



From our President



**Happy new year from your
2018 Board of Directors!**

We are fresh off of our annual retreat, ready to hit the ground running. Many of you will already have attended our first event, a "Buy, Sell, Swap" event at the Lew Sorenson Center.

Our new Social Coordinator, Linda Baker, is busy at work with many more creative gatherings throughout the year. This newsletter will be full of several other winter activities, including our Tohono Chul annual members sale, an interesting March workshop on creative tea pot construction and the latest edition of Empty bowls.

We would also like to welcome our newest board member, Joanne Fisher who has joined us as membership coordinator.

We welcome anyone else who would like to be more involved with our programs.

The more members we have involved,

the more we can offer.
Meanwhile we wish you all a fantastic year of clay work!

Craig Wunderlich

SACA President 2018

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PRESIDENT'S MESSAGE

Laura needs help!

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YouTube Clay Videos!

NCECA & ICAN 2018 Juried Show

SACA Board Contacts

Need a little help!

Hello, fellow SACA members.

What I need from you, our members,
is any information you know of
about possibilities (internet or actual printing)
for free Publication/Advertising etc.
in the Tucson area or nearby Communities!
How about Neighborhood
Homeowner Association contacts?!

We need to get SACA "out there"!

This will benefit us all so we can notify
Tucson & Nearby Communities
of our shows, events and classes etc.

& increase attendance!

Please email me with any leads you may have,
...it would be greatly appreciated.

Thank You!
Laura Stiltner, VP

Join us

Try out
&
learn about
Raku

with
Glenda Neff
&
Ray Kuhn

Every
2nd Friday
of the Month

Glenda Neff's Studio
"Laughing Witch Pottery"
1510 W. Avocado St.



February 9th,



4pm - 8pm

[RSVP Glenda](#)



Linda Baker



Karen Vincent Kos



Linza Bethea



Brenda Beecley

SOUTHERN ARIZONA CLAY ARTISTS
CERAMIC SHOW AND SALE

TOHONO CHUL PARK
FEBRUARY 23 & 24 10-4
Free Admission During Sale



Gary Ballew



Linda DeBoer



Glenda Neff



Julie Szerina Stein



Empty Bowls

is well underway. Thank you to all of you that have stepped up to help.

ICS is looking for photographs of our work and us at work. ICS will be creating an area that will feature the bowl makers. We need your information NOW for ICS. Please forward them to '>UXU'

Your business cards or flyers about your studios would be very appreciated.

For their raffle and silent auction, ICS would like to have any special bowl sets, pottery pieces or artwork donations as soon as possible.

They would like to feature our pieces on their website ahead of time so that people can see what is being donated and to give the potters some recognition for their hard work.

We will be choosing 5 bowls for "best bowls" awards that will then go to the silent auction. Hopefully we will be able to tell who they belong to. We are a humble group and many of us do not need or want the recognition for our work. We will leave it up to you whether you want to identify your specific pieces with your card. There are many people who come year

after year looking for certain potters' work.
Studios are also welcome to identify their work.

Thank you to all who have already donated bowls and those who are in progress. Please let us know when you need your bowls picked up.

**ICS Empty Bowls is on
Saturday March 3rd
Chinese Cultural Center
1288 W River Rd
from 11-1:30. You can
purchase tickets for the event at
www.icstucson.org**

**We also are looking for a few more potters to
volunteer to help people choose their bowls at
the event.**

Thank you
to all of the SACA members who help year after year. We
couldn't do this with-out you.

**Jada Crellin Ahern
Lori Kindler**
SACA's Empty Bowls
Liaison to ICS



Clay Classes at Pima County

Northwest Art Center

7770 N Shannon Rd

We offer weekly clay classes with specialty classes every month.

We will be Salt Firing with Joni Pevarnik this Feb/March. In March and April, we have a Sculpture class with Jada Ahern.

Clay: "Salt-a-licious" Salt-Firing with Joni

Prerequisite: Ability to create your own Cone 10 clay work

Instructors: Joni Pevarnik and Jada Ahern

On 2/17, Joni will demo pieces designed to take advantage of the beauty of the salt glaze surface. Please bring green ware in progress for advice. Bisque fire 2/20. On 2/24, we will glaze our bisque ware. Bring what will fit into a closed 50 lb. clay box. Make sturdy pieces. Plates, lidded pieces and tiles are not recommended. You can register for the class, attend one or both days and/or drop off your Cone 10 pots at NWAC by 3/7. Optionally, attend the evening potluck and kiln salting at El Fuego Pottery in Vail Arizona 3/10. Finished pieces available for pick up at NWAC. Materials fee \$25. For more information jadasclay@hotmail.com (520) 870-0823.

<u>Code</u>	<u>Location</u>	<u>Dates</u>	<u>Time</u>	<u>Fee</u>
7374	NWAC-302	Sat 2/17 & 2/24	10:00 a.m.-1:00 p.m.	\$25

Sculpture (Clay)

Pre-requisite: None Instructor: Jada Ahern BFA

You will create spirited human, animal or abstract sculptures and/or bas relief (3D wall tiles). We will work with your unique imagination and images. Bring your ideas to the first class and we will help you make it happen. Student supplies basic tool kit and must purchase Cone 10 clay (\$15/25lbs) at the facility. Materials fee of \$5 is payable to instructor at first class meeting.

<u>Class Code</u>	<u>Location</u>	<u>Dates</u>	<u>Time</u>	<u>Fee</u>
7351	NWAC-302	Wed 3/7-4/18	3:00-6:00 p.m.	\$125

a
For more Class information & to register online!
www.pima.gov/nrpr

New Classes!

The Romero House Potters

102 W. Washington Street

a
To sign up for classes!

go to
romerohousepotters.org (click)

Hover over "Classes" on their website's "Red Banner Header"
& "Registration" will "pop down"!
Download and print a registration form,
& then mail your completed form with a check to...

The Romero House Potters
P.O. Box, 85175 Tucson
AZ 85754-5175,

(or drop your registration off at the studio
at 102 W. Washington Street)



WHEEL, SCULPTURE & HAND BUILDING

with Janet Burner

Tuesday 9:30 am-12:30 pm
February 6, 13, 20 and 27

\$140 (member) or \$160 (non-member)

Saturday 9:30 am-12:30 pm
February 3, 10 & 24 (3 Sessions)

\$105 (member) or \$120 (non-member)

This class brings together students with varying clay experience, who share a desire to be creative using hand building & the potter's wheel!

Along with regular Demonstrations Individual artistic development is the class focus.

High fire, low fire, saggar, and raku firings will be covered.

Bring your preferred cone 10 clay to the first session, or purchase recycled clay for \$5 at the studio.

SCULPTING FACIAL EXPRESSION

using PAPER CLAY

with George Peñaloza

Monday 1:00 pm-4:00 pm
February 5, 12, 19 and 26
All levels welcome

This class focuses on the development of facial expression in humans or animals.

Students will explore the connection between muscle anatomy and movement and expressive characteristics.

Different facial types, facial features and proportion will be addressed. Students sculpt expressive heads/faces using cone 10 paper clay. Using underglazes & acrylics to create colorful surfaces on completed sculptures will be demonstrated.

Bring your own clay (Max's is recommended) & reference photos to the first session

\$140 (member) or \$160 (non-member)



All levels welcome!



Join artist Jesse Berlin for a course in human anatomy designed for sculptors. Jesse received a BFA at the School of the Art Institute of Chicago and an MFA at the Southern Illinois University in Carbondale. He has dedicated his artistic career to sculpting the human body.

Human Anatomy For Ceramic Sculptors

with Jesse Berlin

Sunday February 4, 11, and 25
1:00 - 4:00 PM,

Fee: \$105 (member); \$120
(non-member)

In this course, students will learn the anatomy and proportions necessary to create dynamic poses and will gain an understanding of how gesture affects the end result.

Over the course of 4 weeks, students will learn to sculpt various sections of the body through quick studies and apply this in the production of a finished, small scale, full clay figure.

Work will be bisque fired. The class includes discussion of surface treatment options and the possibility of high firing.

Please bring your sculpting tools and cone 10 clay (B-Mix is recommended).

Skill level: intermediate to advanced

FACIAL ANATOMY for **SCULPTORS** with Jesse Berlin

Tuesday 1-4 pm
February 6, 13, 20 and 27
All levels welcome

Join Jesse Berlin for a crash course in Facial Anatomy for Sculptors"

A former sculptor of facial prosthetics
at the James J. Peters
V.A. hospital in New York,...
Jesse offers a unique expertise
concerning the human face.

In this course, you'll learn the underlying
anatomy affecting various facial
expressions, and how to incorporate that
knowledge
into works of clay.

You'll produce a life-size bust,
ready for bisque firing!
Surface treatments are discussed,
including stains, glazes & acrylics.
Time permitting, we will do
a final high-firing
of glazed or stained pieces!

NOTE: Firing, use of studio glazes/stains
& over 40 hours of studio time
are included in your fee!
Please bring your preferred
cone 10 clay to the first class.

\$140 (member) or \$160 (non-member)



Create Your Mosaic! with Julie Szerina Stein

Wednesdays 2:00 - 5:00 PM:
February 7, 14, 21 and 28
All levels welcome!

Creating mosaic tiles and tesserae
can be approached
in a multitude of ways:

hand and mold forming, cutting, punching, and by creating sprigs. Surface design can be achieved by impressing, incising, drawing, painting, carving and even silk-screening.

Julie will cover these methods, providing you choices to enhance your creativity. You'll apply color to your work with under glazes and glazes, then complete your composition by adhering your mosaic pieces to a backing board* and sealing with grout.

NOTE: *backing board & frame are available for purchase or you may supply your own

\$140 (member) or \$160 (non-member)



Wheel Throwing for Beginners!

with Nan Wollman

Thursdays 6:00 - 9:00 PM:
February 1, 8 & 22 (3 Sessions)
\$105 (member) or \$120 (non-member)

Never touched clay?
Potter's wheel looks intriguing?
Haven't had a clay class since school,
and you're ready to try again?

Beginning wheel throwing covers
the basics of throwing:
wedging, centering, opening, raising,
forming, trimming and glazing.

Novices or those who
want a refresher are welcome.



Beginners welcome!

Firing, use of studio glazes
and over 40 hours of studio time
are included in your fee.

SOUTHERN ARIZONA CLAY ARTISTS

DANA LEHRER DANZE

WWW.DANALEHRERDANZE.COM

DEMONSTRATION WORKSHOP

TEAPOTS

THROWN, ALTERED, ASSEMBLED, DECORATED



MARCH 3RD AND 4TH 2018 10 AM TO 4 PM



Dana Lehrer Danze is a potter with a studio at the Torpedo Factory Art Center in Alexandria, VA. She has exhibited in national and international juried shows including Baltimore Clayworks "100 Teapots", Craft Forms Annual International Exhibition in Wayne PA, the Art League International Juried Exhibition "Tea", has had several solo shows and has won numerous awards. Dana has taught workshops in throwing various forms and decorating with resists, glazes, and slips.

Dana is known for her distinctive style of stoneware teapots, decorated with images like spirals, vines and trees. She mainly works in blue and green glazes, contrasting the glaze designs with red-brown clay. She will be demonstrating her thrown and altered teapots and other forms. She will also demo some of her decorating techniques, including wax resist, and there will be an opportunity for participants to decorate some sample pieces.

Saturday will be a demonstration day where she will show the shapes that she makes to combine and alter to form her teapots. She will also show how she makes the tall handles, which make a statement when added to her forms.

Sunday Dana will demonstrate her glazing techniques and then you will have a chance to decorate some sample pieces.



Register for either of the days or both at

WWW.SOUTHERNARIZONACLAYARTISTS.org



SACA Members & Romero House Potters

have a special price

of **\$170**

(for the two day workshop)

SACA Members Meeting

Our first members meeting for 2018 was held on Sunday, January 14, at the Lew Sorensen Community Center, where we had 35 members in attendance.

There were several components to the gathering. The first one was BUY, SELL, SWAP. Members who attended were encouraged to bring tools or studio supplies or equipment they were no longer using. They could sell it, give it away, or make trades. We had 11 "vendors", and most all of the items found a new home.

After a welcome from Linda Baker, SACA President Craig Wunderlich made some remarks about the organization. Kathy Dunning gave a slideshow presentation and presented information about the workshop coming up in March, and discussed her ideas for future workshops. Martha Cordova talked about the jurying process, encouraging people interested to participate on March 11.

This meeting was enjoyable and very informative. **We hope you will join us on March 2 for our next get together, a slide show presentation by the upcoming workshop presenter.**

Articles about Clay & Online Marketing Better Ways to Sell,...& More!

Disclaimer: Most of these sites would love to sell you their services, but I'd advise just ignoring the "sales pitch (written)" & learning from their usually quite insightful articles!

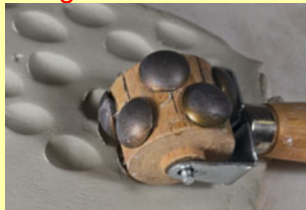
BUT: I'd also sign up to receive their newsletters (free!), because I've compiled a lot of useful info over time without having to buy a thing!!)

Clay

Marketing

(Snuck a Clay Article in too!)

Custom Decorating Wheels using Furniture Casters



[Click to read the full article!](#)

9 Easy Ways to Keep Your Website Visitors Longer!

[Click to read full article!](#)

How to Build an Effective Email Opt-In Form

[Click to read full article!](#)

Slip and Stick:

Use Stained Slips and Newsprint to
Make Monoprints on Pottery



[Click to read full article!](#)

Importance of a Title "The Mind Imagery of Nadia Fairlamb!"

[Click to read full article!](#)

Pros & Cons of Selling on Third Party Websites

[Click to Read the Article!](#)

Carve Low-Relief Surface Designs into Wet Clay



[Click to read full article!](#)

Turning Pots into JPEGs, Part One: The Setup with Jeff Campana



[Click to Read the Article!](#)

Brace Yourself: Save your Back While Throwing Pots!



[Click to Read Full Article!](#)

Myth #4 Lower Art Prices = More Sales



[Click to Read Full Article!](#)

NEW!!!!... **Clay Videos**

from YouTube.com

**With so many
incredible videos
of clay techniques available,
...it's a wonderful resource
& it's free!!!**

**We try to vary beginner
thru advanced techniques**

**& showcase the work
of lesser known,
but fabulous clay artists
(of, course)!**

We'd love to hear about your YouTube Favorites!

[Click to leave a suggestion or request!](#)

NOTE:

**Our Newsletter's videos
are rather small thumbnails.**

**to watch it
in a larger format...**

**click on our small thumbnail,
which will take you to
the larger version on YouTube!**

**...then save the best ones
to your own
personal YouTube library
at YouTube.com!**



The Rolled Foot on a Bowl

by lapella

**This could save quite a bit of time
instead of traditional trimming!**

And the bottom's nicely finished



Easy Way to Adjust Glazes

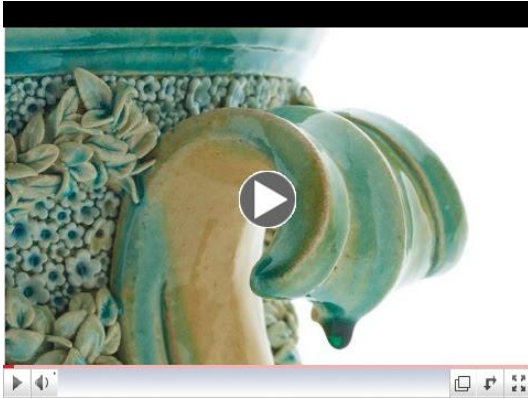
by WatchNCECA

**2017 NCECA Conference Session
featuring Steve Loucks**

**I believe this may be part of Steve's
"Demystifying Glazes" Workshop**

instead of leaving a "jagged"
spring wire texture
that looks a tad unprofessional!

"I explain and discuss in a simple,
non-mathematical, kitchen method
approach, to adjust a glaze!"



Kate Malone:
Inspired by Waddesdon
by Waddesdon Manor

This silent video, shows Kate Malone's
wild, incredible creativity
in forming small clay "decorations?"
that she's adds to her ceramics
to almost obsessively enrich
her wonderful surfaces!

Also see this video on Kate Malone
working on huge coil-built forms
for an exhibition!

[Click for video on
Kate Malone's Larger Work!](#)

**3 Slip Decorating
Approaches**



Grace Sheese



Jessalyn Canavan

iCAN International
CERAMIC
ARTISTS
NETWORK

Call for Entries for

the ICAN 2018 Juried Show at the NCECA Conference March 14th-17th!

The 2018 ICAN Juried Show Call for Entries is live!

Now's your chance to showcase your work
to fellow ceramic artists and aficionados.
Each year ICAN (formerly Potters Council) hosts a popular
members's juried show in the exhibitor's hall
during the annual NCECA conference.

This year's conference takes place March 14-17, 2018, in Pittsburgh, PA.
The conference draws up to 6000 ceramic artists,
giving you the opportunity to display your work,
in person, to a captivated audience.

To apply,... click the link below, fill out a short form,
upload three of your best images,
and pay the processing fee.

[Click for Form to Submit Your Artwork Now!](#)

Voilà! You're done!

Juried Show Dates to Know:

- January 18th, 2018: Online submission deadline
- January 23rd, 2018: Acceptance notification
- February 23rd, 2018: Shipped artwork due at the ICAN office
- March 14-16, 2018: Exhibition
- March 16, 2018: Work available to pick up in person at 4PM
- March 20-22, 2018: Return of shipped artwork

Clay Community Information

*SACA offers opportunities
for those interested in clay
to share their passion, inspire each other,
& share resources*

Toward that end, SACA offers many possibilities to share information among its members and the clay community at large.

Among these are:

- * **SACA Facebook page**

at <https://www.facebook.com/SouthernArizonaClayArtists>

- * **SACA Website** at www.SouthernArizonaClayArtists.org

The redesigned website has a new events calendar, so check it out. There is a contact page where you can send your information as well.

- * **SACA & Community Email Information**

Contact Jan Bell

- * **SACA Newsletter** direct to your email inbox via ConstantContact:

[Available to SACA members](#)

- * **BLOG: Beads of Clay** ,...the Creative World of Ceramic Bead Artisans

Learn about the world of handcrafted ceramic beads, buttons, pendants & components from our talented and knowledgeable Artisans.

<http://www.blog.beadsofclay.org>

- ***BLOG: Electric Cone 6 & Other Ways w/Clay,**

Potters & Sculptors,...Making Rock from Mud

"Crowd-sourcing information and learning for mid-fire ceramic artists"

Site's a little chaotic, but check the listing at the top of the home page!

Tons of interest groups, Q & A possibilites, member articles

Experienced potters very generously helping "newbies"

...I think you'll find it worth investigating!!!!

& it gets quite a bit easier to access with practice!

<http://cone6pots.ning.com>

***Share, & Promote
Clay Related Events...!***

***Information about your upcoming shows, classes, events
& possibilities in our community!***

***Contact us by "clicking" on the "blue links" above to the
SACA Newsletter, Website, Facebook or Community e-mail!***

PLEASE NOTE:

**If the event isn't SACA Sponsored,
..We need to know the following:**

- 1. Name of the Event (like Oro Valley Art Show)**
- 2. Event's Sponsor (like TSAG) ?**
- 3. Names of SACA Members involved?**
- 4. Event's Date, Time & Location**
- 5. Fees, if applicable**

PLUS:

- 6. Brief Description of event?**
- 7. Photo related to event in jpeg (any size) ?**
- 8. Link to application or event, if applicable?**
- 9. Phone Number for More Info?**



Southern Arizona Clay Artists

**For Suggestions, Comments
or more information,....**

SACA Board Member 2018 Contact Us:

Craig Wunderlich: *President* [Click for President](#)
Robin Chlad: *Vice President*..... [Click for Vice President](#)
Joanne Fisher: *Membership*..... [Click for Membership](#)

Linda Baker : *Socials* [Click for Socials](#)
Jerry Bird : *Shows* [Click for Shows](#)
Janet Burner *Secretary*..... [Click for Secretary](#)
Linda DeBoer *Newsletter*..... [Click for Newsletter](#)
Lavonne McCord: *Treasurer* [Click for Treasurer](#)
Martha Cordova *Jury* [Click for Jurying](#)
Theresa Paolucci: *Public Relations*..... [Click for Public Relations](#)
Kathy Dunning *Workshops*..... [Click here for workshops](#)

Louise Buth: *Member at Large,...Supporting SACA in so many ways!*
Brenda Arwood: *Member at Large,...Supporting SACA in so many ways!*
Kathryn Falk: *SACA's Facebook ,...Supporting SACA in so many ways!*
Jan Bell : *SACA's Member e-mail Notices & Researching Clay Info/Events*
Jada Ahern: *Empty Bowls!*

**The SACA Board is always available to SACA Members,
Please feel free to contact them for any
of your concerns, questions or comments!**

Thanks from all your Board Members!!!