



President's Message



While it sure seems like summer outside, SACA is ready to slide into our fall activities. Many of you have already begun with the Mark Epstein workshop at the beginning of this month. We have two more planned for October so please pay attention to the Newsletter and other announcements for more educational opportunities. We also have two shows planned for this fall. We just opened up applications for our September show at Tucson Botanical Gardens. This will be open to juried members only. In November, however, we will have a show at Plaza Palomino that will be open to all members.

This is the site of the former Big Brothers, Big Sisters show that was very popular and profitable. We will be co-sponsoring this with the Southern Arizona Arts Guild in order to draw an even bigger crowd.

More information on this will be in our newsletter and our website.

In September we will be holding the SACA Annual Meeting where we will be electing new officers for 2019 as well as discussing a proposed change in our dues structure. We are still working on the details of where and when, but you should be receiving an email with these specifics soon.

I welcome all of you who are returning from cooler environs to offer a hardy high-five for those of us who survived the Tucson heat. Feel free to contact me with comments, questions, or suggestions.

Craig Wunderlich

NOMINATIONS FOR THE 2019 SACA BOARD

Attend the annual meeting and vote for the 2019 board nominees

Karen Phillips is nominated for President for next year, replacing Craig Wunderlich who is stepping down after serving his two-year term. Elaine Dow is nominated for the Vice President position, replacing Laura Stiltner who has stepped down to take on more volunteer work in Oracle, and Linza Bethea has been nominated for Secretary, replacing Janet Burner who has just completed her term on the board. Denise Gullet is nominated to step in for Linda DeBoer for the newsletter. A big thank you to Craig, Laura and Janet for all their work in the past two years.

Serving their second year on the SACA Board for 2019 will be LaVonne McCord as Treasurer, Linda Baker for Social Events, Jerry Bird for Shows, Kathy Dunning for Workshops, Joanne Fisher for Membership, and Louise Buth and Theresa Poalucci as Members at Large.

Denise Gullet who Linda Baker said was interested in the Newsletter

Karen Phillips : Long an admirer of ceramic products, Karen Phillips has been a collector of teapots and casseroles for many years. She began her own clay journey in 2004 by learning hand-building at St Philips, and then graduated to throwing at the Udall city facility with Marilyn Cleavinger. She has since taken many classes with the fine instructors at Udall, Randolph and the Pima County studio at Ellie Towne. She says, "I've come full circle, back to mostly hand building now. I'm obsessed with making all kinds of boxes, and my passion is carving into leather-hard clay."

Karen has been a SACA member since 2005, and has previously served in several board positions. She participated in some SACA shows, and attended many, many of our great workshops. "The range of SACA's workshops is amazing — from nationally and internationally known ceramists to local potters with exceptional skills." She has also conducted a couple of her own classes on carving.

She says, "I'm pleased to join the board again, and I look forward to building on the foundation established by previous hard-working SACA board members." Karen says she has several lines of interest to pursue into 2019 and 2020, and invites suggestions and comments from throughout our membership.

Elaine Dow : Elaine Dow is a candidate for Vice President of Southern Arizona Clay Artists. She has been a member of SACA for 12 years and has been on the Board twice. She also served as Workshop Coordinator for two years. A potter for more than 20 years, she thinks she may someday get good at it. Others think she is already superb. She initially joined SACA, before even living in Tucson, to get to know other ceramic artists, exchange ideas with them, learn from them and to participate in workshops. A juried member, she has participated in shows and has attended many workshops. She believes strongly in a community of ceramicists and would like to be a part of an organization that strengthens those ties.

Linza S. Bethea : " I have been working with clay for about 15 years, after getting hooked at a Pima Community College adult class with Gerrie Young in 2003. My ceramic work is primarily handbuilt, initially based on functional forms such as bowls and vases, then expanded with texture,

sprigs, color and altered shapes into art objects. I often use found objects for forms and plant materials and fabrics to create abstract designs and textures. My work relies on the organic immediacy and often accidental effects of handling clay; I like to incorporate rather than erase the textures of the slab roller canvas, the uneven and broken edges from rolling or tearing the clay. Most recently I have been doing a variety of small "fence tiles" and larger wall pieces, two of which were accepted into the Southern Arizona Watercolor Guild (SAWG) Share Our Walls juried exhibit, opening in late August.

I first arrived in Tucson in 1974 to begin graduate work in Art History at the University of Arizona, completing my M.A. in 1977. I worked for several years for various arts and non-profit organizations around the country, including the Fine Arts Museums of San Francisco and the Portland Center for the Visual Arts. After transitioning in 1992 into a career in information technology project management while living in Washington, DC, my husband and I returned to Tucson in 1999, where I managed healthcare technology projects with the Indian Health Service. After retiring in early 2016, I rejoined SACA after a few years absence to get more fully involved in clay. I have enjoyed a couple of workshops and been moderately successful at some recent SACA shows. I also participate in an informal consortium called Mudslingers, all current or former students of Gerrie Young; we show a couple of times a year at venues including Oro Valley and 4th Avenue Street fairs.

I am looking forward to the new challenge of participating in SACA's Board of Directors, meeting new people, and learning new things."

Denise Gullet : Denise Gullet says her real art journey started about 11 years ago. While living in Saudi Arabia with her husband, she joined a community art group to learn the art of glass fusing. At about the same time, she joined the board of a small group similar to SACA and served several years in various roles. She created their newsletter, developed classes, organized the annual art exhibition, coordinated membership and even taught a few classes.

Denise's personal clay journey started about 6 or 7 years ago while visiting Tucson family on vacation. Her sister introduced her to the Lew Sorenson Community Center's pottery classes, and Denise spent summer vacations learning techniques in clay. Her original goal was to learn how to make molds for use in her fused glass work back in Saudi Arabia. She took back a lot of valuable information overseas where she had access to clay, glazes and kilns, but no instructors.

Denise and her sister, Heide Foy, work together, focusing primarily on whimsical yard and garden art. They both joined SACA last year as an avenue for promoting their art and to meet other clay enthusiasts.

**PLEASE WATCH FOR A SEPARATE EMAIL ANNOUNCING THE DATE,
TIME AND LOCATION OF THE SEPTEMBER GENERAL MEETING!**

**Southern Arizona Clay Artists
Presents: Screen Printing
on Clay or
How to make your own
Screen so you can
Print on Clay**

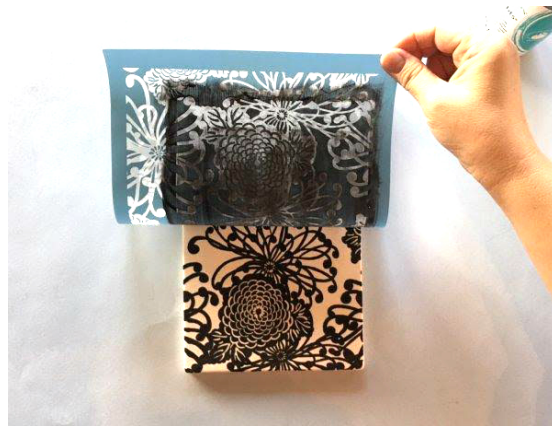
**Sunday, October 14, 2018
10am to 4pm**

***SACA Members Sign up before
October 1, 2018 for \$30***

You may have seen the Silkscreens. We will **make our own!** Come to Ramada 3 at Rillito Park and play with different screens on clay and after you play for a while you will make your own.

Have you ever wanted to write a word on a clay piece but your handwriting was not up to par. Using stencils and lining up the letters was a bother. Drawing the same picture time after time was a bother and gave you a different picture each time. Something as simple as WELCOME was a failure for me.

Now you can use your computer to print whatever you want. A simple line drawing in black and white or text can be duplicated exactly time after time. All you need to add is sunshine, an inexpensive screen, some underglaze and a leather hard or even dry piece of clay. You can even print on a rounded item or print around an edge.



[Click here to register for this workshop.](#)

Sign up now!
SACA's Tucson Botanical Gardens
2018 Fall Show

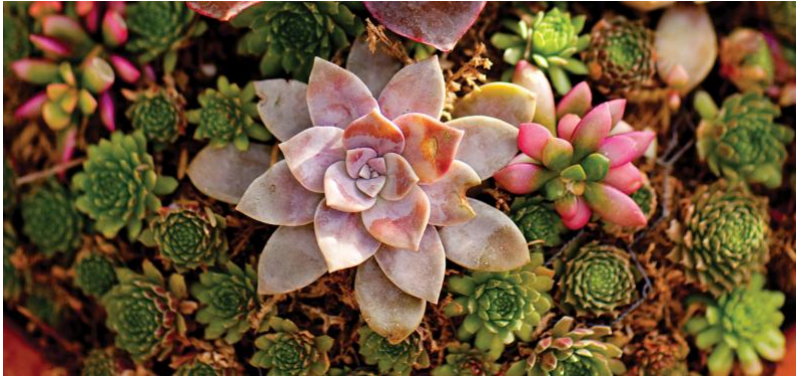
Saturday, October 20 & Sunday, October 21 from 9 am to 4:30 pm

This show will take place at the Tucson Botanical Gardens, but outside in an area that does not require show customers to pay an entrance fee before seeing the SACA show! This is different than last spring, and provides an opportunity for many more customers.

We only have room for 25 booths, so sign up early. The first 25 juried SACA members to sign up will be in. I will keep a waiting list, in case someone has to fall out due to an emergency.

This is going to be a great show!
Jerry Bird, SACA Shows Chair

[CLICK HERE TO GO TO THE ONLINE REGISTRATION FORM](#)



Local Artists Receive Recognition

By Karen Phillips

A porcelain piece from long-time SACA member Janet Burner has been accepted into the 8th Annual WORKHOUSE CLAY INTERNATIONAL exhibit in Lorton, Virginia. The Workhouse Art Center promotes the best of contemporary artwork being created in the USA and abroad. Janet's vase is 22"H x 8"W x 7"D, fired to come 10. The inside bears an oxblood glaze, and the outside is decorated with ochre. The bodies of the giraffes were created using repousse, a term which means pushing out forms from the inside. The outside is also carved.

There were over 500 entries for the Workhouse exhibit in 2018. The juror was Eva Kwong, currently a McKnight Fellow at MN. Ms. Kwong received her BFA from the Rhode Island School of Design, and an MFA from the Tyler School of Art. The opening reception of the exhibit is August 10, 2018 at the Workhouse Art Center - Vulcan Gallery, 9518 Workhouse Rd., Lorton, VA 22079 from 7:00-9:00 pm. The exhibit continues through October 14, 2018.



Porcelain vessel by Janet Burner.

It's definitely an honor to be accepted into this prestigious gallery. Many congratulations, Janet.

Congratulations are also due to Vera Sokol and Dan Granger, SACA members who had works exhibited at the Shemer Art Center and Museum on Camelback Road in Phoenix. The show, themed "Desert Beauty," opened May 31, 2018, and continued through mid-July. Jack Dykinga, a well known photographer from Oro Valley, curated the exhibit. The work presented by Vera Sokol is a mixed media piece of ceramic, metal and paint titled "Copper Spores." The functional pot created by Dan "Dusty" Granger is titled "Desert Canyon III," fired to cone 5-6. The Shemer Art Center focuses on Arizona artists only, and this exhibit displayed many kinds of work, from metal art to paintings to pottery. Martha Shemer donated the mission style house to the City of Phoenix in 1984, and it is currently managed and preserved by the Shemer Art Center and Museum Association.



"Copper Spores" by Vera Sokol.



"Desert Canyon III" by Dan Granger.

Hirotsune Tashima Workshop Story Telling Figure Sculpture October 27-28, 2018

Learn to make a story telling figure sculpture with professional ceramic artist and Tucson's own Hiro Tashima. Bring your



“Yellow Banana Kong - All You Need is Love” is the story of his history. He was born in Hiroshima and his grandfather was a fire fighter there during World War II. That is why his piece is holding a B29. Everything on the piece has a meaning in his life from the atomic bomb in the pregnant belly to the Walkman, record and tape of Beatles music.

sculpting tools and make your own sculpture story. Hiro has studied art in Japan and the United States. He received his under graduate degree from Osaka University of Art and his MFA from Alfred University. For the past seventeen years he has exhibited his work, held workshops and lectures all over the world from France to New Zealand, Denmark, Hungary, China, Korea and Japan.

The workshop will be held at Tucson Clay Art Center on Fort Lowell Road. Once again we will have Early Bird special pricing for SACA members and non-members.

[Click here to register for this workshop](#)

EMPTY BOWLS

Thanks so much for all of the beautiful blows at our event last March. Again, I would like to get an early start as it makes it so much easier on all of us.

I will take your clay orders now for clay delivery Sept 15th. Next batch comes late December.

We are looking for throwers to just throw and bisque so I can have a few of the ICS groups glaze for us.

We can pick up from you at anytime so you don't have to store your donated pieces.

We will have "Empty Bowls" stamps for our bigger studios and hopefully most everyone producing bowls this year.

I will be updating you soon on dates and times for our March 2019 events.

Please let me your bowl commitments as soon as possible.



[Learn more online.](#)



We Want Your Art



Well, not the art you have on your wall, but any art you have stuck away in a closet, the garage, or up in the attic! We are now collecting for our **2nd Annual Art from the Attic Rummage Sale** to raise funds for art education for kids. The sale will take place Saturday, September 22, from 9 am to 2 pm at the

TUCSON MALL

Produced by



You can drop off:

- **Paintings** (framed or unframed)
- **Posters** (framed only please)
- **Sculpture • Hand-Thrown Pottery**
- **Handmade Jewelry • Fiber Art**
- **Glass Art • Gourd Art • Tapestries**
- **Handmade Quilts • Yard Art • Metal Art**
- **Original Photography** (Matted or Framed)

Your donation is tax deductible and drop off locations will have receipts available.

Please bring your art donations to one of the following collection sites:

Absolutely Art Gallery & Gifts

16701 N. Oracle Rd Suite 145, Catalina, 85739
in the Catalina Palms Plaza

Monday-Saturday 10:00 am to 5:00 pm, Sunday 11 am to 3 pm

Arizona Art Supply

4343 N Oracle Rd, Tucson, AZ 85705

Monday-Saturday 9:30 am to 6:00 pm, Sunday Noon to 5pm

Lew Sorensen Community Center

2300 N. Tanque Verde Road, Tucson, 85749

Mondays 9:00 am to 4:30 pm and Saturday 9:00 am to 1:00 pm
See Linda Baker

Southern Arizona Arts Guild Gallery

7119 N. Oracle Rd., Tucson, 85704

in the Casas Adobes Plaza

Monday through Friday 10 am to 6 pm, Sunday 11 am to 3 pm

Tucson Coin & Autograph

6350 N. Oracle Road, Tucson, 85704

Monday through Friday 9 am to 4 pm and Saturday 10 am to 2 pm

To learn more visit www.southernarizonaclayartists.org

Click on Art from the Attic

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Southern Arizona Arts Guild

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