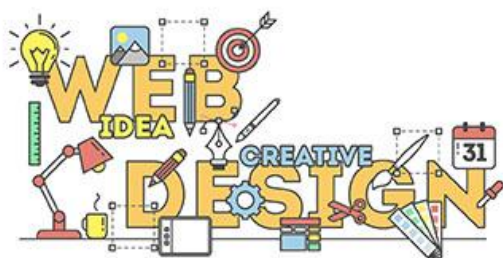




Newsletter - October 2018



WEBSITE REDO! WE WANT TO HEAR FROM YOU!

SACA Website Committee

STATUS

Your Website Committee has been hard at work since its formation in August. We non-techie members are enthusiastically following the progress made by the heavy-lifters, Gabrielle Koza, Mary Swallow and Joanne Fisher. As bystanders, we can't actually SEE anything that points to progress, but it's a little like building a house. You need a firm foundation, plumbing and wiring before the walls go up and the pretty things go in.

IMPLEMENTATION DATES

Cross-fingers, we will bring up Phase 1 on or about December 1, in time to flawlessly process new/renewal member applications and online payments for 2019. Also included are online applications and payments for workshops, shows and jurying, plus a comprehensive calendar listing all SACA events.

Phase 2, not scheduled yet, will address a member gallery, a member directory, Members-Only pages with member contacts plus board meeting notes and financials, plus a newsletter archive, historical information about SACA, scholarship information, and much much more.

VOLUNTEER

While our tech stars are creating the actual site, they are counting on assistance from YOU, the SACA members. They need User Testers to help find and eliminate any bugs before the site goes live. See the article elsewhere in this newsletter about how to apply for a User Tester short-term job.

Once live, every website needs attention to make sure its information is up to date. As a Website Editor you will be trained how to use the easy tools to keep the site in tip-top shape. You will get more information on this volunteer opportunity next month so stay tuned.



Hirotsune Tashima Workshop Story Telling Figure Sculpture October 27-28, 2018

Learn to make a story telling figure sculpture with professional ceramic artist and Tucson's own Hiro Tashima. Bring your sculpting tools and make your own sculpture story. Hiro has studied art in Japan and the United States. He received his under graduate degree from Osaka University of Art and his MFA from Alfred University. For the past seventeen years he has exhibited his work, held workshops and lectures all over the world from France to New Zealand, Denmark, Hungary, China, Korea and Japan.

The workshop will be held at Tucson Clay Art Center on Fort Lowell Road.

“Yellow Banana Kong - All You Need is Love” is the story of his history. He was born in Hiroshima and his grandfather was a fire fighter there during World War II. That is why his piece is holding a B29. Everything on the piece has a meaning in his life from the atomic bomb in the pregnant belly to the Walkman, record and tape of Beatles music.

[To register for the class, click here.](#)

EXCITING YEAR FOR WORKSHOPS IN 2019

By Karen Phillips

The Workshops Focus Group was a lively bunch, expressing many ideas to expand our workshop offerings in 2019. The seven attendees defined a **formal workshop** as those that are 1, 2 or more day events run by the Workshop Coordinator. An **informal workshop** will be put together by SACA volunteers, consisting probably of a half day or possibly a full day depending on content.



REMINDER

Plans underway for 2019 Formal Workshops

Kathy Dunning, Workshop Coordinator, plans to create four formal workshops in 2019. She is already talking to John Britt who is expected in mid-February. Her plan also includes mini-workshops on surface decoration and carving.

Focus Group Challenge: Create many Informal Workshops

Is it possible to present a workshop event of some kind every month? Will they be supported by members? That's the challenge accepted by the Focus Group — to create a low-cost "learning experience" in every month where there is no formal workshop.

Many ideas will be followed up by member volunteers. Three are actively in planning right now:

- Marilyn Cleavinger will create an artist studio tour for people interested in how to set up their own studios.
- Jan Bell will reprise her popular Mt. Lemmon outdoor workshop in August.
- In January Bambi Anderson will host a Mug Meet to discuss many clay-related topics.

It looks like an exciting year for all types of workshops — one way we will expand programming in 2019.

Send your own ideas to [Karen Phillips](#) .

We would be glad to hear from you.

There will be a vote on a proposed change to the By Laws at the December 9th Holiday Meeting.

Currently the bylaws on the subject of Family Membership read, under

ARTICLE III, Number 2 :

Family memberships may be held by two **or more** individuals in the same family sharing studio facilities. A Family membership is entitled to one copy of SACA publications per membership; otherwise each Family member receives the same benefits as Individual members.

The proposed change is to take out the words "or more" shown in red above.

Registration Deadline TODAY



SACA's Tucson Botanical Gardens 2018 Fall Show

Saturday, October 20 - 8:30 AM to 8:30 PM
Sunday, October 21 - 9:00 am to 4:30 pm

**Space Still Available
Registration Deadline - October 17**

[CLICK HERE FOR ONLINE REGISTRATION](#)



**Saturday, March 2, 2019
11am-1:30pm
Chinese Cultural Center**



We have a great start on Empty Bowls. Marilyn Cleavinger has pledged for Randolph, Elle Towne and Udall. We have a pledge of 100 from one individual and Northwest Art Center has pledged. We still need 1,000 more bowls. It's less stress to get started now. I can get you clay this month! Let me know what your preferences are and I will do my best to get it for you.

I'm also looking for efficient throwers to create some bowls that can be glazed by other groups.

Thanks so much for supporting SACA's efforts toward this community impacting endeavor.

Jada

**WANT MORE SHOW AND
SALES OPPORTUNITIES?**

CHECK THIS OUT!

**More Show Opportunities
in 2019**

A Focus Group of interested members met on 9/26/18 to discuss how to present one or two more show opportunities for members in 2019. They identified two ideas to research:

1. A home or garden show like those done by several SACA members on their own.
2. A storefront show using one of the many empty storefronts around Tucson.

Two sub-committees will investigate these alternative shows and make sure they are viable options for SACA.

**SACA Will Help Members
Prepare**

The trend among shows all over town is for participating artists to be very self-sufficient, especially in cashiering. For those not already proficient in cashiering or prepping, SACA will present meetings and mini-workshops next year so our artists can learn cashier methods, how to get a business license, how to set up show space, and other helpful tips for sales success.



Plaza

**Palomino
Holiday Sale**

**Space Still Available
Registration Deadline - November 19**

**Open to ALL SACA Members
No Commission
Process Your Own Sales**

This sale will take place on Thanksgiving weekend, November 24 & 25. SACA will not be providing tables, grids, etc. Each artist will be responsible for their own set-up and sales. More detailed information will be provided to registered artists.

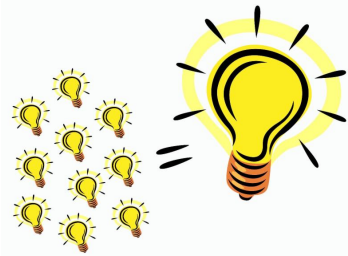
No commission will be taken by SACA.

**You do not have to be juried to
participate in this show.**

STAY TUNED
MORE INFORMATION TO FOLLOW

[Click Here for Online Registration](#)

BRING YOUR IDEAS ON SOCIALS INTO FOCUS



Have you heard what SACA's **focus groups are doing** ? Wouldn't you like to be part of the **planning** ? Come to the Focus Group Meeting about Socials and lend your ideas for next year's **free** member meetings. Join co-hosts Linda Baker and Karen Phillips on Thursday, November 8 from 2:00-4:00 pm to help plan SACA's many future get-togethers.

SACA's Social member meetings are always **free and open to the public**. They often feature potlucks, fun activities and chatting with old, new and prospective members. They can feature slideshows, demonstrations, educational lectures or clay-item swaps. We can do charity raffles or have a pinch pot competition. The **sky is the limit** in planning ways to mingle with member be entertained and enlightened.

Please come and dazzle us with ideas, and lend a hand in bringing our ideas to completion. Contact [Karen Phillips](#) or [Linda Baker](#).

Please note: It is the responsibility of Artists/Vendors to become licensed for sales tax by the State of Arizona Department of Revenue (1800-843-7196) and by the City of Tucson Business Department (520-791-4566).



Emerging Artists Opportunity

Joel D. Valdez
Main Pima County Library

There will be an art display/show at the Main Pima County Library show downtown in the month of December. Now is a good time to plan and make your pottery for this show. This event is designed to give our emerging artists some experience in showing off their art pieces. The pottery will be displayed in lighted glass cases in the front of the library, very visible to all of the entering library patrons. You have to see it to realize how good your pieces look when displayed in glass cases with lights. If you would like to display your pottery or have any questions, contact [Jerry Bird](#) ,

The show will be December 3 through December 28. Registration for that show will stay open until November 26.

Presidents Message

Now that the Tucson summer seems to finally be over, SACA is swinging into gear for the upcoming holiday season. We still have vendor spots open for both of our fall shows; the Botanical Gardens in October and Plaza Palomino in November. For those of you not yet juried you can sign up for Plaza Palomino as well as our library display. We also have spots available for our upcoming workshop with Hiro. Please see the newsletter for more details.



We have had a hard-working Website Committee which has been working on redesigning our website. We hope to have this up and running by the end of the year. Much thanks to SACA members Karen Phillips, Joanne Fisher and Mary Swallow for their work and dedication. We also had a successful Art in the Attic sale last month. Theresa Poalucci announced at the October Board meeting that we have over \$2000 that will be available for the art education of children.

Speaking of the holidays, Linda Baker has been busy organizing our annual holiday party. It is scheduled for December 9 so stay tuned for further information. We are also welcoming Denise Gullet as our new newsletter editor. Enjoy her first issue!

Craig Wunderlich, SACA President

Pottery Barn Pop-Up Shop

As the holiday season approaches, Pottery Barn would love to offer you the opportunity to show your work at their weekend Pop-Up Shops! There are still a few dates left between now and Christmas.

Please call Tami Krauss if you are interested or know any other artists who may like to participate.

Oct 21

Oct 27 & 28

Nov 17 & 18

Nov 25

Dec 1 & 2

Dates are booking up fast!

Tami Krauss

Assistant Manager - Sales & Service

Pottery Barn - La Encantada PB#743 - (520) 615-3470

tkrauss@stores.potterybarn.com