table"!

THANKS!
J ada Crellin Ahern
SACA's Empty Bowls
Liaison to ICS



v

Clay Classes at Pima County

Northwest Art Center

7770 N. Shannon Rd.

Tucson, AZ

(Corner Shannon & Magee)



a

For more Class information & to register online!

www.pima.gov/nrpr

Clay Fun-damentals

This class is for those who are new to working with and creating with clay!

...or would eventually like to join NWAC weekly classes!

We'll spend two classes making a bowl, cup, or a baking dish!

This structured 2-class clay project will get you ready for basic clay Fun-damentals!

Learn hand building, sculpture, glazing, firing, studio practices, with a demo of throwing on the potter's wheel.

\$15 Materials fee payable to instructor at first class.

Questions:

Throwing on the Potter's Wheel

Class will cover basic throwing skills

Beginners work on bowls, cups and vases. More advanced students work on lids, closed forms, platters and altering.

Specific assignments and demos given by the instructor will build your clay skills.

Students need a basic tool kit & must purchase Cone 10 clay (\$15/25lbs) at the facility.

Materials fee of \$5 is payable to instructor at first class meeting.

Pre-requisite: Clay Fun-damentals
Instructor: Leila Lindeman

9 Sessions (3hrs) \$105-\$120 2 start dates

(Afternoon Classes)
See online schedule for details!

No Pre-requisite

*Instructor: Jada Ahern BFA
& various instructors*

3 Sessions (3hrs) \$50 3 starting dates
(Afternoon & Evening Classes)
See online schedule for details!

Weekend Warrior

Independent study time for clay students currently enrolled in weekly classes at NWAC.

Weekend hours for self-motivated students who can work independently.

Pre-requisite: Instructor Permission
*Instructor: Jada Ahern
& other Instructors*

1 Session (6hrs) \$25 3 starting dates
(10am-4pm Classes)
See online schedule for details!

Local Artists' Demonstration at Pima County's

Northwest Art Center



Creative Clay for the Kitchen

Create beautiful functional pieces for use in the kitchen. Students hand build and throw (on the potter's wheel) in an effort to present food with beauty and grace.

Specific pieces for specific purposes will be considered.

We will also investigate functional drinking, baking and serving pieces.

Students need a basic tool kit and must purchase Cone 10 clay (\$15/25lbs) at the facility.

Materials fee of \$5 is payable to instructor at first class meeting.

Pre-requisite: Clay Fun-damentals
Instructor: Leila Lindeman

8-9 Sessions (3hrs) \$105-\$120 2 start dates
(Afternoon Classes)
See online schedule for details!

Advanced Clay Hand Built & Thrown

Adv. experienced clay artists welcome with instructor permission.

Students will be self-motivated & able to work independently.

Students need a basic tool kit and must purchase Cone 10 clay (\$15/25lbs) at the facility.

Materials fee of \$5 is payable to instructor at first class meeting.

Pre-requisite: Instructor Permission!

Instructors:
Brenda Arwood & Other Instructors
Leila Lindeman & Other Instructors

4-8 Sessions (3-4hrs) \$60-\$120 2 start dates
(Afternoon & Evening Classes)
See online schedule for details!

Classic Clay (Pottery/Clay)

We will cover many clay techniques including slab building, coiling, throwing on the potter's wheel, sculpture, glazing, and firing.

Specific assignments from the instructor will build your clay skills. Self-motivated students can work independently.

Students need a basic tool kit and must purchase Cone 10 clay (\$15/25lbs) at the facility.

Materials fee of \$5 is payable to instructor at first class meeting. (No classes 11/23)

Pre-requisite: Clay Fun-damentals

Instructors: Jada Ahern BFA
Brenda Arwood

10 Sessions (3hrs) \$105-\$120 8 start dates

*(Morning & Evening Classes)
See online schedule for details!*

Independent Clay Study

Independent study time for clay students currently enrolled in weekly classes at NWAC.

Work on your special projects and improve the quality of your work in this class designed for any level to work independently!

Sorry, No Makeup Classes!

Pre-requisite: Instructor Permission

Instructors:

Jada Ahern BFA
Brenda Arwood
Leila Lindeman
Laurie Dunham
& Other Instructors

2-4 Sessions (3hrs) \$20-\$40 4 start dates
Afternoon Classes)

See online schedule for details!

Clay Murals

In this 4-week class, each student will design, create, glaze and mount an up to 12"x18" three dimensional relief wall mural.

We will build simple sculptural relief pieces from images you bring to the first class (images/ideas will be available in class).

Grouting and framing options will be demonstrated with instructions for home finishing.

\$25 materials fee includes clay, glaze, mastic, and backer board paid to the instructor at the first class.

No Pre-requisite:
Instructor: Laurie Dunham

4 Sessions (3hrs) \$100 1 starting dates
(Afternoon Class)

See online schedule for details!

Make it, Glaze it & Take it!

In this two meeting class for all levels, you will be guided through creating a specific clay project.

We will come together for a 2nd meeting to glaze our work.

Pickup finished pieces a in 2-4 weeks.

Choose your class (A to D) according to your favorite project!

- A. Totally Textured Serving Platter (7070)
- B. Bird, Bird, Bird -Table Top Totem (7071)
- C. Four Sweet Dessert Dishes (7072)
- D. Fish Bones -Hanging Totem (7073)

A \$15 materials fee is due for each class.

Pre-requisite: Instructor Permission
Instructor: Jada Ahern & other Instructors

2 Session (3hrs) \$50 4 starting dates
(Morning & Evening Classes)

See online schedule for details!

New Classes!

The Romero House Potters

102 W. Washington Street

To sign up for classes!

go to romerohousepotters.org (click)

Hover over "Classes" on their website's "Red Banner Header"
& "Registration" will "pop down"!
Download and print a registration form,
& then mail your completed form with a check to...

The Romero House Potters

P.O. Box, 85175 Tucson

AZ 85754-5175,

(or drop your registration off at the studio
at 102 W. Washington Street)



SCULPTING FACIAL EXPRESSION using **PAPER CLAY** with George Peñaloza

1:00 pm-4:00 pm
November 6, 13, 20 and 27
All levels welcome

This class focuses on the development of facial expression in humans or animals.

Students will explore the connection between muscle anatomy and movement and expressive characteristics.

Different facial types, facial features and proportion will be addressed. Students sculpt expressive heads/faces using cone 10 paper clay. Using underglazes & acrylics to create colorful surfaces on completed sculptures will be demonstrated.

WHEEL, SCULPTURE & HAND BUILDING

with Janet Burner

9:30 am-12:30 pm
November 7, 14, 21, and 28
All levels welcome

This class brings together students with varying clay experience, who share a desire to be creative using hand building & the potter's wheel!

Along with regular Demonstrations Individual artistic development is the class focus.

High fire, low fire, saggar, and raku firings will be covered.

Bring your preferred cone 10 clay to the first session, or purchase recycled clay for \$5 at the studio.

\$140 (member) or \$160 (non-member)

Bring your own clay
(Max's is recommended)
& reference photos to the first session

\$140 (member) or \$160 (non-member)



FACIAL ANATOMY

for **SCULPTORS**

with Jesse Berlin

TUESDAYS 1:00 - 4:00 PM:
November 7, 14, 21, and 28
All levels welcome

**Join Jesse Berlin
for a crash course in
Facial Anatomy for
Sculptors"**

A former sculptor of facial prosthetics at the James J. Peters V.A. hospital in New York,... Jesse offers a unique expertise concerning the human face.

In this course, you'll learn the underlying anatomy affecting various facial expressions, and how to incorporate that knowledge into works of clay.

You'll produce a life-size bust,



ready for bisque firing!
Surface treatments are discussed,
including stains, glazes & acrylics.
Time permitting, we will do
a final high-firing
of glazed or stained pieces!

NOTE: Firing, use of studio glazes/stains
& over 40 hours of studio time
are included in your fee!
Please bring your preferred
cone 10 clay to the first class.

\$140 (member) or \$160 (non-member)



CERAMIC LAMPS!

with **Nan Wollman**

THURSDAYS 6:00 - 9:00 PM:
November 2, 9, and 30
All levels welcome!

Make a table lamp, lamp shade
or wall sconce in clay!

Students new to clay will hand build,
while experienced throwing students
may work as they prefer.

Nan will also teach you how
to wire your lamps.
(A very practical skill!)

More adventurous projects
may take more than one session.

You'll need to get your own lamp fittings.
A supply list will be provided.

\$105 (member) or \$120 (non-member)



NEW!!!! **Clay Videos**

**from YouTube.com
Artists**

**With so many
incredible videos
of clay techniques available,
...it's a wonderful resource
& it's free!!!**

**We try to vary beginner
thru advanced techniques**

**& showcase the work
of lesser known,
but fabulous clay artists
(of, course)!**

We'd love to hear about your YouTube Favorites!

[Click to leave a suggestion or request!](#)

NOTE:

**Our Newsletter's videos
are rather small thumbnails.**

**to watch it
in a larger format...**

**click on our small thumbnail,
which will take you to
the larger version on YouTube!**

**...then save the best ones
to your own
personal YouTube library
at YouTube.com!**



**Making a Double Rim
Beaded Edge on a Bowl**
by Ingleton Pottery

This was a "rim" idea that's easy,
& seems to work out well



10 Simple Wood Tools
by Bill van Gilder Pottery

NOTE: These tools are for sale at
"Bill van Gilder's" & online Clay Co's
but the tools are easy enough

even for beginners!
NOTE: It helps if the bowl's perfectly centered (unlike mine), but it works even if it isn't centered!
(There may be an "ad opener",... just wait a few seconds & click "skip ad"!!)

to make inexpensively
in your home workshop
without a lot of fancy equipment!



Quirky Coil Built Figures
by Janneke Bruines
(w/English Subtitles)

Dutch artist, Janneke Bruines shows how she sculpts and finishes one of her wonderfully quirky figures!
Video was made for the Dec. 2015 issue of Dutch Magazine Digital Ceramics "little K".



**Inspiration for SACA's
"Empty Bowls Fundraiser"!**

7 Bowls in 7 Ways!
by Bill van Gilder
Make small changes to a plain, simple bowl for a big impact!
Here are seven ways to make your bowls stand out from the crowd!

**Hi, Fellow SACA Members, This is a personal note from me,
...your current Newsletter editor!**

**I wanted you to know about ICAN
from Ceramic Arts Daily (CAD)**

I've just personally subscribed to the "Gold Level" of **ICAN**

This is the first time I've recommend anything like this, so it feels a little strange!
but, I've been so pleased with it,
I thought you might appreciate it too!

I'm not CAD's employee or being paid for this,...
but I think it's a great deal that's not widely known!
It has lots of benefits, which are printed out at the bottom of this "article".

But the 2 that personally "sold me" are:

1. Being able to watch the full version of CAD videos!

(not just their little "tasters"!)
They call it "**ClayFlicks**",...a streaming video service like Netflix!

Up until now, I've only been able to afford purchasing 1 or 2 videos, total.

They're just a bit too expensive for my budget,

but they have wonderful artists

showing us their ceramic techniques that are "to die for"!

Now I can watch them at my leisure!

2. I also get a print copy (mailed) & online access of both:

"Pottery Making Illustrated (PMI)" & "Ceramics Monthly (CM) "!

The **ICAN "gold" subscription** costs **\$12.98 a month**

and you can cancel it at any time!

I already had a subscription to the "Pottery Making Illustrated (PMI)" magazine,

& CAD credited the amount remaining, to my new **ICAN** subscription

since it included a PMI & CM subscription!

Best Wishes!

Louise

P.S. **ICAN's** online "commercial advertisement"

& other benefits (quite a few!) are printed out below!



**"Can I become a better ceramic
artist? Yes, **ICAN!**"**

Dear Fellow Ceramic Artist,

If you love clay and are committed to becoming the best ceramic artist you can be,

I invite you to become a part of the International Ceramic Artists Network (ICAN).

Originally established as Potters Council in 2000,

ICAN today is a membership organization designed to give you all the tools

you need to stay connected to the ceramic arts community

and to improve your studio skills!

With an ICAN membership:

- **You can** get our BRAND NEW, 24/7 streaming video service "**CLAYflicks**" -it's like Netflix™ for the ceramic arts community! New content is being added all the time!
- **You can** get access to the **Ceramic Recipes** searchable database. Discover new recipes, and learn new mixing tips and material substitutions. Best of all, save all your recipes in one place and have access to them wherever you are, on any device!
- **You can** get subscriptions to our magazines *Ceramics Monthly* and *Pottery Making Illustrated*-including the **print, tablet, and web editions**.
- **You can** access the complete *Ceramics Monthly* and *Pottery Making Illustrated* back-issue archives online. That's every page of every magazine we have ever published, which means you can read hundreds of *Ceramics Monthly's* artist profiles AND discover thousands of new tips and techniques in *Pottery Making Illustrated*.
- **You can** get member discounts on our popular face-to-face **workshops** held across the country, with techniques presented by professional ceramic artists in the field.
- **You can** get a free online **Artist Profile**. You send us your information and your images, and we will build you your own personal web page on *the* online hub for ceramic artists- CeramicArtsNetwork.org. Show off your work to other members while discovering new artists to network with.
- **You can** get a 20% discount on all **books, DVDs, and everything else** in our online shop, 24/7, all year long.

... and more!

Check out the chart below to determine which level of ICAN membership is right for you!



BRAND NEW! CLAYflicks Streaming Video Service		✓	✓
Ceramics Monthly Magazine - Print Edition			✓
Ceramics Monthly Magazine - Tablet Edition		✓	✓
Ceramics Monthly Magazine - Web Edition		✓	✓
Ceramics Monthly Magazine - Full Online Archive (1953-present)		✓	✓
Pottery Making Illustrated Magazine - Print Edition			✓
Pottery Making Illustrated Magazine - Tablet Edition		✓	✓
Pottery Making Illustrated Magazine - Web Edition		✓	✓
Pottery Making Illustrated Magazine - Full Online Archive (1998-present)		✓	✓
Ceramic Recipes Online Recipes Database Subscription		✓	✓
20% Discount in the Ceramic Arts Network Shop	✓	✓	✓
20% Discount on ICAN Events (domestic U.S. events)	✓	✓	✓
Participation in the ICAN Mentoring Program	✓	✓	✓
Eligibility for Annual Juried Show Competition (up to 3 entries)	✓	✓	✓
FREE Entry in Wall Calendar Competition	✓	✓	✓
FREE Online Artist Portfolio	✓	✓	✓

Clay Community Information

*SACA offers opportunities
for those interested in clay
to share their passion, inspire each other,
& share resources*

Toward that end, SACA offers many possibilities
to share information among its members
and the clay community at large.

Among these are:

- * **SACA Facebook page**

at <https://www.facebook.com/SouthernArizonaClayArtists>

- * **SACA Website** at www.SouthernArizonaClayArtists.org

The redesigned website has a new events calendar, so check it out.

There is a contact page where you can send your information as well.

* **SACA & Community Email Information**

Contact Jan Bell

* **SACA Newsletter** direct to your email inbox via ConstantContact:

Contact Louise

* **BLOG: Beads of Clay** ,...the Creative World of Ceramic Bead Artisans

Learn about the world of handcrafted ceramic beads, buttons, pendants & components from our talented and knowledgeable Artisans.

<http://www.blog.beadsofclay.org>

***BLOG: Electric Cone 6 & Other Ways w/Clay,**
Potters & Sculptors,...Making Rock from Mud

"Crowd-sourcing information and learning for mid-fire ceramic artists"

Site's a little chaotic, but check the listing at the top of the home page!

Tons of interest groups, Q & A possibilities, member articles

Experienced potters very generously helping "newbies"

...I think you'll find it worth investigating!!!!

& it gets quite a bit easier to access with practice!

<http://cone6pots.ning.com>

Share, & Promote Clay Related Events...!

***Information about your upcoming shows, classes, events
& possibilities in our community!***

Contact us by "clicking" on the "blue links" above to the
SACA Newsletter, Website, Facebook or Community e-mail!

PLEASE NOTE:

**If the event isn't SACA Sponsored,
..We need to know the following:**

- 1. Name of the Event** (like Oro Valley Art Show)
- 2. Event's Sponsor** (like TSAG) ?
- 3. Names of SACA Members** involved?
- 4. Event's Date, Time & Location**
- 5. Fees**, if applicable

PLUS:

- 6. Brief Description** of event?
- 7. Photo** related to event in jpeg (any size) ?

8. [Link to application or event, if applicable?](#)

9. [Phone Number for More Info?](#)



[Southern Arizona](#) [Clay Artists](#)

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[For Suggestions, Comments](#)
[or more information,....](#)

[Please click to e-mail Louise](#)

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SACA Board Member 2017

Contact info:

Craig Wunderlich:	<i>President</i>	<u>Click for President</u>
Laura Stiltner:	<i>Vice President</i>	<u>Click for Vice President</u>
Laura Stiltner:	<i>Membership</i>	<u>Click for Membership</u>
Laura Stiltner:	<i>Socials</i>	<u>Click for Socials</u>
Clydean Troner:	<i>Shows</i>	<u>Click for Shows</u>
assisted by Martha Cordova (Member at Large)		
Janet Burner	<i>Secretary</i>	<u>Click for Secretary</u>
Louise Buth:	<i>Newsletter</i>	<u>Click for Newsletter</u>
Lavonne McCord:	<i>Treasurer</i>	<u>Click for Treasurer</u>
Chrystyln Hess-Kret:	<i>Jurying</i>	<u>Click for Jurying</u>
Theresa Paolucci:	<i>Public Relations</i>	<u>Click for Public Relations</u>
Glenda Neff:	<i>Classes</i>	<u>Click for Classes</u>
assisted by Brenda Arwood (Member at Large)		
Jerry Bird:	<i>Member at Large,....Supporting SACA in so many ways!</i>	

Brenda Arwood: *Member at Large,...Supporting SACA in so many ways!*
Kathryn Falk: *SACA's Facebook ,...Supporting SACA in so many ways!*
Jan Bell : *SACA's Member e-mail Notices & Researching Clay Info/Events*
Jada Ahern: *Empty Bowls!*

**The SACA Board is always available to SACA Members,
Please feel free to contact them for any
of your concerns, questions or comments!**

Thanks from all your Board Members!!!