



# Newsletter

## November 2018



### *Name the Newsletter*

#### **Open to all SACA Members**

All good newsletters & newspapers have a name, right? We think our SACA monthly newsletter should have one too and **you** should name it.

All SACA members are invited to send their idea for a newsletter name to our editor.

#### The Rules

1. Your idea must be pottery/clay related.
2. Only one entry per member.
3. Deadline for submitting your entry is December 5th.
4. The winner will get life-time bragging rights and a \$25 Gift Certificate to Marjon Ceramics.
5. Winner will be announced on December 9th at the Holiday Social.

Simply click the link below to submit via email.

Come to the Holiday Social to find out who wins! The winner will also be announced in the January edition of the newsletter

### [Newsletter Editor](#)



We are having a potluck and SACA is providing the main courses from Brushfire BBQ & beverages. We are asking you to bring a favorite side dish or dessert to compliment the meal.

Bring a clay-related gift for the gift exchange, wrapped in a plain brown bag. We will draw numbers to determine the order of choosing a bag.

Please RSVP no later than December 5th and let me know what side dish or dessert you plan to bring. Hope to hear from you all!

Linda

Click to [RSVP to Linda Baker](#)



## SACA Proudly Presents

John Britt

**Exploring Cone 5**

**Spotted Glazes**

**February 8-10, 2019**



This workshop, designed for all levels, will be a hands on exploration of cone 5 spotted glazes. The glazes involve bubbling of stains through a cover coat. Black and white is the main glaze but we will also test some yellow, red and other stains to see if they spot. (I.e. give off gas at cone 5) Each participant will bring bisque fired pieces and be allocated a 12" x 12" kiln shelf 5" tall\*.

- Friday - Glaze your bisque
- Saturday - Fire up the kiln and discussion of all things glaze related. Time permitting,



John will demonstrate thrown & altered work.

- Sunday - Reveal

The workshop will be held in NW Tucson (north of Oro Valley) and the studio address will be provide upon registration.

John will bring samples and pots to sell.

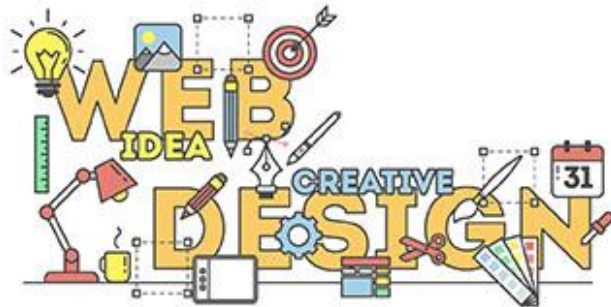
Early Bird Registration  
(before January 1, 2019)

SACA members  
\$275.00

Non Members  
\$310.00

[Click to Register](#)

\* We have to limit the volume depending on attendance as there is limited kiln space. Tea bowls, cups and small things are advised.



**WAIT FOR IT.....  
WAIT FOR IT...  
WEBSITE REDO IS  
ALMOST HERE!**

SACA Website Committee

After only three months our Web Stars have collaborated to create a user-friendly and robust website for our members and friends. Phase 1 is scheduled to hit the big time on December 1st. Unless some catastrophe occurs, after December 1 when you visit [southernarizonaclayartists.org](http://southernarizonaclayartists.org) you will be greeted by new images, new text and upgraded functionality.

Although it will be tested endlessly before it goes live, remember that new rollouts may have a glitch or two, plus a learning curve by the users. When you encounter something that you don't understand or doesn't give you the expected answer, please click "Contact Us" and select "Website" to send your message to. You will get an immediate auto-reply and an almost-immediate reply from the Web Team.

And just maybe you could use the new Contact Us form to send thanks and congratulations to "Website" — our extremely hardworking tech stars — **Joanne Fisher, Gabrielle Koza and Mary Swallow** . These talented techies have been supported by the other Web Committee members LaVonne McCord, Theresa Poalucci, Karen Phillips and newest member Denise Gullett.



[President's Message](#)



Despite the chill in the air, your SACA board has been hot in pursuit of exciting clay opportunities. There is detailed information in this newsletter but I would like to highlight a few.

After a successful October show at the Tucson Botanical Gardens, we have several other upcoming sales. We will have another fall show the weekend after Thanksgiving at Plaza Palomino and will have a display at the downtown public library during the month of December. Both of these are open to non-juried members and are great opportunities for newer artists to practice their marketing skills. We still have openings for both shows. Also in the works is another show at Tohono Chul in February, 2019.

Another highlight is the annual Holiday Party on December 9. Anyone who attended our September pot-luck can testify that we are capable of incredible meals. Added to this is our traditional gift exchange where we get to see each other's work and end up with a unique addition to our art collection.

We have also begun planning other events for 2019, including another "Buy, Sell, and Swap" membership meeting in January and a Cone 5 Oil Glaze Workshop in February. So stay tuned through our new and improved website and 2019 version of the soon-to-be-named SACA newsletter.

**Craig Wunderlich, SACA President**

## **Green Valley Mug Meet**

### **Limited Space - Sign Up Now**

Long-time SACA Member, Bambi Anderson, has extended an invitation for SACA members to visit her Green Valley home in January 2019. Bambi has been a staunch SACA supporter for many years and also has an extensive collection of mugs she would like to show us.

The event is Saturday, January 19, 2:00 - 4:00 pm. We plan a tour of Bambi's grounds and busy studio then a look at her many shelves of mugs. Attendees are invited to bring their favorite mug and we can



exchange ideas about what makes a good mug and other clay topics as well. It will be a casual, friendly group of no more than 10 people and Bambi will serve snacks and beverages.

This free event is open only to SACA members. Registration will close January 5, and the cancellation date is January 11. Wait-listed people will be notified after the cancellation deadline.

We each make our own way to Green Valley and meet up there to carpool to Bambi's house where parking spots are sparse. Your registration reply letter will give you all the details. For more information, please contact Karen Phillips at 520/615-6493. Please sign-up [\[here\]](#) .



## **Plaza Palomino Holiday Sale**

**ONLY A FEW SPOTS LEFT!  
REGISTRATION CLOSSES  
November 19  
Open to Juried & Non-Juried  
Members**

A great opportunity for non-juried members to gain some experience in marketing their art and networking with other artists.

[Click here to Register](#)



## **SACA's Tucson Botanical Gardens 2018 Fall Show**



By Jerry Bird  
SACA Events

## Spread the Word!

Thanksgiving weekend is a great time to bring family & friends to the SACA & SAAG holiday show & sale . . .

. . . especially those out of town friends & family looking for a unique gifts & souvenir created by a local artist!

**November 24 & 25**  
**9:00 AM to 4:30 PM**

Plaza Palomino  
4717 E Ft Lowell Rd  
Location

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## Emerging Artists Opportunity



**Joel D. Valdez**  
**Main Pima County Library**

There will be an art display/show at the Main Pima County Library show downtown in the month of December.

This event is designed to give our emerging artists some experience in showing off their art pieces. The pottery will be displayed in lighted glass cases in the front of the library, very visible to all of the entering library patrons. You have to see it to realize how good your pieces look when displayed in glass cases with lights. If you would like to display your pottery or have any questions, contact Jerry Bird ,

The show will be December 3 through December 28. Registration for that show will stay open until November 28.

On the weekend of Oct. 20<sup>th</sup> and 21<sup>st</sup> , SACA held its 2nd annual show and sale at the Tucson Botanical Gardens. This year we held the show in the garden's pavilion which turned out to be an ideal place for showcasing our artists as well as allowing customers free entry into our show. Regular fees still applied to visitors to the gardens themselves, but they were given a discount if they had made a purchase from our show.

Rain and wind were forecast for the show weekend but never really threatened the show. The weather remained pleasant and the pavilion provided protection from the sun and rain. The weather did not seem to affect our customers who enjoyed the browsing and shopping experience the show provided.

The Tucson Botanical Gardens' show and sale will become one of our major shows during the year. We have already reserved the pavilion for next year, October 19<sup>th</sup> and 20<sup>th</sup> , so go ahead and mark these dates in your calendar and plan to take part. With every time we hold the show, the more our customers will look forward to it and the more successful it will be.



**Tohono Chul**  
GARDENS • GALLERIES • BISTRO

**Next Show & Sale**  
**Coming Soon!**

**Save the Date**  
**February 22-23, 2019**



## Call For Artists! Non-Juried Show



### 35th Annual Oaks Festival

Any art - it doesn't have to be pottery. Booth prices range from \$35 to \$50.

For more information contact:

Oracle Community Center  
520-896-9326  
[Oracle Community Center](http://www.oraclecommunitycenter.org)

**Big event  
in the  
town of  
Oracle.**



## REMINDER

There will be a vote on a proposed change to the By Laws at the December 9th Holiday Meeting.

Currently the bylaws on the subject of Family Membership read, under

### **ARTICLE III, Number 2 :**

Family memberships may be held by two **or more** individuals in the same family sharing studio facilities. A Family membership is entitled to one copy of SACA publications per membership; otherwise each Family member receives the same benefits as Individual members.

The proposed change is to take out the words "or more" shown in red above.



## THE MANY FACES OF VOLUNTEERISM

Karen Phillips

### VOLUNTEERS ...

SACA (and many other organizations) simply would not exist without them. You and I have seen this before: annual meetings where the electorate breathes a sigh of relief that a bunch of people are actually stepping up to serve on the Board. SACA does have many demanding "official" roles and we are indeed fortunate to have talented people who volunteer to do them. If you've ever served in a board capacity, here's a BIG THANK YOU.

But please remember, volunteers come in myriad shapes and sizes with a wide range of ways to be of service. All of them are important and worthy of a BIG THANK YOU as well:

1. Mentor a friend into membership.
2. Drive a non-driver to events.
3. Write a newsletter article about your trip, a clay book, the last workshop you attended.
4. Lead a clay demonstration at a SACA social event.
5. Serve as a consulting or active committee member to assist those high-power jobs in Workshops, Socials, Shows and elsewhere.
6. RSVP to attend meetings and bring your favorite potluck dish.
7. Submit photos for use in the newsletter and on the website; they are always looking for excellent pictures of SACA's people enjoying our activities.
8. Host an event at your home or patio, always a favorite gathering place for meetings.
9. Sign up to be a proofreader, an important job you can do from your easy chair.
10. Give your leaders and hosts an occasional thank-you hug.
11. Make a pledge to Empty Bowls and/or assist on tasks required on "soup day."

12. The list goes on and on.....

I'm sure you see many other ways to keep SACA operating as a vital organization in your clay life and in our community. The big jobs get attention. The "little jobs" are very often unsung, but oh so necessary.

## DO YOU KNOW ABOUT EMPTY BOWLS?



If you do, hopefully it's not because you're one of the thousands of food insecure people here in our community. Although the Empty Bowls Program is national in scope, here in the greater Tucson area SACA has played an important role in its success for many years. Many important volunteer groups have a significant impact in supporting the Community Food Banks. Potters throughout our area donate hand-crafted bowls, and local restaurants provide a simple meal. On the day of an Empty Bowls event, attendees pay a nominal amount, choose a gorgeous bowl from the hundreds on display and are served soup and bread by generous local restaurants.



The "empty bowl" represents hunger in our midst. SACA's Empty Bowls Coordinator Jada Ahern works long hours to oversee the many facets of bowl production. Local potters create hundreds of original, artistic bowls, most with clay provided by Marjon. Many area studios and classrooms may glaze and fire free of charge and still more volunteers gather and store the bowls, awaiting "soup day." It's not too late to make bowls for this upcoming March event or volunteer to help in a "thousand" other ways for this very worthwhile cause.



Look for notifications about date, time and location of the next Empty Bowls Event. In the meantime please make a pledge of bowls or offer to volunteer in other important roles. The tables full of hundreds of artisan bowls make an overwhelming impact on attendees, who often show difficulty choosing among the many beautiful selections or may be searching for another bowl by their favorite artist from last year. Let your artistic contributions be among them.

For more information or to volunteer, please give Jada a call.





## **Pottery Barn Pop-Up Shop**

As the holiday season approaches, Pottery Barn would love to offer you the opportunity to show your work at their weekend Pop-Up Shops! There are still a few dates left between now and Christmas.

Please call Tami Krauss if you are interested or know any other artists who may like to participate.

**Nov 25**  
**Dec 1 & 2**

Dates are booking up fast!

Tami Krauss  
Assistant Manager - Sales & Service  
Pottery Barn - La Encantada PB#743 - (520) 615-3470  
[tkrauss@stores.potterybarn.com](mailto:tkrauss@stores.potterybarn.com)