



From our President:

May, 2018 SACA President's Message

As we move into the calm of another Tucson summer, we at SACA find much to celebrate as well as a few challenges ahead. We are winding up another season of profitable craft shows, instructive workshops, and informative newsletters. We thank all of you who helped organize these events and those of you who supported them with your attendance and creative energy. We hope to continue these exciting opportunities next fall with two shows in the making, as well as plans for new workshops and membership meetings. We will also have another jurying session for those of you wanting to become more involved.

Our challenges involve the replacement of several key positions on our board. At our annual meeting in September we will need to elect a new President, Vice President, Secretary, and Newsletter Editor. For those of you who have creative changes you would like to see implemented, this will be a great opportunity with new board members taking office. I also feel like I must be honest in reporting that if people do not step forward to assume these offices SACA can no longer exist.

We have some time to address these challenges but the summer can go by fast so I ask all of you to think seriously about becoming



more involved. If you would like more information, feel free to contact me at or Laura.

I wish you all a safe and restful summer.

**Craig Wunderlich, President
SACA Board of Directors**

Craig Wunderlich

SACA President 2018

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Hand builders this workshop is for you!



Have you ever wanted to build something tall (over a foot tall) but all you are able to handle is something short. This class is for you. Mark Epstein is a hand builder that makes tall pots easily and quickly. He will be coming to Tucson to show us how. Not only will he make tall pots from a single slab but he will also show us how to make pots from an extruded hollow form and they won't necessarily form a straight cylinder. Watching him keeps me spellbound because if you look away for a minute the pot is formed and you wonder how he did it. This workshop will be a **FOUR DAY** hands on experience.

So keep August 2 through 5 open so that you can experience the wonder .

Look for more information soon.

Mark loves playing in clay because to him that is exactly what he is doing,

playing. It affords him the freedom to express ideas and feeling in a way that no other material will allow. He has been playing in clay for over 30 years and has not grown tired of the quest. Clay is a great imitator. It allows you to mimic surfaces that you are exposed to every day. That is why he works with soft textured slabs. It allows him to exploit the plasticity so inherent to the material. He enjoys the play between the textures and the rich colors in the layering of the high fire glazes. Combining the layering of glazes with the textures helps create a depth of surface in the finished piece.

Mark has earned 2 masters degrees from the University of Dallas, Irving, Texas and maintains a studio in Dallas and is working on another in Pagosa Springs Colorado. He presents workshops nationally.

Kathy Dunning



**The next SACA Jury session is scheduled for
August 5, 2018.**

Raku

with
Glenda Neff
&
Ray Kuhn

Every
2nd Friday
of the Month



Glenda Neff's Studio
"Laughing Witch Pottery"
1510 W. Avocado St.

[RSVP Glenda](#)

May 13
4pm - 8pm

or, call Glenda for more info:
(520) 271-7190



Everyone gets involved and shares in the fun

You are Invited



Daily Bread 24" x 18" Ceramic Shadow Box

A Garden Affair
Jane Hamilton Fine Art Gallery
with Robin Chlad

Join Robin for the Thursday evening gallery
Art Walk in the foothills of the "ol Pueblo"
May 10th, from 4-7pm

Refreshments will be served



Julia Galloway Workshop July 9-20

Silver City CLAYFest 2018

...and Western New Mexico University are honored to have nationally renowned ceramicist Julia Galloway as our featured workshop instructor. During her two-week workshop, students will be making pouring pots. In addition to daily demonstrations, attendees will look at historical and contemporary pottery to help better understand and develop their own.

more information www.clayfestival.com



Whats Going On This Summer

Romero House Potters

520-624-4287
102 West Washington Street
Tucson, 85701

Ceramics/clay educational organization and studio located on the campus of the Tucson Museum of Art and Historic Block in downtown Tucson.

[click here for class information and registration](#)

- adult wheel, hand building and sculpture classes and generous open studio hours
- access to a variety of equipment, tools, supplies as well as an artist gallery
- artists outlet in a friendly, community-based studio
- creative fun and a welcoming environment for adults of all skill levels-beginner to advanced
- support and contribute to local and regional clay, pottery, and ceramic arts
- independent study opportunities

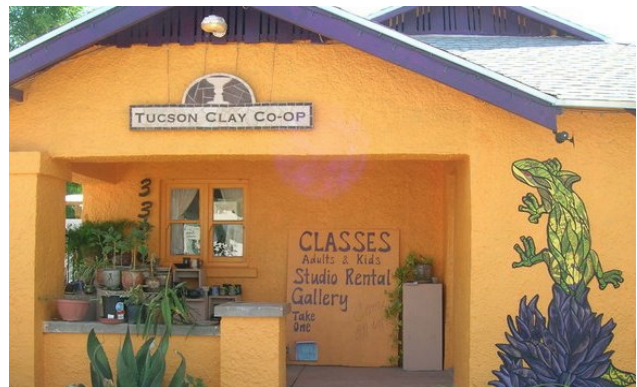
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Tucson Clay Co-op

3326 North Dodge Blvd
Tucson, 85719

- offers adult and children's classes,
- on-site and mobile clay parties,
- a pottery gallery, a paint bar,
- affordable studio space for clay artists,
- an art mobile & work study scholarships

Contact us at
520-792-6263
tucsonclayco-op.com



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Northwest Art Center
Spring/Summer 2018 Classes

On-line Registration click here pima.gov/npr



Class descriptions, information and payment is all on-line. Classes are held at 7770 N. Shannon on the campus of the YMCA on the far north side located at Shannon and Magee and Flowing Wells Community Center, 1660 W. Ruthrauff Rd, Tucson.

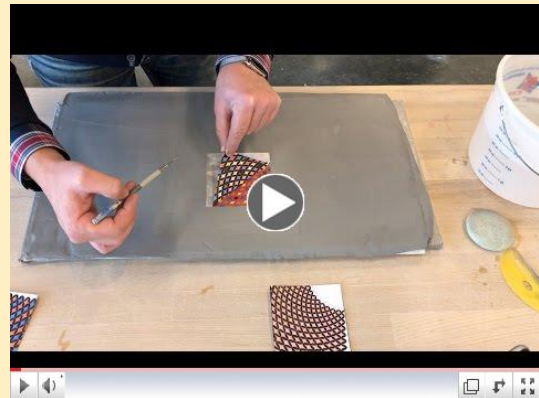
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Let us know **YOUR** classes/studio information so we can share it **HERE!**



Ayumi Horie Dry Throwing

Ayumi's Dry throwing uses no water for making all low pottery forms, like bowls, dishes, plates. She also developed a technique where she trims to center w/a pin tool, scoops out the inside w/a loop tool



Underglaze Transfer Technique

with Eric L. Stearns

Eric reveals the steps to successful image transfer using underglazes & a Laser Printer! Well worth mastering this incredible technique that adds so much to your surface decoration!

(NOTE: you'll have to wait thru an Amazon ad for the video start!)

& then thins the walls by pushing out w/a rib.
She uses no water because she likes the surface of moist clay, rather than wet.
This allows her to preserve the inherent textures in clay that she loves,
...the stretching, cracking, and sagging.

Don't Use Price as a Marketing Strategy!

Who is your ideal collector?

Pitfalls of using low price as a marketing strategy!

Market your strengths
...Market to your ideal collector

Prices are a business decision, not a marketing strategy

But collectors do have financial concerns

[Click for Article on Marketing Strategies for Artists!](#)

Should You Sell Your Work on Third-Party Sites?

Selling your art or handmade work online?

Building your own website is one choice.

Third-party sites are another option,

and then,
...there are pros and cons to using them!

[Click for Article on "Pros & Cons of 3rd Party Marketing Venues"](#)

Clay Community Information

SACA offers opportunities for those interested in clay to share their passion, inspire each other, & share resources. Tell us about your upcoming shows, classes, events and possibilities in our community.

SACA Facebook page

at <https://www.facebook.com/SouthernArizonaClayArtists>

SACA Website at www.SouthernArizonaClayArtists.org

SACA & Community Email Information

Contact Jan Bell at

Pottery Workshop Facebook page

[pottery_workshops_tucson_az](#)

SACA Newsletter

direct to your email inbox via ConstantContact:

[Available to SACA members](#)

Share, & Promote Clay Related Events...!

Contact us at the links above

SACA Board Member 2018 Contact Us:

Craig Wunderlich	<i>President</i>	Click for President
Robin Chlad	<i>Vice President</i>	Click for Vice President
Joanne Fisher	<i>Membership</i>	Click for Membership
Linda Baker	<i>Socials</i>	Click for Socials
Jerry Bird	<i>Shows</i>	Click for Shows
Janet Burner	<i>Secretary</i>	Click for Secretary
Linda DeBoer	<i>Newsletter</i>	Click for Newsletter
Lavonne McCord:	<i>Treasurer</i>	Click for Treasurer
Laura Stiltner	<i>PubliRelations/webmaster</i>	Click for Public Relations
Kathy Dunning	<i>Workshops</i>	Click here for workshops
Louise Buth	<i>Member at Large,newsletter,...</i>	<i>Supporting SACA in so many</i>

ways.

Theresa Poalucci *Member at Large,...Supporting SACA in so many ways.*

Supporting SACA

Martha Cordova	<i>Jury</i>	Click for Jury information
Kathryn Falk	<i>SACA's Facebook coordinator</i>	
Jan Bell	<i>E-mail Notices</i>	
Jada Ahern	<i>Empty Bowls coordinator</i>	

The SACA Board is always available to SACA Members,

Please feel free to contact them for any
of your concerns, questions or comments!



Southern Arizona **Clay Artists**

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For Suggestions, Comments
or more information,....

[Please click to e-mail](#)