



December 2018

Name the Newsletter

Contest!

And the Winner Is . . .

The Kiln Post

submitted by SACA Member Heide Foy

A big THANK YOU to all 15 members who submitted entries into the contest. It was a tough call! Too tough for me to make so I narrowed it down to 2 and asked the Board to vote for THE ONE. The winning name was announced at the Holiday Party and received resounding approval from the guests.

Louise Buth suggested I publish a list of all the entries, "It would be fun to see all the wild & crazy possibilities from our imaginative membership!" What a great idea . . . so here it is!!!

**The Clay Talker
All Fired Up
Firing Times
Clay for Keeps**

Mud Slinger (submitted by 2 members)

Clay Craft
Ceramic Voice
Mud Club
The Pottery Shard
SACA Slab
The Potters Page
The Mud Slinger
Throwing it Out There
The Kiln Post

January, 2019 will see the premier edition of *The Kiln Post*. Let me know what you think.

Denise Gullett
[Newsletter Editor](#)

President's Message

I come to you fresh from the annual SACA Holiday Party where 30 of Tucson's finest clay artists shared a delicious pot luck, warm comradery and an inspirational exchange of our creations. Much of our conversation centered on upcoming SACA events. In January, we will hold the 2nd "Buy, Sell, Swap" experience at the Sorenson Center. This will be an opportunity to share the tools of our trade. Then in February we have two major events. John Britt, a renowned glaze-master, will present a workshop and we will sponsor a juried show at Tohono Chul Park. See further details of these events in this newsletter.



Also, our new website is up and running and available for all of you to renew your membership. The deadline for this is January 31, 2019.

This will be my final President's Message before Karen Phillips takes over as your President in January. It has been an honor to work with such dedicated people on the SACA Board

T H A N K Y O U , C R A I G

I've known Craig Wunderlich for several years and always thought him a calm, friendly man with an unassuming manner. I served on his 2018 SACA board for only a few months and observed his leadership style as President was mostly the same — calm, friendly and unassuming.

But also I came to appreciate the other leadership qualities he showed us. He always strove for inclusivity and consensus. He let discussions range free for only a few minutes and then wrangled the crew back to business. Board members were heard but then reined gently into the path of productivity. He kept the agenda moving but in a casual, friendly style that nodded only occasionally at Robert's Rules of Order — more a friendly get-together than a strict, businesslike meeting. A style I personally appreciate.

Service on a SACA board in any capacity should gather thanks from a grateful membership; it's a big commitment. But expectations of a Board President are many and we are especially thankful for Craig's thoughtful, considered leadership as SACA President for 2017 and 2018. On behalf of SACA's members and from myself as incoming President, thanks, Craig. We

and I know I am leaving you in good hands for 2019.

Craig Wunderlich, SACA President

truly appreciate what you've done for us all.

Karen Phillips

S ACA MEMBER RENEWAL MONTH IS JANUARY



BUT SIGN UP RIGHT NOW

**We want new and returning members.
We want renewing members.
We want YOU .**

by Karen Phillips

The membership of any organization is truly its lifeblood. And we know that what brings and keeps SACA members is good programming and the chance to be part of a vital clay community. People join SACA for our fine workshops and learning opportunities as well as events to show and sell their work. They look forward to our colorful, informative newsletters and monthly meetings where they reinforce personal relationships within our clay network and gather new clay-related facts, tips and inspiration. The board is recommitted to increasing program choices next year and plans to attack on several fronts — from more show opportunities to increased workshops, to every-month member meetings. Volunteers will assist committee leaders and the board will provide support in many ways to achieve our goals.

The SACA board has some aggressive goals and a commitment to match. Your role in this endeavor is to complete your 2019 membership application today and to find at least one new or lapsed member to bring into the fold.

Become a SACA cheerleader or at least a quiet, confident voice telling friends what SACA means to you. After all, as part of SACA's lifeblood, your individual and collective voices are the true drivers of our fine little clay world in Southern Arizona. So sign up and be heard. Click to go directly to the [Membership Application](#) .



Good Food
&
Great Friends

SACA held its annual holiday party on Sunday, December 9, at the home of Karen Phillips. 24 members and guests started out with a potluck dinner that was wonderful with lots of terrific food. Potters do know how to eat!

Craig Wunderlich, SACA President, welcomed everyone to the party. After a few remarks, the present members voted to change the bylaws to state that a family studio membership is defined as two people who are related and are working out of the same studio.



Jada Ahern gave an update on Empty Bowls and Kathy Dunning reported on the upcoming John Britt workshop. Denise Gullett announced the winner of the "Name the Newsletter" contest. Linda Baker spoke about the January members meeting, Buy-Sell-Swap, to be held on January 20.

After all of the business was taken care of we did a brown bag gift exchange. As usual the gifts were varied and lovely. Julie Stein was the

winner of the door prize drawing, a \$25 gift certificate for Marjon Ceramics.

Thank you to everyone who attended. A good time was had by all!

Linda Baker
Member Meeting Coordinator



SACA Proudly Presents

John Britt

Exploring Cone 5

Spotted Glazes

February 8-10, 2019

Early bird registration ends December 31



This workshop, designed for all levels, will be a hands on exploration of cone 5 spotted glazes. The glazes involve bubbling of stains through a cover coat. Black and white is the main glaze but we will also test some yellow, red and other stains to see if they spot, (i.e. give off gas at cone 5). Each participant will bring bisque fired pieces and be allocated a 12" x 12" kiln shelf 5" tall*.

- Friday - Glaze your bisque
- Saturday - Fire up the kiln and discussion of all things glaze related. Time permitting, John will demonstrate thrown & altered work.



Early Bird Registration
(before January 1, 2019)
SACA members
\$275.00
Non Members
\$310.00

- Sunday - Reveal

The Saturday session is available as a 1-day workshop. See website for details.

The workshop will be held in NW Tucson (north of Oro Valley) and the studio address will be provided upon registration.

John will bring samples and pots to sell.

[Click to Register](#)

* We have to limit the volume depending on attendance as there is limited kiln space. Tea bowls, cups and small things are advised.



Green Valley Mug Meet

Limited Space - Sign Up Now

Long-time SACA Member, Bambi Anderson, has extended an invitation for SACA members to visit her Green Valley home in January 2019. Bambi has been a staunch SACA supporter for many years and also has an extensive collection of mugs she would like to show us.

The event is Saturday, January 19, 2:00 - 4:00 pm. We plan a tour of Bambi's grounds and busy studio then a look at her many shelves of mugs. Attendees are invited to bring their favorite mug and we can exchange ideas about what makes a good mug and other clay topics as well. It will be a casual, friendly group of no more than 10 people and Bambi will serve snacks and beverages.

This free event is open only to SACA members. Registration will close January 5, and the cancellation date is January 11. Wait-listed people will be notified after the cancellation deadline.

We each make our own way to Green Valley and meet up there to carpool to Bambi's house where parking spots are sparse. Your registration reply

letter will give you all the details. Contact Karen Phillips at for more information.

Please sign-up at SouthernArizonaClayArtists.org



by [Jerry Bird](#)

The Southern Arizona Clay Artists (SACA) and the Southern Arizona Arts Guild (SAAG) held a cooperative art sale at Plaza Palomino on Thanksgiving weekend. This was the first cooperative show between the two organizations and will serve as a model for future cooperative shows. Like all new shows, this one did have some problems which we will address in any future endeavors. We had seventeen SACA participants and eleven from SAAG.

The sale opened on a sunny but cold weekend amidst high hopes for a bevy of shoppers on the Thanksgiving holiday. Wherever the crowds of shoppers were this weekend, they were not here. Still we did get some shoppers and we were able to sell our wares. The Unusual Suspects, blue grass band, was there to provide live entertainment on both days. The show did give us an opportunity to get to know many artists that we might not meet otherwise. I hope to hold another cooperative show with SACA and SAAG next year and I will be looking for another venue. Any suggestions are appreciated.



**Next Show & Sale
Coming Soon!**

**Save the Date
February 22-23, 2019**

We are well into planning for our 2019 show season. Our next show will be at the Tohono Chul Park on February 22 & 23. This will be our premier show of the season and we are expecting a good turnout. Look for a special announcement prior to the registration date to give everyone an equal chance to participate. We expect registration to open on December 15. This show is for Juried Members and fills up fast, so be sure to register as soon as you can. Please read our current show policies and refund policy online at southernarizonaclayartists.org.

**Emerging Artists
On Display**



NEXT SACA JURY SESSION — JANUARY 6, 2019

Janet Burner, Jury Coordinator, has set the next jury session very early in the new year. If you have SACA Juried Member status you have access to more show opportunities. Jury sessions are typically held only twice a year, take advantage of this upcoming session. The Jury Guidelines on the website set out all the requirements, criteria and tips to successfully be "Accepted" by the juror panel.

Click here southernarizonaclayartists.org and find all the jury information you need to register and pay the \$20 fee. The complete Jury Guidelines are there to read or download and print. We suggest you read them thoroughly to be as prepared as possible. The application form requires simple descriptions of all five pieces you will enter and the application deadline is January 2, 2019. For questions contact Janet Burner, **Jury Coordinator** .

I have always wished I could learn to be a potter. I love collecting ceramics; it would be so fulfilling to create something lovely.
- Julie Andrews



Joel D. Valdez Main Pima County Library

by Jerry Bird

December is a good month for 8 of SACA's non-juried members. They will have their pottery on display at the Joel D. Valdez main library. Their work is displayed in glass cases in the lobby of the front entrance to the library. Each member was allowed to have up to three pieces. Our members on display include: Carol O'Conner, Zachary Gordon, Samantha Feinstein, Lucy Norton, Mark Ragel, Cindy Straw, Dianna Williams and Robert Wolf. Their pieces range from sculptural to functional. The show will remain until late December. I encourage all of you to go to the library and take a look at some of our newest and some not so new, member's works. On weekends there is free parking at the garage serving the library. The entrance to the garage is on Alameda Ave., just west of Stone Ave.



January Member Meeting

January 20, 2019

1:00 - 3:00 pm

Low Sorenson Center

2300 N Tanque Verde Loop Rd
Tucson, AZ 85749

Clean out your studio and share the wealth with other potters. Members are encouraged to bring gently used items still in working condition.

These may be your extra hand tools for making and firing pottery, or items for selling, displaying, transporting pottery. You may

find that another member has just the item you've been searching for and voilà, there's a trade.

Kathy Dunning will give us an update on workshops and our new President, Karen Phillips, will be there to share all the new plans for the upcoming year!

Everyone who attends will be entered into a drawing for a Marjon Gift Certificate. Bring a guest (non-member) and receive an extra chance to win.

[RSVP](#) to Linda Baker and let her know if you need table space for your "sell or swam" items.

Call For Artists! Non-Juried Show



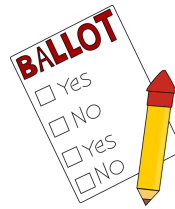
Big event in the town of Oracle. 35th Annual Oaks Festival

All art welcome, it doesn't have to be pottery. Booth prices range from \$35 to \$50.

For more information contact the Oracle Community Center.

520-896-9326

[click to email](#)



The Votes Have Been Counted

A brief Member Meeting was held at the SACA holiday party to vote on the proposed changes to the bylaws. All members present voted by show of hands with only one member opposed.

ARTICLE III, NUMBER 2 will be amended as follows:

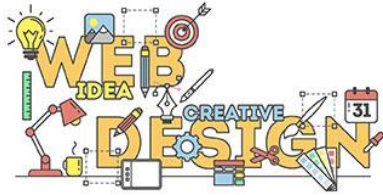
Family memberships may be held by two individuals in the same family sharing studio facilities. A Family membership is entitled to one copy of SACA publications per membership; otherwise each Family member receives the same benefits as Individual members.

I'd love to hear your comments, suggestions and ideas for the newsletter. Please don't hesitate to [email](#) me!

Denise Gullett
Newsletter Editor

IT'S HERE!

SUPER-EASY MEMBERSHIP SIGN-UP



It's been tested, tweaked, tested again, refined, retested, and honed to perfection. The new MEMBERSHIP APPLICATION FORM on SACA's new website is up and ready for you!

When you go to southernarizonaclayartists.org to renew your membership, you will be greeted with a new, crisp, clean Home Page. You may click [Join

Now] from that page, or go to the Membership menu at the top of the page; either will bring you to the Membership Application Form. This form has been constructed by the Website Team with several thoughts in mind.

1. It is truly user-friendly, with hints, instructions, information, and "read more" tips throughout to make what is expected as clear as possible.
2. You may see a few more choices under interests and volunteering but these expanded information bits will make it easier for SACA to create relevant programs and events.
3. Every payment step is clearly defined, whether paying by check or through PayPal.
4. You will receive immediate online feedback to acknowledge receipt of your registration, plus a SACA email receipt for your files, plus your PayPal receipt.
5. Bonus: your email receipt has a print and clip Discount Wallet Coupon for purchases from Marjon Ceramics.

This Membership piece of the new site is an indication of the thoughtfulness and thoroughness by the tech team in creating user friendly functions throughout the site. So complete and submit your membership application, then browse the site to see all the Phase 1 functions.

And do you remember what "sacamember" will get you?



Volunteer to do what you do best!

SACA plays a significant role in the success of the Empty Bowls program to benefit Community Food Banks in Tucson. Although the Empty Bowls program is national in scope, even international, it greatly depends on the contributions of local potters to help achieve its goals. At Empty Bowls events, attendees pay a nominal amount, choose a gorgeous bowl from the hundreds on display, and are served soup, bread and dessert by generous local restaurants. March 3, 2019, is the date of the next Empty Bowls Event, to be held at the Chinese Cultural Center at 1288 W River Road. Tickets will go on sale soon.



It's not too late to make bowls or volunteer to help in many other ways for this very worthwhile cause. Jada Ahern has clay for your group and

will appreciate any part of the process that you can contribute.

SACA's artists can be proud of the amazing bowls created over the years for these events. For some attendees, this is their first time holding a hand crafted bowl. Others come every year to add to their collections, frequently searching for the same artists from years past. So while we are doing our part to address food insecurity in our community, we are also fulfilling another part of SACA's mission — to provide a greater understanding and appreciation of clay to the community at large. We would be grateful if your artistic contributions were among the hundreds on display.

For more information or to volunteer, please contact Jada Crellin Ahern, SACA's Empty Bowls Liaison to ICS.
(520)870-0823

[Email](#)



Flagstaff Arts Council - Call for Entries

Night Visions VII Exhibition

NightVisions VII is an art exhibition that celebrates the beauty of the night sky and seeks to reopen our positive connections to the natural night, and to bridge its artistic and scientific perceptions. The exhibition is hosted at the Coconino Center for the Arts in Flagstaff, Arizona. This is an international, juried, biennial exhibition open to all artists 18 years of age or older and to artwork in any media; 2-dimensional, 3-dimensional, poetry, photography, video, installation, etc.

Cash awards totaling \$1950 will be distributed. The exhibition is produced by the Flagstaff Arts Council in partnership with the Flagstaff Dark Skies Coalition.

The deadline to apply for Night Visions VII is February 12, 2019. For further details about this exhibition and access to the application form, please go to

<https://flagartscouncil.org/2018/12/nightvisions-vii/> at the Flagstaff Art Council website.

Ivan

Exhibitions Intern

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