

From our President:

As we enter the dog days of Tucson summer, your board is still keeping SACA moving forward. Hopefully many of you were able to attend our membership meeting on Sunday, June 24 at the Woods Library. We had a great turn out, a lively discussion, and got some excellent information about marketing our clay work. We are also planning two shows in the fall and another workshop and Jury session in August (see this newsletter for more information).

In addition, we have approved two scholarship requests to help support young people in their pursuit of clay work instruction. One was for the Oracle Community Center Youth Arts Program and the other is for a high school student who will be part of our August Workshop with Mark Epstein.

Our annual meeting is due in September and we will be sending out details in the next month. We will be electing a new President and Vice President for 2019. Karen Phillips and Elaine Dow have agreed to run for these respective positions.

If you know of any one else who might be interested, please have them contact me"



Thank you and I wish you all a sunny summer in Tucson or a wonderful escape to cooler environs. Craig Wunderlich, Board President

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Newest Juried Handbuilders Workshop Coming Events Class opportunities SACA member Contacts

Non-Juried SACA Members

There will be a Jury Session on Sunday, August 5, 2018

Location: Romero House Potter 102 W Washington Street Tucson, AZ 85701

For more information about the Jury Process please go southernarizonaclayartist.org

All SACA non-juried artists are invited to apply between now and August 2, 2018. You will need to apply on line. Registration is limited to ten participants on a fist come first served basis. On the day of the session you will drop off 5 items between 9:30 a.m. and 10:00 a.m. Jurying will begin at 10:15 a.m. You must pick up your items the same day by 1:30 p.m.

Don't miss out on this opportunity, this is the last SACA Jury Session for 2018.

Hand builders this workshop is for you!



Have you ever wanted to build something tall (over a foot tall) but all you are able to handle is something short. This class is for you. Mark Epstein is a hand builder that makes tall pots easily and quickly. He will be coming to Tucson to show us how. Not only will he make tall pots from a single slab but he will also show us how to make pots from an extruded hollow form and they won't necessarily form a straight cylinder. Watching him keeps me spellbound because if you look away for a minute the pot is formed and you wonder how he did it. This workshop will be a FOUR DAY hands on experience.

So keep August 2 through 5 open so that you can experience the wonder .

Register soon! <u>Click here</u> to get to the registration form online.

Mark loves playing in clay because to him that is exactly what he is doing,

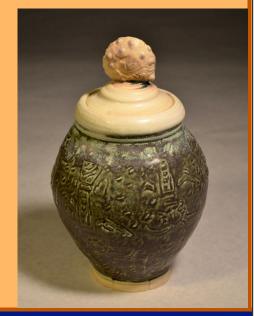
playing. It affords him the freedom to express ideas and feeling in a way that no other material will allow. He has been playing in clay for over 30 years and has not grown tired of the quest. Clay is a great imitator. It allows you to mimic surfaces that you are exposed to every day. That is why he works with soft textured slabs. It allows him to exploit the plasticity so inherent to the material. He enjoys the play between the textures and the rich colors in the layering of the high fire glazes. Combining the layering of glazes with the textures helps create a depth of surface in the finished piece.

Mark has earned 2 masters degrees from the University of Dallas, Irving, Texas and maintains a studio in Dallas and is working on another in Pagosa Springs Colorado. He presents workshops nationally.



Kathy Dunning





Raku

with Glennda Neff & Ray Kuhn

July 13 4pm - 8pm

or, call Glennda for more info: (520) 271-7190



Membership Meeting

On June 24 we had a SACA membership meeting at the Woods Library. There were 22 people in attendance, and everyone seemed to get something out of it.

Craig Wunderlich, the current SACA President, made a few opening remarks. Afterwards Kathy Dunning, the Workshops Chairperson, did a slide presentation for the upcoming workshop with Mark Epstein. The workshop is the first weekend in August, and promises to be an excellent opportunity for us all to learn new techniques. It is listed on the SACA website, so get your spot before they are all gone.

One focus of the meeting was a short presentation on writing an artist statement, with the information coming from a newsletter from Alyson Stanfield, a well respected business coach. After that, Robin Chlad, SACA Vice President, spoke about Etsy, giving an informative talk about starting and maintaining an Etsy shop. She answered questions from the attendees as well, and as an experienced Etsy vendor had much to offer.

The next membership meeting is August 3, 2018 at the Lew Sorensen Community Center. It will be a chance for all SACA members to meet workshop presenter Mark Epstein, and view a slideshow presentation of his work and career in ceramics. Save the date!

Thank you to all who attended!

Linda Baker

Whats Going On This Summer

Romero House Potters

520-624-4287 102 West Washington Street Tucson, 85701

Ceramics/clay educational organization and studio located on the campus of the Tucson Museum of Art and Historic Block in downtown Tucson. <u>click here for class information and registration</u>

- adult wheel, hand building and sculpture classes and generous open studio hours
- access to a variety of equipment, tools, supplies as well as an artist gallery
- · artists outlet in a friendly, community-based studio
- creative fun and a welcoming environment for adults of all skill levels-beginner to advanced
- · support and contribute to local and regional clay, pottery, and ceramic arts
- independent study opportunities

Tucson Clay Co-op

3326 North Dodge Blvd Tucson, 85719

- offers adult and children's classes,
- on-site and mobile clay parties,
- a pottery gallery, a paint bar,
- affordable studio space for clay artists,
- an art mobile & work study scholarships

Contact us at

tucsonclayco-op.com



Northwest Art Center

Spring/Summer 2018 Classes On-line Registration click here <u>pima.gov/npr</u>



Class descriptions, information and payment is all on-line. Classes are held at 7770 N. Shannon on the campus of the YMCA on the far north side located at Shannon and

Magee and Flowing Wells Community Center, 1660 W. Ruthrauff Rd, Tucson.

Let us know YOUR classes/studio information so we can share it HERE!

Clay Community Information

SACA offers opportunities for those interested in clay to share their pass ion, inspire each other,
& share r esources. Tell us about your upcoming shows, classes, events and possibilities in our community.

SACA Facebook page at <u>https://www.facebook.com/SouthernArizonaClayArtists</u>

SACA Website at www.SouthernArizonaClayArtists.org

SACA & Community Email Information Contact Jan Bell

Pottery Workshop Facebook page pottery workshops tucson az

> SACA Newsletter direct to your email inbox via ConstantContact: <u>Available to SACA members</u>

Share, & Promote Clay Related Events...!

Contact us at the links above

SACA Board Member 2018 Contact Us:

Craig Wunderlich , *President* <u>Click for President</u> Robin Chlad , *Vice President*..... <u>Click for Vice President</u> Joanne Fisher , *Membership*..... <u>Click for Membership</u> Linda Baker, *Socials* <u>Click for Socials</u> Jerry Bird, *Shows* <u>Click for Shows</u> Theresa Poalucci , *I nterim Newsletter & Website* <u>Click for Newsletter/Website</u> Lavonne McCord , *Treasurer* <u>Click for Treasurer</u> Kathy Dunning , *Workshops*..... <u>Click here for workshops</u> Louise Buth, *Member at Large* Theresa Poalucci , *Member at Large*

Supporting SACA

Martha Cordova, *Jury.....* <u>Click for Jury information</u> Kathryn Falk , *SACA's Facebook coordinator* Jan Bell , *E-mail Notices* Jada Ahern, *Empty Bowls coordinator*

The SACA Board is always available to SACA Members, Please feel free to contact them for any of your concerns, questions or comments!

Southern Arizona Clay Artists

For Suggestions, Comments or more information,....

