



September 2018

Newsletter

SACA President's Message



I am fresh from SACA's 2018 Annual Meeting where an enthusiastic crowd served a delicious pot luck spread and conducted a lively discussion concerning the future of our clay group.

Congratulations to the following members who were elected as next year's officers.

President – Karen Phillips

Vice President – Elaine Dow

Secretary – Linza Bethea

Newsletter Editor – Denise Gullet

It is with mixed feelings that we voted to raise the dues for next year. As our administrative world gets more complex, our expenses have increased to where we have been losing money the last two years. Our current dues structure has been in place for as long as any of us can remember. The increase in dues will allow us to update our website, provide liability insurance, and fairly compensate our treasurer who has borne the brunt of these changes. Our dues are still low compared with similar organizations and they will allow us to keep up with 21st century organizational demands.

Please follow our newsletter for a summary of upcoming events and I wish you all a prosperous and pleasant fall.

30-Day Notice to all SACA Members regarding change in By-Laws

At the annual meeting, the subject of what makes up a Family membership with SACA was brought up as part of the discussion to raise the dues to \$30 for an individual membership and \$45 for a family membership. As a result of this discussion, the board is suggesting that the family membership be limited to two people. This will keep studios with many members from signing up as one whole unit under family membership, instead as individual artists.

Here is the suggested change:

Currently the bylaws on this subject read, under ARTICLE III, Number 2: Family memberships may be held by two **or more** individuals in the same family sharing studio facilities. A Family membership is entitled to one copy of SACA publications per membership; otherwise each Family member receives the same benefits as Individual members.

The suggested change is to take out the words "or more" shown in red above.

The next opportunity for SACA members to vote on this change will most likely be at the December 9 Holiday Party.



**“Yellow Banana Kong - All You Need is Love”
is the story of his history. He was born in**

Hirotsune Tashima Workshop Story Telling Figure Sculpture October 27-28, 2018

Learn to make a story telling figure sculpture with professional ceramic artist and Tucson's own Hiro Tashima. Bring your sculpting tools and make your own sculpture story. Hiro has studied art in Japan and the United States. He received his undergraduate degree from Osaka University of Art and his MFA from Alfred University. For the past seventeen years he has exhibited his work, held workshops and lectures all over the world from France to New Zealand, Denmark, Hungary, China, Korea and Japan.

The workshop will be held at Tucson Clay Art Center on Fort Lowell Road. Once again we will

Hiroshima and his grandfather was a fire fighter there during World War II. That is why his piece is holding a B29. Everything on the piece has a meaning in his life from the atomic bomb in the pregnant belly to the Walkman, record and tape of Beatles music.

have Early Bird special pricing for SACA members and non-members.

[To register for the class, click here.](#)

Screen Printing on Clay or How to make your own Screen so you can Print on Clay

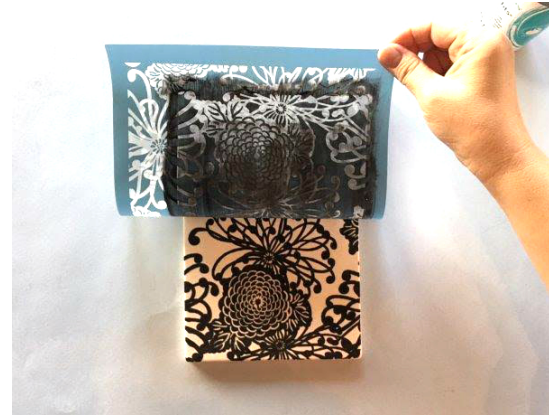
**Sunday, October 14, 2018
10am to 4pm**

You may have seen the silkscreens. We will make our own! Come to Ramada 3 at Rillito Park and play with different screens on clay and after you play for a while you will make your own.

Have you ever wanted to write a word on a clay piece but your handwriting was not up to par. Using stencils and lining up the letters was a bother. Drawing the same picture time after time was a bother and gave you a different picture each time.

Now you can use your computer to print whatever you want. A simple line drawing in black and white or text can be duplicated exactly time after time. All you need to add is sunshine, an inexpensive screen, some underglaze and a leather hard or even dry piece of clay. You can even print on a rounded item or print around an edge.

[Click here to register for this class!](#)



**SACA Members
Sign up before
October 1, 2018
for just \$30**

Focus on the Future

Thank you to all the members who attended the Annual Meeting September 9 and voted for the 2019 Board of Directors. Along with all the activities planned for the rest of this year, we are



looking forward to pursuing more ideas soon for next year's programs.

During my term as SACA President in 2010-2011, focus groups became a popular way to bring attention to one issue at a time in a single meeting. Focus groups concentrate on positive ways to examine where we are and where we want to go, looking at many aspects of our organization and its activities. The idea is not to air complaints, but to identify root causes of any perceived problems, suggest ways to increase or improve programming, and search for creative solutions. Attendees should come prepared with ideas and resources, and brainstorming creates lots of other targets to pursue as well.

Usually consisting of some board members past and present, general members and occasionally non-members, focus groups have brought together interested people with knowledge and experience about the issue under discussion. They celebrated successes, identified problems, examined potential solutions, and provided great clarity about how to proceed in the future. However knotty the issues, the meetings always culminated in a positive direction about the road ahead. The focus groups also generated understanding and respect for many sides of an issue, and often forged new bonds among attendees.

At the end of September we are starting focus groups aimed at 2019 programming with two significant program areas:

SHOWS

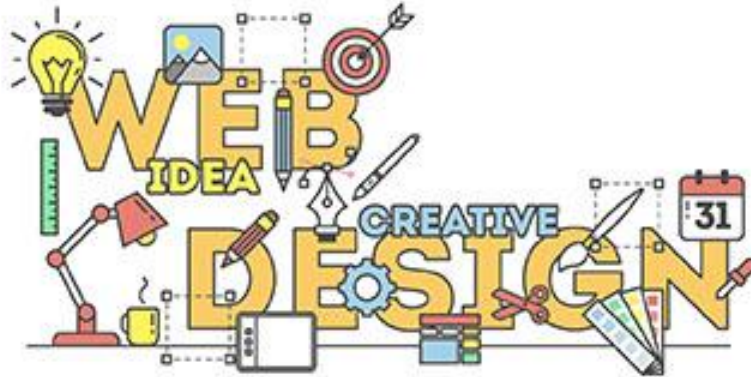
I have heard frustrations about too few opportunities to show and sell work. Our hard-working Shows Coordinators pursue and create as many show venues as they can, and their job is complicated, time-consuming, and can be frustrating to them as well. Jerry Bird, Shows Coordinator, and Karen Phillips will co-host a **Shows Focus Group meeting on September 26 at 2:00-4:00 pm**. Interested, knowledgeable, and experienced people are invited to discuss their ideas for all types of shows. Do you know anything about pop-up shows? Can you provide any ideas or resources for parking lot shows? Can you share your experiences with home or garden shows? Do you know of show venues SACA can pursue? How can we better prepare members to conduct individual or small group shows? How can we improve advertising? If you would like to participate in this Shows focus group, please register with Karen Phillips [HERE](#) September 19. If you cannot attend you can [add](#) your comments and ideas [HERE](#)

WORKSHOPS

Learning experiences like lectures and workshops are important to many SACA members. Workshop Coordinators work hard to set up varied and interesting workshops, and SACA members are invited to suggest their ideas for topics and presenters. Kathy Dunning, Workshops Coordinator, and Karen Phillips will co-host a **Focus Group Meeting about Workshops on September 24 from 3:00-5:00 pm**. Do you have a favorite topic or presenter you would like to invite to town? Is there a local teacher or group of teachers we can ask to make a one- or two-day workshop? Do you have opinions about how to present affordable workshop options? Can you suggest venues for workshops? What's a good mix for hands-on versus demonstrations? Ideas for workshop options will help create varied and interesting menu choices for a wide range of members. If you would like to participate in this Workshops focus group, please

register with Karen Phillips at by September 19. If you cannot attend you can send your comments, ideas, or suggestions to the same e-mail address.

After every focus group meeting, a report will be made to the Board of Directors, and an article will be placed in the next newsletter. We want members to be informed about ways SACA is addressing concerns and enhancing programming needs. Also, you don't need to attend a specific focus group meeting to share your ideas. Email Karen Phillips at any time.



WEBSITE REDO ! WE WANT TO HEAR FROM YOU !

By Karen Phillips, SACA Website Committee

At the August 8 SACA Board Meeting, President Craig Wunderlich and the board formed a committee to investigate website upgrades and make recommendations back to the board. The Website Committee consists of Karen Phillips and LaVonne McCord, plus our tech stars Mary Swallow, Joanne Fisher, Theresa Poalucci, and Gabrielle Koza from Tempe. We have held a couple of web-based meetings, and have identified top priority tasks already underway in Phase 1. We are communicating ideas and feedback using some group sharing tools.

A website can often be the first face of an organization that people see. When a member or anyone inquires online about clay groups, it's reasonable to want our site to be attractive, function well, be up to date, and present a complete list of appealing programs. Redo Phase 1 priorities include online membership applications and payments, as well as applications and payments for shows, workshops and jurying. Phase 1 also includes a complete calendar of SACA events from community service events to socials, board meetings, plus many more member-oriented benefits.

DO YOU HAVE A WEBSITE IDEA?

What we might be missing is YOUR idea for an amazing function to include in the Website Redo. The committee will analyze every new idea we receive, and slot it into the most appropriate Phase. Your idea might already be underway in Phase 1, or it might fit nicely into Phase 2 plans. Or, I have to warn you, it may not fit at all. One of my own gleefully submitted ideas received a very kindly worded rejection saying a system to do *that* would have to be 'way more robust and more costly than SACA needs. While our tech stars can and should analyze ideas from many sides, that shouldn't stop us from dreaming big. Toss in your most wishful idea — because even if it ends up in Phase 273 (as in never), it might spark another idea or version that fits well into the plan.

CAN YOU VOLUNTEER?

Also, we have some specific requests for website volunteers. A website requires constant attention to keep the calendar up to date, along with meeting information, activities and socials. If you are interested in being a Website Editor, please let us know. It is our intent to build a user-friendly site that will allow Website Editors to be well trained in certain functions.

Needed, too, are members who can act as User Testers for the new site. As we develop and implement functions on our test site, it will be helpful for User Testers to try out the functions, see what may and may not be working as planned, and give specific feedback to our committee.

Send your ideas, specifically stated, to Karen Phillips, and if you want to volunteer, please email me. We will be very happy to hear from potential Website Editors and User Testers. Please send your comments to Karen Phillips and include your telephone number so we can get more information if necessary.

IT'S SHOWTIME

SACA's Tucson Botanical Gardens

2018 Fall Show

Saturday, October 20 & Sunday, October 21 from 9 am to 4:30 pm

There is still time to apply to take part in the SACA Tucson Botanical Garden show and sale. There are a few more spots available. Please check out The SACA website for the application. This show is for juried members only.

Jerry Bird, SACA Shows Chair

[CLICK HERE TO GO TO THE ONLINE REGISTRATION FORM](#)



Look for an announcement soon!

Look for an announcement soon for the SACA/SAAG sponsored Plaza Palomino Holiday Art Sale. This sale will take place on Thanksgiving weekend, November 24 & 25. More details will be available as we get closer to the sale. We will be taking applications for vendors very soon and the application form will be posted on the website in the next few weeks. This show will be in a different format from other SACA shows. SACA will not be providing tables, grids, etc. to the vendors and will not be providing a cashier. The vendors will supply their own tables, grids, displays, chairs etc. The vendors will be responsible for taking the money for their own sales. Other than the application fees, SACA will not be collecting any commission. The vendor will get to keep all of the sales receipts. This is more like a regular tent show that many of our members also participate in.



For non-juried members only:

There will be an art display/show at the Joel D. Valdez Main Pima County Library show downtown in the month of December. Now is a good time to plan and make your pottery for this show. This event is designed to give our emerging artists some experience in showing off their art pieces. The pottery will be displayed in lighted glass cases in the front of the library, very visible to all of the entering library patrons. You have to see it to realize how good your pieces look when displayed in glass cases with lights. If you would like to display your pottery or have any questions, contact Jerry Bird.



Joel D, Valdez Main Pima County Library

SACA Members — Don't Miss This Sale

Over 800 Pieces of Art

ON SALE | ONE DAY ONLY

Saturday, September 22

9:00 am to 2:00 pm

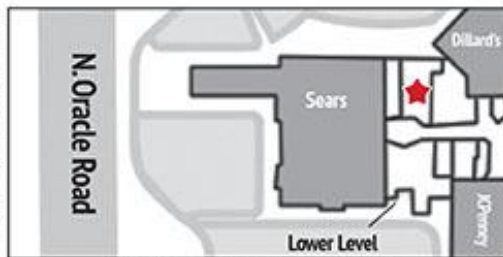


Proceeds from this sale go to arts education for kids!

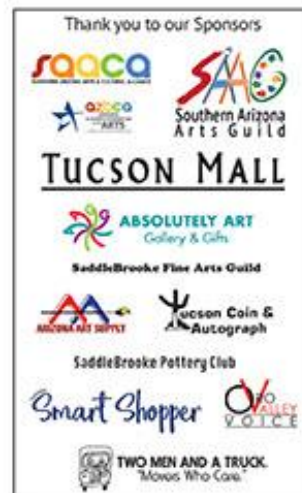
PURCHASE Paintings (framed and unframed), Framed Posters, Sculpture, Hand-Thrown Pottery, Handmade Jewelry, Fiber Art, Glass Art, Gourd Art, Tapestries, Yard Art, Metal Art, Original Photography

TUCSON MALL

Art from the Attic takes place in the space next to Toys Ink, on the lower level of the Tucson Mall by Sears



4500 N. Oracle Road, Tucson, AZ 85705



To learn more visit www.southernarizonaclayartists.org
Click on Art from the Attic



Empty Bowls is
Saturday, March 2, 2019
from 11am-1:30pm
at the Chinese Cultural Center

We have a great start on Empty Bowls. Marilyn Cleavinger has pledged for Randolph, Elle Towne and Udall. We have a pledge of



100 from one individual and Northwest Art Center has pledged. We are still looking at needing 1,000 more bowls. It's less stress to get started now. I can get you clay this month! Let me know what your preferences are and I will do my best to get it for you.

I'm also looking for efficient throwers to create some bowls that can be glazed by other groups.

Thanks so much for your support of this community impacting endeavor that SACA has participated in for years.

Jada

ARIZONA ZIPLINE ADVENTURES
PRESENTS

FAM FES **MUSIC**
FOOD ART

OCT. 13TH
2018

FOOD, ART & LIVE MUSIC TRAIL

12:00P.M.-7:00P.M.
SEVERAL ART VENDORS,
FOOD BOOTHS AND MUSICIANS
\$10 ENTRY/\$5 ENTRY 15 & UNDER
FUND-RAISER TO SUPPORT ART
& MUSIC WORKSHOPS AT THE
ORACLE COMMUNITY CENTER

ZIPLINES
FAMILY FUN
VIEWS
CAMPING/RV
NEARBY
BRING YOUR COOLER

ARIZONA ZIPLINE
ADVENTURES
ORACLE, AZ

VISIT ZIPARIZONA.COM

[Click here for application](#)

Festival Booth Opportunity Non-Juried

As funding for art and music programs continue to decline across the state, children have limited access to explore creativity of the arts. Arizona Zipline Adventures invites all businesses and supporters to join the campaign to provide children in the Tri-Community with such programs that extend beyond the classroom. FAM Fest is presented by Arizona Zipline Adventures (AZA) to raise money in support of music and art workshops at the Oracle Community Center. The fall festival will be held on October 13, 2018 and will feature local and regional musicians, artists and food vendors. Artists, musicians and food vendors will be located all along the trail system on AZA property and guests will experience art and culture in a unique, natural setting. A portion of the proceeds raised by FAM Fest will be used to purchase art supplies and musical instruments that will be donated to the Oracle Community Center (OCC).

12 Noon to 5:30 pm Artist groups will be performing, serving, and selling on the trail

The charge to participate in the FAM Festival is \$50.00. \$25.00 will be donated to the local Music/Arts Program.

Set-up is from 8 a.m.-11:30 a.m. day of event, or you can speak to AZA about setting up day-before or selecting your spot.

There will be a free after party in about a month after event for all that participated. This party will have live music, art demonstrations, food, games at the Zip Line. The entry fee for the show is worth it just to be at the after party. If you haven't been to a Zip Line Party you are missing a great experience.

