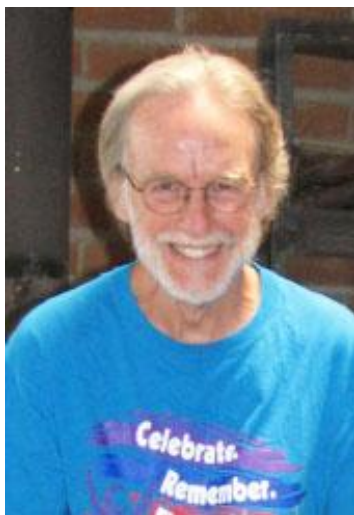




President's Message



**November / December
2017**

Welcome to our final 2017 Newsletter.

Special thanks to Louise Buth who has been our diligent editor throughout the year. Although we hope they will remain active with SACA, we will also say goodbye and thanks to Clydean Troner, Brenda Arwood, and Glenda Neff for their service on our board.

Hopefully I will have seen many of you at our annual Christmas Party on Dec. 6. This will be a celebration of all our hard work in supplying the Tucson community with creative and charming holiday gifts.

Our new Workshops Coordinator, Kathy Dunning and Shows Coordinator, Jerry Bird are busy planning SACA activities for the new year.

We have already scheduled our next show at Tohono Chul in late February. Please stay tuned for Linda DeBoer's first newsletter for more information.

For those of you I miss at the Christmas Party,
I wish you a very happy and prosperous holiday season.

Craig Wunderlich, SACA President 2017

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SACA Board Contacts

Now's the time, don't wait!...
RENEW YOUR 2018 MEMBERSHIP!
Now through January 15, 2018

Extremely Important!
Juried Members
will lose their Juried status!

**unless dues
are paid by January 15th!**

In this case, you'll be considered **Non-Juried**,
unless you **repeat the jurying process!**

(personally, I think it's easier to just pay your dues on time!)

We'd appreciate receiving your dues as early as
possible,
because we update the SACA website's
membership info at the same time!

For your convenience, you can
pay online at the SACA website with PayPal

Click on the website's button, next to,..."to become a
member"
and follow the steps!

Please fill the forms out carefully & completely,
we use them to update & correct our website's "member
info"!

**If you don't have a PayPal account
or can't pay online for any reason,**

...just fill out the form, print it
& mail it with a check to:

**Southern AZ Clay Artists,
P.O. Box 90612
Tucson, AZ 85752**

[For help or problems, please click to contact Laura!](#)

**News from our VP,
Laura Stiltner!**

Last Minute Shoppers!

*Are you looking for
one of a kind,*



unique and useful gifts?

Dec. 15th & 16th
 Saturday & Sunday 10-4pm

*Look no more...
 My studio's full
 of unusual handmade,
 practical ware and sculpture.*



***Holiday Arts and
 Gifts Market***

"Last day of this years Holiday Arts and Gifts Market"
Saturday, December 23, 2017.
 at the Art Station
 1395 W. American Ave

As a special Thank You to our Customers and Artist
 We would like to invite you to a special gathering
 on December 23, from 4pm to 6pm. There will be
 food, fun, wine, artist and all our friends.
 Hope to see you there.



And of course all your last minute
 Holiday shopping needs right here in Oracle.



Dry Heat Pottery
 aka Jadasclay

Great Show

Read about

Opportunity!

Looking for an
Amazing Place
to Show & Sell your Work?

*Join the Weekend
Pottery Barn
"Pop-Up Shops"
at La Encantada*

They're looking for artists
*with appealing work
that compliments
their home furnishings!*

**There's no charge
to host a "Pop-Up Shop"!**
Artists write their own sales
& collect money directly!

If you're interested,
please contact Tina
and feel free to send her
some photos!

Contact Person - Tina
Pottery Barn at La Encantada
2905 E. Skyline Drive

[Click For More Info:](#)

a SACA Artist Who Participated in the "Pop-Up Shops"!

Laura Stiltner
will be there again
in September

Quote: "It was fun!"
"Here's a pix
of my setup!"
*I sold 8 pieces
for \$200 in 5 hrs!"*

"I felt it was well worth it.
I've have been invited back to do the
entire weekend, open to close.
and I'm going to do it again as soon
as I can get product produced!"



Laura's Sale s Tip: "talking to every
customer coming in gets them to stay &
look awhile!

Janet Burner's Work
Featured in the ICan Calendar!

SACA Members
You can be really proud
of our own,...
Janet Burner

*Her work is featured
in two of the
**2018 ICAN
Calendars**
(International Ceramic
Artists Network)*



"Stretch"
featured in the
"Sculpture Collection/July"
of ICAN Calendars!



"Raku in Spring"
featured in the
"Pots with Flowers"
of ICAN Calendar/February

NOTE: Check out
**Janet's New
Classes too!**

After winning ICAN's
national, yearly competition,
2 pieces of Janet's work
were selected
to be in two of the four
ICAN calendars for 2018.

Entries were juried
by the staff of
Ceramics Monthly
& Pottery Making Illustrated magazines.

Purchase these
inspirational Calendars at
ceramicartsnetwork.org
or The American Ceramic Society.
for \$19.97

Hint: I'm sure Janet
would love to
autograph them for you
if you bring them
to a SACA Meeting!

A Raku

Opportunity!

Try out
&
learn
about
Raku
with
Glenda
Neff
&
Ray Kuhn

Every
2nd Friday
of the Month



Glenda
Neff's Studio
"Laughing Witch Pottery"
1510 W. Avocado St.

January 12th,
4pm - 8pm

[RSVP Glenda](#)

or, call Glenda for more info"





...let's get an early start on the

" Empty Bowls" Fundraiser 2018!

**You raised \$72,000 last year
with 1,200+ bowls,...WOW!**

Important " Marketing" Thoughts for SACA "Bowl-ers":

For some Attendees, this may be the first time
they've owned functional art!

as SACA members, you'll benefit
by introducing potential buyers
to the joy of collecting practical "art"
that you can actually use in your home
(i.e. not "dust collectors")!

1) Benefit: Potentially, this event may
inspire your buyers to become
serious collectors of your work!

2) Another benefit: **r epeat visitors**
return every year hoping
to add to their incredible bowl collections!
They seek lovely, intriguing bowls that "speak" to them,
...and they also frequently **search out artists**
they've loved from previous "Empty Bowls"!

Members please NOTE:

*This where your "signature or chop"
& a card affixed to the inside of your bowls comes in handy!*

Essential Bowl-Making Techniques!

Repeat Donors & "Newbies" !

NOTE:

- 1) Bowls should be fired properly to be food-safe!
- 2) There should be no glaze pinholes or bubbles!
- 3) Smooth rough surfaces or sharp feet/edges that could scratch furniture!
- 4) Label bowls needing "hand washing only"
- 5) Make bowls that feel good in the hands!
- 6) And,...even though we need a lot of bowls, for a successful event,...

...Donate bowls you'll be proud of!

***As an incentive, and to promote
the creativity of our wonderful bowl makers,
SACA's planning a competitive event
to recognize & award
exceptional creativity and artistic excellence!***

There will be several several categories.
Winning bowls will be honored with a special silent auction
held during the "Empty Bowls" event!

More details about applying, categories & prizes will be found
on SACA's website, later in January.

NOTE to ARTISTS:

Marjon's, along with **ICS**
is providing **SACA** with **300** pounds
of Cone 5 & Cone 10 BMIX clay,
to help us make bowls!

We'll need to know how much clay you'll need, and what cone?
NOTE: If you have problems with BMIX,
let us know your clay preference and we will see what we can do.

And,...if you participated in "Bowls" last year,
Lori Kindler
will touch base with you
& see what she can do
to help you get started!

If you are ready now, just e-mail or give her a call!

**Even though our event is in March,
...we can collect bowls
as soon as you've made them!**

if you've already made bowls using your own clay,
we'll "trade" you a bag of clay,...for 25 (or so) finished pots!

NOTE: If you'd rather just make bowls, but not glaze,

... we have volunteer "glazers"!

Alternately, if you love glazing, but not throwing,
...let us know that too!
There's a "place" for everyone at this "table"!

THANKS!
Jada Crellin Ahern
SACA's Empty Bowls
Liaison to ICS



Clay Classes at Pima County Northwest Art Center

7770 N. Shannon Rd.
Tucson, AZ
(Corner Shannon & Magee)



For more Class information & to register online!

www.pima.gov/nrpr

Clay Fun-damentals

This class is for those who are new to working with and creating with clay!

...or would eventually like to join NWAC weekly classes!

We'll spend two classes making a bowl, cup, or a baking dish!

This structured 2-class clay project will get you ready for basic clay Fun-damentals!

Learn hand building, sculpture, glazing, firing, studio practices, with a demo of throwing on the potter's wheel.

\$15 Materials fee payable to instructor at first class.

No Pre-requisite

*Instructor: Jada Ahern BFA
& various instructors*

3 Sessions (3hrs) \$50 3 starting dates
*(Afternoon & Evening Classes)
See online schedule for details!*

Throwing on the Potter's Wheel

Class will cover basic throwing skills

Beginners work on bowls, cups and vases. More advanced students work on lids, closed forms, platters and altering.

Specific assignments and demos given by the instructor will build your clay skills.

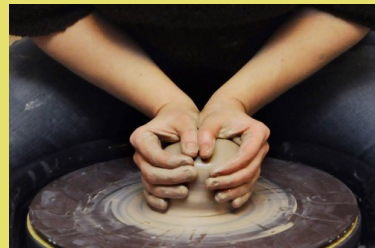
Students need a basic tool kit & must purchase Cone 10 clay (\$15/25lbs) at the facility.

Materials fee of \$5 is payable to instructor at first class meeting.

*Pre-requisite: Clay Fun-damentals
Instructor: Leila Lindeman*

9 Sessions (3hrs) \$105-\$120 2 start dates

*(Afternoon Classes)
See online schedule for details!*



Creative Clay for the Kitchen

Create beautiful functional pieces for use in the kitchen.

Students hand build and throw (on the potter's wheel) in an effort to present food with beauty and grace.

Specific pieces for specific purposes will be considered.

We will also investigate functional drinking, baking and serving pieces.

Students need a basic tool kit and must purchase Cone 10 clay (\$15/25lbs) at the facility.

Materials fee of \$5 is payable to instructor at first class meeting.

Clay Murals

In this 4-week class,

each student will design, create, glaze and mount an up to 12"x18" three dimensional relief wall mural.

We will build simple sculptural relief pieces from images you bring to the first class (images/ideas will be available in class).

Grouting and framing options will be demonstrated with instructions for home finishing.

\$25 materials fee includes clay, glaze, mastic, and backer board

Pre-requisite: Clay Fundamentals
Instructor: Leila Lindeman

8-9 Sessions (3hrs) \$105-\$120 2 start dates

(Afternoon Classes)
See online schedule for details!

paid to the instructor
at the first class.

No Pre-requisite: -
Instructor: Laurie Dunham

4 Sessions (3hrs) \$100 1 starting dates
(Afternoon Class)
See online schedule for details!

Classic Clay (Pottery/Clay)

We will cover many clay techniques including
slab building, coiling,
throwing on the potter's wheel,
sculpture, glazing, and firing.

Specific assignments
from the instructor
will build your clay skills.
Self-motivated students can work
independently.

Students need a basic tool kit
and must purchase
Cone 10 clay
(\$15/25lbs) at the facility.

Materials fee of \$5 is payable
to instructor at first class meeting.
(No classes 11/23)

Pre-requisite: Clay Fundamentals

Instructors: Jada Ahern BFA
Brenda Arwood

10 Sessions (3hrs) \$105-\$120 8 start dates

(Morning & Evening Classes)
See online schedule for details!

Make it, Glaze it & Take it!

In this two meeting class for all levels,
you will be guided through
creating a specific clay project.

We will come together
for a 2nd meeting to glaze our work.

Pickup finished pieces a in 2-4 weeks.

Choose your class (A to D)
according to your favorite project!

- A. Totally Textured Serving Platter (7070)
- B. Bird, Bird, Bird -Table Top Totem (7071)
- C. Four Sweet Dessert Dishes (7072)
- D. Fish Bones -Hanging Totem (7073)

A \$15 materials fee
is due for each class.

Pre-requisite: Instructor Permission
Instructor: Jada Ahern & other Instructors

2 Session (3hrs) \$50 4 starting dates
(Morning & Evening Classes)
See online schedule for details!

Independent Clay Study

Independent study time for clay students
currently enrolled in weekly classes at NWAC.

Work on your special projects
and improve the quality of your
work in this class designed for any level
to work independently!

Sorry, No Makeup Classes!

Pre-requisite: Instructor Permission
Instructors:

Jada Ahern BFA
Brenda Arwood
Leila Lindeman
Laurie Dunham
& Other Instructors

Weekend Warrior

Independent study time for clay students
currently enrolled in weekly classes at NWAC.

Weekend hours for self-motivated students
who can work independently.

Pre-requisite: Instructor Permission
Instructor: Jada Ahern
& other Instructors

1 Session (6hrs) \$25 3 starting dates
(10am-4pm Classes)
See online schedule for details!

2-4 Sessions (3hrs) \$20-\$40 4 start dates
Afternoon Classes
See online schedule for details!



New Classes!

The Romero House Potters

102 W. Washington Street

To sign up for classes!

go to

romerohousepotters.org *(click)*

Hover over "Classes" on their website's "Red Banner Header"
& "Registration" will "pop down"!
Download and print a registration form,
& then mail your completed form with a check to...

The Romero House Potters

P.O. Box, 85175 Tucson

AZ 85754-5175,

(or drop your registration off at the studio
at 102 W. Washington Street)



WHEEL, SCULPTURE & HAND BUILDING

with Janet Burner

Tuesday 9:30 am-12:30 pm
January 9, 16, 23 and 30

Saturday 9:30 am-12:30 pm
January 6, 13, 20 & 27

All levels welcome!

This class brings together students with varying clay experience, who share a desire to be creative using hand building & the potter's wheel!

Along with regular Demonstrations Individual artistic development is the class focus.

High fire, low fire, saggar, and raku firings will be covered.

Bring your preferred cone 10 clay to the first session, or purchase recycled clay for

SCULPTING FACIAL EXPRESSION using PAPER CLAY

with George Peñaloza

Monday 1:00 pm-4:00 pm
January 8, 15, 22 and 29
All levels welcome

This class focuses on the development of facial expression in humans or animals.

Students will explore the connection between muscle anatomy and movement and expressive characteristics.

Different facial types, facial features and proportion will be addressed. Students sculpt expressive heads/faces using cone 10 paper clay. Using underglazes & acrylics to create colorful surfaces on completed sculptures will be demonstrated.

Bring your own clay (Max's is recommended) & reference photos to the first session

\$140 (member) or \$160 (non-member)



\$5 at the studio.

\$140 (member) or \$160 (non-member)

FACIAL ANATOMY
for **SCULPTORS**
with Jesse Berlin

Tuesday 9:30 am-12:30 pm
January 9, 16, 23 and 30
All levels welcome

Join Jesse Berlin
for a crash course in
Facial Anatomy for
Sculptors"

A former sculptor of facial prosthetics
at the James J. Peters
V.A. hospital in New York,...
Jesse offers a unique expertise
concerning the human face.

In this course, you'll learn the underlying
anatomy affecting various facial
expressions, and how to incorporate that
knowledge
into works of clay.

You'll produce a life-size bust,
ready for bisque firing!
Surface treatments are discussed,
including stains, glazes & acrylics.
Time permitting, we will do
a final high-firing
of glazed or stained pieces!

NOTE: Firing, use of studio glazes/stains
& over 40 hours of studio time
are included in your fee!
Please bring your preferred
cone 10 clay to the first class.

\$140 (member) or \$160 (non-member)



Create Your Mosaic!
with Julie Szerina Stein

Wednesdays 2:00 - 5:00 PM:
January 10 ,17, 24 and25

All levels welcome!

Creating mosaic tiles and tesserae can be approached in a multitude of ways: hand and mold forming, cutting, punching, and by creating sprigs. Surface design can be achieved by impressing, incising, drawing, painting, carving and even silk-screening.

Julie will cover these methods, providing you choices to enhance your creativity. You'll apply color to your work with under glazes and glazes, then complete your composition by adhering your mosaic pieces to a backing board* and sealing with grout.

NOTE: *backing board & frame are available for purchase or you may supply your own

\$140 (member) or \$160 (non-member)



Wheel Throwing for Beginners!

with Nan Wollman

Thursdays 6:00 - 9:00 PM:
January 4, 11, 18 & 25
Beginners welcome!

Never touched clay?
Potter's wheel looks intriguing?
Haven't had a clay class since school,
and you're ready to try again?

Beginning wheel throwing covers
the basics of throwing:
wedging, centering, opening, raising,
forming, trimming and glazing.

Novices or those who
want a refresher are welcome.



\$140 (member) or **\$160** (non-member)

Firing, use of studio glazes and over 40 hours of studio time are included in your fee.

The Wheel Thrown Vessel

with **Betsy Tanzer**

Learn different techniques on a potter's wheel with individualized, personal instruction. A variety of forms will be demonstrated,
...large two-part vessels,
...covers to fit different forms
...& handles sized to fit your pot.

Glaze applications & decorating techniques using slips, sgraffito and wax decoration will be also be discussed.



Classes at the Clay Art Center "Baking Mud in the Desert"

1703 E. Ft. Lowell Rd.
Tucson AZ 85719
(520) 328-4929

[Click to Contact Tucson Clay Art Center](#)

NOTE:
Glazes are included in the tuition, as well as free work time

January 10th to February 1st
Wed & Thur (2 days per week)
10:00am - 1:00pm
all skill levels welcome!

4 week class (8 sessions) \$240
NOTE: No class January 3 & 4

when the studio is open.

Students are encouraged to help
with the Bisque and glaze firings
as part of the curriculum.

Ceramics Workshop with Raúl Acero

RLV Oracle Art

2536 W Linda Vista Rd
Oracle AZ 85623
[Click here for more directions](#)

February 25th, 2018
\$90 fee (by Jan 10)
Seating limited to 22

Ceramic artist and educator,
Raúl Acero will hold a daylong
workshop
at **RLV Oracle Art
Foundation**

*...RLV is dedicated to supporting
innovative cultural projects,
public art education and outreach,
as well as archiving
and preserving artwork!*

Raúl will work on sculptures,
share tips & expertise
about hand building sculptures
in clay.
With over 30 years experience



as a professional artist and a teacher,
Raúl brings a wealth of knowledge and practical experience to this workshop.

Biography:

Raúl Acero was born in Bogotá, Colombia & raised in New York City. He creates work in a variety of materials plus drawings in traditional & digital media.

Artist Statement

The purposes and use of art in different cultures and times are of great interest to me and provide an expansive interpretation of the function of art in the human experience.

My work concerned the inner life of people. It's evolved to view in craft & folk art as strong purveyors of the essence of the spiritual experience of life.

I work with symbols and ideas about identity, not just my own, but those of people throughout history. I am drawn to ancient art and often to the figure,



Note from Carol Mahoney,

(Workshop Organizer)

"For years I have been in love with this sculptor, albeit with his photo in his must-have book of sculpting techniques and inspiration!"

"And now, we get him in person! "

[Click here for questions or more information!](#)

Carol Marie Mahoney
Calendar Director, Wilson Barn

which I abstract and interpret
to my own expression.
I see the purposes in my work
as having to do
with the central mysteries of
life, love, death,
and the unknown, inexplicable
world of the spirit.

NEW Feature!

Online Marketing Articles Better Ways to Sell,...& More!

*Disclaimer: Most of these sites would love to sell you their services,
but I'd advise just ignoring the "sales pitch (written)"
& learning from their usually quite insightful articles!*

*BUT: I'd also sign up to receive their newsletters (free!),
because I've compiled a lot of useful info over time
without having to buy a thing!!)*

**The A to Z Guide
to Optimize Your Online Store
and Boost Sales In No Time!**
[Click to read full article!](#)

Why Buyers Hesitate!
[Click to read full article!](#)

**An Honest Look at Social Media
for Artists**
[Click to read full article!](#)

**Are You Making These Mistakes
with Online Art Sales?**
[Click to read full article!](#)

**Multiple Streams of Income
for Artists**

**SHAKE IT OFF! Haters gonna
hate, but just shake it off!**
[Click to read full article!](#)

[Click to read full article!](#)

NEW!!!!... **Clay Videos**

from **YouTube.com**

**With so many
incredible videos
of clay techniques available,
...it's a wonderful resource
& it's free!!!**

**We try to vary beginner
thru advanced techniques**

**& showcase the work
of lesser known,
but fabulous clay artists
(of, course)!**

We'd love to hear about your YouTube Favorites!

[Click to leave a suggestion or request!](#)

NOTE:

**Our Newsletter's videos
are rather small thumbnails.**

**to watch it
in a larger format...**

**click on our small thumbnail,
which will take you to
the larger version on YouTube!**

**...then save the best ones
to your own
personal YouTube library
at YouTube.com!**



Trimming & Making Handles



Throwing

for Mugs

by Kai Ceramics

This fantastic craftswoman, Kaitlyn Chipps, a artist at Mudfire in GA shares her meticulous technique & wonderful embellishments for creating spectacular handles on her hand thrown mugs. Her basic mug throwing video >!

More Kaitlyn videos coming soon!
...Throwing complex mug shapes!
...Carving mugs to impress !

Basic Mug Forms

by Kai Ceramics

Kaitlyn creates elegant mug forms with ease and efficiency.

Don't miss her fantastic video to on embellished mug handles!
(< video on the left)

Stay tuned for upcoming videos on more complex mug shapes and one on carving that sounds fabulous!!



Ceramic Owl Plant Pot

(Keramik Eule Pflanztopf)

by Keramikatelier imrank

This delightful, short YouTube Video, shows creating simple planters using 1/2 round "found object" mold shapes & impressing lace for texture!

Quick, easy idea
& a great holiday gift!



The Pounding Stone:

A Handmade Pottery Tool
to save Your Wrists
by Jerilyn Virden

This clip was excerpted from "Part Sculpture - Part Function: Handbuilding Graceful Minimalist Forms".

It's on sale at CAD, but I think the video demonstrates the "stones" potential even without needing to purchase the video!



**Call for Entries for
the ICAN 2018 Juried Show
at the NCECA Conference
March 14th-17th!**

The 2018 ICAN Juried Show Call for Entries is live!

Now's your chance to showcase your work to fellow ceramic artists and aficionados. Each year ICAN (formerly Potters Council) hosts a popular members's juried show in the exhibitor's hall during the annual NCECA conference.

This year's conference takes place March 14-17, 2018, in Pittsburgh, PA. The conference draws up to 6000 ceramic artists, giving you the opportunity to display your work, in person, to a captivated audience.

To apply,...click the link below, fill out a short form, upload three of your best images, and pay the processing fee.

[Click for Form to Submit Your Artwork Now!](#)

Voilà! You're done!

Juried Show Dates to Know:

- January 18th, 2018: Online submission deadline
- January 23rd, 2018: Acceptance notification
- February 23rd, 2018: Shipped artwork due at the ICAN office
- March 14-16, 2018: Exhibition
- March 16, 2018: Work available to pick up in person at 4PM
- March 20-22, 2018: Return of shipped artwork



Tohono Chul
GARDENS • GALLERIES • BISTRO

Call for Entries!



SONORAN SEASONS

February 15 - April 18, 2018

Opening Reception:

Thursday, February 15
5:30 - 8:00 p.m.

DEADLINE FOR ENTRIES

Tuesday, January 16, 2018

The Sonoran Desert, the most biologically diverse desert in North America is unlike anywhere else. Shifts in climate, light, and rainfall affect everything that lives in this unique place.

It's year is separated into five distinct seasons:

**Winter, Spring, Fore-Summer,
Summer Monsoon, and Fall.**

If asked to describe the five seasons of the Sonoran Desert, a great many people might respond with,..."hot, hot, hot, hot, & hotter." Although they would be correct as to the seasonal temperature of the region in relation to other regions throughout North America, they would be missing the subtleties that distinguish one Sonoran season from the next.

SONORAN SEASONS will concentrate on the seasonal changes found in the desert landscape and how its myriad plant and animal species cope with the hot and the cold, the wet and the dry, the dark and the light, and everything in between.

Artists are asked to contribute engaging works
that bloom and wither as the seasons do,
evoking the essence of the Sonoran Desert's five different seasons.
The possibilities are endless!

Artists from the region are invited to submit 2-D or 3-D works
in any media for consideration in this juried exhibition.

If you have any questions,...please feel free to contact:

Click to contact James Schwab
or Karen Hayes

[For a Prospectus Click Here!](#)

Images: left to right :

Laura Stafford . Regina Lord . Stu Jenks . Linda Ekstrum . Erinn Kennedy

*** Calling All Ceramic Enthusiasts ***

RAKU Party!

You're invited to a fun get together at Kathy Sins' studio for a Raku party.

You glaze your bisque pot and we fire it at the party.

It's a raffle, plus a glaze firing.

So bring a pot and something to share for lunch, and a drink.

We are doing this just to have fun, so bring your happy face.

January 20th, 2018

11:00am - 3:00pm

1402 W. Tuckey Lane

Phoenix, AZ 85013

- Lunch pot luck, bring your drink, we've got ice.
- Pots must be bisque, (suitable clay for raku contains grog or sand); A few bisque pots will be available if you don't have one. Size limitation, base should be no more than 6"x6"x6", so we can get every one's pot fired.

- Glazes and firing will be included for \$5.00 per pot. Starting at 11:00 and partying until 3:00 pm, or until all the pots are fired.
- There will be raffle tickets sold for a chance to take home a high fired piece of pottery made by one of the artists attending the party. You must be at the drawing to take home your prize.
- We will have some very expressive glazes available, and the kiln will be ready to be loaded after you glaze your piece.

I'm looking forward to meeting you at the party and having a good time.

Yours, Kathy Sins

Artizona Clay Studio

[For questions Click here to e-mail Artizona Clay Studio](#)

MARK YOUR CALENDARS !



A SILVER CITY ARTS & CULTURAL DISTRICT SIGNATURE EVENT

**The Silver City
CLAY Festival**
is coming
July 16-21, 2018

...Watch upcoming
SACA Newsletters

for more details!

**Hi, Fellow SACA Members, This is an info note from me,
...your current Newsletter editor!**

**I wanted you to know about ICAN
from Ceramic Arts Daily (CAD)**

I've just personally subscribed to the "Gold Level" of ICAN

This is the first time I've recommend anything like this, so it feels a little strange!
but, I've been so pleased with it,
I thought you might appreciate it too!

I'm not CAD's employee or being paid for this,...
but I think it's a great deal that's not widely known!
It has lots of benefits, which are printed out at the bottom of this "article".

But the 2 that personally "sold me" are:

1. Being able to watch the full version of CAD videos!
(not just their little "tasters"!)

They call it "**ClayFlicks**",...a streaming video service like NetFlix!

Up until now, I've only been able to afford purchasing 1 or 2 videos, total.
They're just a bit too expensive for my budget,
but they have wonderful artists
showing us their ceramic techniques that are "to die for!"
Now I can watch them at my leisure!

2. I also get a print copy (mailed) & online access of both:
"Pottery Making Illustrated (PMI)" & "Ceramics Monthly (CM) "!

The **ICAN "gold" subscription** costs **\$12.98 a month**
and you can cancel it at any time!

I already had a subscription to the "Pottery Making Illustrated (PMI)" magazine,
& CAD credited the amount remaining, to my new **ICAN** subscription
since it included a PMI & CM subscription!

Best Wishes!

Louise

P.S. **ICAN's** online "commercial advertisement"
& other benefits (quite a few!) are printed out below!



"Can I become a better ceramic artist? Yes, **ICAN!**"

Dear Fellow Ceramic Artist,

If you love clay and are committed to becoming the best ceramic artist you can be,
I invite you to become a part of the International Ceramic Artists Network (ICAN).

Originally established as Potters Council in 2000,

ICAN today is a membership organization designed to give you all the tools
you need to stay connected to the ceramic arts community

and to improve your studio skills!

With an ICAN membership:

- **You can** get our BRAND NEW, 24/7 streaming video service "**CLAYflicks**" -it's like Netflix™ for the ceramic arts community! New content is being added all the time!
- **You can** get access to the **Ceramic Recipes** searchable database. Discover new recipes, and learn new mixing tips and material substitutions. Best of all, save all your recipes in one place and have access to them wherever you are, on any device!
- **You can** get subscriptions to our magazines *Ceramics Monthly* and *Pottery Making Illustrated*-including the **print, tablet, and web editions**.
- **You can** access the complete *Ceramics Monthly* and *Pottery Making Illustrated* back-issue archives online. That's every page of every magazine we have ever published, which means you can read hundreds of *Ceramics Monthly's* artist profiles AND discover thousands of new tips and techniques in *Pottery Making Illustrated*.
- **You can** get member discounts on our popular face-to-face **workshops** held across the country, with techniques presented by professional ceramic artists in the field.

- **You can** get a free online **Artist Profile**. You send us your information and your images, and we will build you your own personal web page on *the* online hub for ceramic artists- CeramicArtsNetwork.org. Show off your work to other members while discovering new artists to network with.
- **You can** get a 20% discount on all **books, DVDs, and everything else** in our online shop, 24/7, all year long.

... and more!

Check out the chart below to determine which level of ICAN membership is right for you!



BRAND NEW! CLAYflicks Streaming Video Service		✓	✓
Ceramics Monthly Magazine - Print Edition			✓
Ceramics Monthly Magazine - Tablet Edition		✓	✓
Ceramics Monthly Magazine - Web Edition		✓	✓
Ceramics Monthly Magazine - Full Online Archive (1953-present)		✓	✓
Pottery Making Illustrated Magazine - Print Edition			✓
Pottery Making Illustrated Magazine - Tablet Edition		✓	✓
Pottery Making Illustrated Magazine - Web Edition		✓	✓
Pottery Making Illustrated Magazine - Full Online Archive (1998-present)		✓	✓
Ceramic Recipes Online Recipes Database Subscription		✓	✓
20% Discount in the Ceramic Arts Network Shop	✓	✓	✓
20% Discount on ICAN Events (domestic U.S. events)	✓	✓	✓
Participation in the ICAN Mentoring Program	✓	✓	✓
Eligibility for Annual Juried Show Competition (up to 3 entries)	✓	✓	✓
FREE Entry in Wall Calendar Competition	✓	✓	✓
FREE Online Artist Portfolio	✓	✓	✓

Clay Community Information

*SACA offers opportunities
for those interested in clay
to share their passion, inspire each other,
& share resources*

Toward that end, SACA offers many possibilities
to share information among its members
and the clay community at large.

Among these are:

- * **SACA Facebook page**

at <https://www.facebook.com/SouthernArizonaClayArtists>

- * **SACA Website** at www.SouthernArizonaClayArtists.org

The redesigned website has a new events calendar, so check it out.

There is a contact page where you can send your information as well.

- * **SACA & Community Email Information**

Contact Jan Bell

- * **SACA Newsletter** direct to your email inbox via ConstantContact:

[Contact Louise](#)

- * **BLOG: Beads of Clay** ,...the Creative World of Ceramic Bead Artisans

Learn about the world of handcrafted ceramic beads, buttons, pendants & components from our talented and knowledgeable Artisans.

<http://www.blog.beadsofclay.org>

- ***BLOG: Electric Cone 6 & Other Ways w/Clay,**

Potters & Sculptors,...Making Rock from Mud

"Crowd-sourcing information and learning for mid-fire ceramic artists"

Site's a little chaotic, but check the listing at the top of the home page!

Tons of interest groups, Q & A possibilites, member articles

Experienced potters very generously helping "newbies"

...I think you'll find it worth investigating!!!!

& it gets quite a bit easier to access with practice!

<http://cone6pots.ning.com>

Share, & Promote Clay Related Events...!

***Information about your upcoming shows, classes, events
& possibilities in our community!***

***Contact us by "clicking" on the "blue links" above to the
SACA Newsletter, Website, Facebook or Community e-mail!***

PLEASE NOTE:

***If the event isn't SACA Sponsored,
..We need to know the following:***

1. **Name of the Event** (like Oro Valley Art Show)
2. **Event's Sponsor** (like TSAG) ?
3. **Names of SACA Members** involved?
4. **Event's Date, Time & Location**
5. **Fees, if applicable**

PLUS:

6. **Brief Description** of event?
7. **Photo** related to event in jpeg (any size) ?
8. **Link to application or event**, if applicable?
9. **Phone Number** for More Info?



Southern Arizona Clay Artists

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For Suggestions, Comments
or more information,....

SACA Board Member 2017 **Contact info:**

Craig Wunderlich: *President* [Click for President](#)
 Laura Stiltner: *Vice President*..... [Click for Vice President](#)
 Laura Stiltner: *Membership*..... [Click for Membership](#)
 Laura Stiltner: *Socials* [Click for Socials](#)
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assisted by **Martha Cordova** (Member at Large)

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Glennnda Neff: *Classes*..... [Click for Classes](#)

assisted by **Brenda Arwood** (Member at Large)

Jerry Bird: *Member at Large, ...Supporting SACA in so many ways!*
Brenda Arwood: *Member at Large, ...Supporting SACA in so many ways!*
Kathryn Falk: *SACA's Facebook, ...Supporting SACA in so many ways!*
Jan Bell : *SACA's Member e-mail Notices & Researching Clay Info/Events*
Jada Ahern: *Empty Bowls!*

**The SACA Board is always available to SACA Members,
Please feel free to contact them for any
of your concerns, questions or comments!**

Thanks from all your Board Members!!!