



From our President:

I hope this somewhat gloomy February finds you all happy, healthy, and creative. Your SACA Board is continuing to plan exciting activities for our members and we thank you all for your support. Many of you attended our Swap Meet last month and you will be happy to know we have many other similar programs on the way. We hope to combine our weekend workshops with Friday night lectures and revolve our social activities around the clay work we all love. Please see the newsletter article on our March workshop.

For those of you who would like to become juried, please note the next opportunity on March 11 and see the details in this newsletter. Being juried opens the doors for you to be part of our shows and we have several in the works. We will have completed our annual Tohono Chul show at the end of this month, have another scheduled in the fall at Tucson Botanical Gardens, and are looking into a third possibility. We also will continue to arrange displays for our

non-juried members like we have done at the Tucson Public Library.

So sit back and enjoy this latest edition of your newsletter and thank you for being part of SACA.



Craig Wunderlich

SACA President 2018

Table of Contents for SACA March 2018 Newsletter (just click!)

[Teapot Workshop with Dana Lehrer Danze](#)

[Jury](#)

[Empty Bowls is coming soon](#)

[Salt fire with Joni](#)

[pictures of Tohono Chul Ceramics Show](#)

[Classes NWAC](#)

[New Romero House Classes](#)

[SACA Board Contacts](#)

**Please join us for a SACA Membership Meeting
Friday, March 2, from 7pm to 8:30pm.**

The focus of the meeting is our workshop presenter, Dana Lehrer Danze. She will give a talk and slide show presentation of her work. Hopefully she will also have work for sale!

**We will meet at the Tucson Lodge #4 Masonic Lodge building
3590 N Country Club Road.**

There will be light refreshments, and a chance to meet and visit with your



Dana at work

fellow SACA members, in addition to
Ms. Danze

Hope to see you there!

Dana Lehrer Danze Teapots Workshop



**Thrown
Altered
Assembled
Decorated**



March 3rd and 4th
10am to 4pm
[for more information](#)

Attention Non Juried Members

To show in SACA shows you must first be juried and approved.

**Jury session scheduled Sunday, March 11, 2018
at Romero House Potters
102 W. Washington street.**

**For more information about the Jury Process please go to
southernarizonaclayartists.org**

**All SACA non-juried artists are invited to apply. You will need to apply
online. On the day of the session you will drop off 5 items between 10am**

and 10:30am. They will be juried at 11am. You must pick up your items the same day between 1:00pm and 1:30pm.

Jurying only takes place a couple times a year-so if you're interested, act now.



Empty Bowls

March 3 - Chinese Cultural Center
1288 W River Road
11am - 1:30pm

Our clay community has been working very hard on getting their bowls done. We have some beautiful pieces

coming in, and look forward to seeing all of them out on the tables at the event. As soon as you have bowls or silent auction pieces to be picked up please email or call **Lori Kindler**. If you are a last minute artist you can bring your pieces to the Chinese Cultural Center

March 2nd between 12pm and 2pm.

THANK YOU to our 2018 bowl makers: Carol Mullen Pottery, Marilyn Cleavinger/Udall, Randolph and Flowing Wells, Jerry Bird/Lou Sorenson, Terry Parker, Lori Kindler, Stan Pomeranz/Saddlebrook Clay Club, Martha Kelly, Joan Kelley/Sun City Oro Valley Clay Club, Sue Broberg/The Clay Club at The Highlands, Frank Tomizuka/Romero House Potters, Maxine Krasnow/Tucson Clay Coop, Laurie Dunham, Brenda Beeley, Marian Morris, Linda Potter, Jada Ahern/PCNRPR Northwest Art Center, Susan Yamamura. Please let me know if your name is missing from this list. If you are working out of a studio, I apologize but due to space constraints we are just including the contact name and the studio.

Many of you are volunteering at the event to help people pick out their bowls. Thank you so much! We will see you at 10am on March 3rd.

Thanks to SACA for being such a great supporter of Empty Bowls.

Jada Crellin Ahern
Lori Kindler
SACA's Empty Bowls
Liaison to ICS
(520) 870-0823



**OPEN STUDIO/ART
IN THE YARD
Please join Alan
Potter and Lori
Kovash for an Open
Studio in Palominas
AZ.**

Alan Potter Ceramics

will open its doors for a day of creativity and fun. Watch a raku firing, play with the potter's wheel or try some hand-building. Lori Kovash will be on hand to talk about her process of creating beautiful, and often, recycled/repurposed jewelry. Also available will be Jim Kovash and his one of a kind wooden cutting boards and cell phone holders.

Come on by, get your hands dirty, have a bite to eat (you know there will be cookies), support local artists and be a part of the creative process. Alan and Lori will both have a drawing for a piece of their work. Fun for all ages.

Date : **Saturday March 10, 2018**

Time: **9am-3pm**

Location: **9931 S. Vista Dr
Hereford (Palominas), AZ
85615**





Joni Pevarnik will be doing her annual salt firing in Vail az, March 10th.

**She will collect pottery the previous week.
Participants are invited to
have cone ten pieces fired in
the salt process.**

**Cost is 30.00 for a clay box
full of pots.**

**Firing and potluck the evening
of March 10.**



For more info contact Joni

Raku
with
Glenda Neff
&
Ray Kuhn

**Every
2nd Friday
of the Month**

**Glenda Neff's Studio
"Laughing Witch Pottery"
1510 W. Avocado St.**

**March 9th
4pm - 8pm**



[RSVP Glenda](#)



**Everyone Invited.
Its great fun!!**



**Great opportunity for anyone (including non juried members)
to show off their clay art at a very low entry fee.**

"Spring Arts & Crafts Saturday"

Sat March 10th, 10am-4pm

**Sue & Jerry's Trading Post
In Beautiful Downtown Oracle!**

**Amazing Vendors, Food,
Live Music & Fun All Day**

The fee is \$15 per 10' x 10' space.

\$20 if you need electric

Canopy suggested but not required.

For More Info Call Sue

If you haven't already, please let me know if you will be joining us.

If you use a canopy you can come by the Friday before and set that up.
You will need to be completely set up by 9:30am sat March 10th for the

event. Tear down will be at 4:00PM. See more details below. Please let me know if you will be using a canopy or if you will need electric. Hope to hear from you soon.

26th ANNUAL ORACLE ARTIST STUDIO TOUR

A WEEKEND IN THE HIGH DESERT APRIL 7 AND 8

Self guided tour, see where the art is made and meet the artist.
April 7 and 8, 10am to 5pm each day. 44 artists.



Sue Armbrust

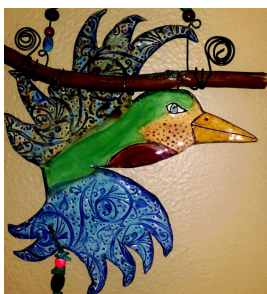
Stop at the Welcome Center, 1470 W. American Avenue, for your tour map and view samples of the artist work. You can plan your exciting day, or two, of exploring Art and the wonderful town of Oracle by just following the purple signs though town to each destination.

Visit our website for slide show of the artist work www.oraclestudiotour.com. The work, all original and hand made, offered for sale by the artist, is wide ranging and eclectic. It includes paintings in oil, watercolor, acrylics and encaustic, jewelry with beads, leather, and silver, ceramics--functional and decorative

(some of our own SACA artits,) wall hangings, photography, woodwork, iron sculptures, glasswork, collages, artwork with gourds, musical instruments and even handmade bee houses. .



Glenda Neff



Laura Stiltner

Finding the studios and venues is easy. Pick up your self guided tour map and follow the purple signs to each location.



Karen Medley

Lots of shoppers, plenty of sunshine, great way to meet new SACA friends!

memories of
SACA CERAMIC SHOW AND SALE
at Tohono Chul Park in February



Brenda Arwood



Gary Ballew



Mary Swallow



Gail Ferens



Marjorie McGlamery



Linza Bethea

"Thank you everyone for a successful show. . .I don't recall working with a nicer group of people."

"My spirit was truly enriched with joy and laughter and connection"

"I felt like we all had a good time, the weather was almost perfect, and even the javelinas couldn't wreck our party."

**Northwest Art Center
March 2018 Classes**



Classes are held at 7770 N. Shannon on the campus of the YMCA on the far north side located at Shannon and Magee.

Sculpture and Classic Clay Classes start the week of March

5th. We have openings Tuesday and Wednesday 6-9pm for **Classic Clay** and Wednesday 3-6pm for **Sculpture**. Please go to pima.gov/nrpr to register. If you are a new user please sign in and check for a confirmation email before signing up. Please call Jada Ahern with any questions. Thanks!

Sculpture (Clay)

Pre-requisite: None. Instructor: Jada Ahern BFA You will create spirited human, animal or abstract sculptures and/or bas relief (3D wall tiles). We will work with your unique imagination and images. Bring your ideas to the first class and we will help you make it happen. Student supplies basic tool kit and must purchase Cone 10 clay (\$15/25lbs) at the facility. Materials fee of \$5 is payable to instructor at first class meeting.

Class Code- Location- Dates- Time- Fee

7351 NWAC-302 Wed 3/7-4/18 3:00-6:00 p.m. \$125

Classic Clay (Pottery/Clay)

Pre-requisite: Clay Fun-damentals. Instructors: Brenda Arwood (Tue 6 p.m.), Laurie Dunham (Wed 6 p.m.) We will cover many clay techniques including slab building, coiling, throwing on the potter's wheel, sculpture, glazing, and firing. Your first 4 weeks include specific demos by the instructor to build your clay skills. Self-motivated students can work independently. Student supplies basic tool kit and must purchase Cone 10 clay (\$15/25lbs) at the facility.

Materials fee of \$5 is payable to instructor at first class meeting.

Class Code- Location- Dates- Time- Fee

7340 NWAC-302 Tue 1/9-2/20 6:00-9:00 p.m. \$105

7342 NWAC-302 Wed 1/10-2/21 6:00-9:00 p.m. \$105



March Classes 2018!
The Romero House Potters

To Register for classes or independent study: go to the "classes tab" and click on registration form
romerohousepotters.org. (click)

Classes are open to ages 16 and up.

Course instructors are renowned in the arts community, locally, regionally, and across the US. Members enjoy reduced class fees; contact RHP for details about the benefits of studio membership. Feel free to download, complete and mail your registration form and check to

The Romero House Potters
P.O. Box, 85175 Tucson
AZ 85754-5175,

or stop by our location
at 102 W. Washington Street,

across the parking lot from the Tucson Museum of Art.

Members of the Tucson Museum of Art receive a 10% discount on the first course they register for at the Romero House.

All classes: Firing, use of studio glazes, personal storage space and over 40 hours of studio time are included in your class fee.

WHEEL, SCULPTURE & HAND BUILDING

instructor: Janet Burner

Tuesday 9:30 am-12:30 pm

March 6, 13, 20 and 27

\$140 (member) or \$160 (non-member)

This class brings together students with varying clay experience, who share a desire to be creative using hand building & the potter's wheel!

Along with regular demonstrations, individual artistic development is the class focus.

High fire, low fire, saggar, and raku firings will be covered. Bring your preferred cone 10 clay and Kemper Tool kit to the first session

Skill level: intermediate to advanced

SCULPTING FACIAL EXPRESSION

using **PAPER CLAY**

instructor: George Peñaloza

Monday 1:00 pm-4:00 pm

March 5, 12, 19 and 26

All levels welcome

This class focuses on the development of facial expression in humans or animals.

Students will explore the connection between muscle anatomy and movement and expressive characteristics.

Different facial types, facial features and proportion will be addressed. Students sculpt expressive heads/faces using cone 10 paper clay. Using underglazes & acrylics to create colorful surfaces on completed sculptures will be demonstrated.

Bring your own clay (Max's is recommended) & reference photos to the first session

\$140 (member) or \$160 (non-member)



Join artist Jesse Berlin for a course in human anatomy designed for sculptors. Jesse received a BFA at the School of the Art Institute of Chicago and an MFA at the Southern Illinois University in Carbondale. He has dedicated his artistic career to sculpting the human body.

Human Anatomy For Ceramic Sculptors

instructor: Jesse Berlin

March 4, 11, 18 and 25
Sunday 1:00 - 4:00 PM,

Fee: \$140 (member); \$160
(non-member)

In this course, students will learn the anatomy and proportions necessary to create dynamic poses and will gain an understanding of how gesture affects the end result.

Over the course of 4 weeks, students will learn to sculpt various sections of the body through quick studies and apply this in the production of a finished, small scale, full clay figure. Work will be bisque fired. The class includes discussion of surface treatment options and the possibility of high firing.

Please bring your sculpting tools and cone 10 clay (B-Mix is recommended).

Skill level: intermediate to advanced

FACIAL ANATOMY for CERAMIC SCULPTORS

instructor: Jesse Berlin

Tuesday 1-4 pm
March 6, 13, 20 and 27
All levels welcome

Join Jesse Berlin for a crash course in Facial Anatomy for Sculptors. A former sculptor of facial prosthetics at the James J. Peters V.A. hospital in New York,... Jesse offers a unique expertise concerning the human face.

In this course, you'll learn the underlying anatomy affecting various facial expressions, and how to incorporate that knowledge into works of clay.

Students will produce a life-size bust, ready for bisque firing. Surface treatments are discussed, including stains, glazes & acrylics. Time permitting, we will do a final high-firing of glazed or stained pieces. Firing, use of studio glazes/stains & over 40 hours of studio time are included in your fee! Please bring your preferred cone 10 clay to the first class. An 8 piece pottery tool set is also recommended.

\$140 (member) or \$160 (non-member)



UNIQUELY UBIQUITOUS

Instructor: YeRin Kim

Friday 10:30 am -1:30pm
March 2,9,16 and 23

The goal of this class is to help each participant develop his or her own voice through the creation of an independent hand building project, either a vessel or sculpture. YeRin will share various techniques and technical know how. Students and instructor will share project ideas, and provide each other with feedback.

An hour of free discussion time with the instructor is offered prior to every class meeting with an aim to assist participants in refining their ideas.

Please bring a sketchbook and your preferred cone 10 clay to the first session.

Fee: \$140 (members) or \$160 (nonmembers)

Create Your Mosaic!

instructor: Julie Szerina Stein

Wednesdays 2:00 - 5:00 PM:
March 7 ,14, 21 and 28
April 4 and 11
All levels welcome!

Creating mosaic tiles and tesserae can be approached in a multitude of ways: hand and mold forming, cutting, punching, and by creating sprigs. Surface design can be achieved by impressing, incising, drawing, painting, carving and even silk-screening.

Julie will cover these methods, providing you choices to enhance your creativity. You'll apply color to your work with under glazes and glazes, then complete your composition by adhering your mosaic pieces to a backing board (available or bring your own) and sealing with grout. A clay body with sand or grog is recommended for tile work

\$140 (member) or \$160 (non-member)



All dates and fees are subject to change

NOTE: Studio/course fees are non-refundable. Classes missed because of medical emergency may be applied to future course sessions. Make-up classes are not transferable and must be completed by original student only. **Please Pay very close attention to course dates and times. Thanks!**

Wheel Throwing for Beginners!

instructor: Nan Wollman

Two Sessions

1-4pm and 6-9pm

Thursday

March 1, 8 & 22

\$140 (member) or \$160 (non-member)

Never touched clay? Potter's wheel looks intriguing? Haven't had a clay class since school, and you're ready to try again? Beginning wheel throwing covers the basics of throwing: wedging, centering, opening, raising, forming, trimming and glazing. Novices or those who want a refresher are welcome.

Firing, use of studio glazes and over 40 hours of studio time are included in your fee. Please bring cone 10 stoneware to first session.

Skill level-beginners

NEW!!!!.. **Clay Videos**

from YouTube.com

**With so many
incredible videos
of clay techniques available,
...it's a wonderful resource
& it's free!!!**

**We'd love to hear
about your
YouTube
Favorites!**

[Click to leave a suggestion or request!](#)



Artist James DeRosso's Ceramic Monsters!

I love James sense of whimsy!
He began creating monsters
as small guardian creatures
placed on top of his kiln
to "ward off" firing glitches!
(Sounds like a interesting "preventative",
...I'll have to make some for myself!)

Friends wanted his
guardian creatures more
than work coming out of his kiln!

So now he has a whole
monster-loving clique he
creates odd little creatures for,
...with appealing quirkiness "to burn"!



How was it made? A Puzzle Jug

by Michelle Erickson

Ceramicist Michelle Erickson
recreates a puzzle jug
from the
collection of
The Victoria & Albert Museum.

These wonderfully infuriating devices
hold an ingenious secret
and were used in
the 18th century
for pub drinking games!

*I, personally, may never make one,
but the process is fascinating
with lots of interesting techniques!*

Clay Community Information

*SACA offers opportunities
for those interested in clay
to share their passion, inspire each other,
& share resources*

SACA Facebook page

at <https://www.facebook.com/SouthernArizonaClayArtists>

SACA Website at www.SouthernArizonaClayArtists.org

The redesigned website has a new events calendar, so check it out.
There is a contact page where you can send your information as well.

SACA & Community Email Information

Contact Jan Bell

SACA Newsletter direct to your email inbox via ConstantContact:

[Available to SACA members
email information here](#)

Share, & Promote

Clay Related Events...!

*Information about your upcoming shows, classes, events
& possibilities in our community!*

Contact us by "clicking" on the "blue links" above

SACA Board Member 2018

Contact Us:

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Robin Chlad	<i>Vice President</i>	Click for Vice President
Joanne Fisher	<i>Membership</i>	Click for Membership

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Jerry Bird
Janet Burner
Linda DeBoer
Lavonne McCord:
Laura Stiltner
Kathy Dunning
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Member at Large,...Supporting SACA in so many ways.

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SACA's Facebook coordinator
SACA's Member e-mail Notices
Empty Bowls coordinator

**The SACA Board is always available to SACA Members,
Please feel free to contact them for any
of your concerns, questions or comments!**



Southern Arizona Clay Artists

For Suggestions, Comments
or more information,....