

March 2019



The Kiln Post



DON'T MISS THIS MEMBER MEETING

INTERNATIONAL ART

Su Washington is a Tucson "snow-bird" who splits her time between Tucson and the U.K. She is herself an internationally known clay artist, with many exhibitions and shows throughout England, Scotland, Thailand, Wales and the United States. Her work is an adventurous amalgamation of ceramic, metals and found objects, with sizes ranging from sophisticated jewelry, to garden art, to a 7'6" ceremonial arch for which she learned to weld.

Su Lupasco Washington also founded The Washington Foundation UK to maintain the legacy of her late husband, Robert J Washington, and his father William Washington. Bob Washington was sometimes described as an art explorer in his generation, but during his lifetime craft galleries considered his clay work fine art, while fine art galleries considered it craft. His work now resides at the Victoria & Albert Museum in London, at the Tucson Museum of Art in Arizona, and is featured in every major public collection in the U.K.

Su will present a short documentary about the life and art of Bob Washington, followed by Q&A time. The film is a fascinating look at the artist, a discussion of his techniques, and the progression of his works through time. Su will also give us a



EXTRA ADDED BONUS SILENT AUCTION

Su has donated a hand-made, unique menorah candle holder. This piece demonstrates Su's artistry in every media she touches.

Bidding will open prior to the meeting. She is donating all proceeds equally to SACA and JCC. Keep an eye out for a special email with links and instructions for the Auction.

short tour through her own outstanding pieces featured on her website.

This SACA member meeting is on Sunday, April 7, from 1:30 to 3:30 pm at the Tucson Jewish Community Center at 3800 E River Road, far west main entry. Like all other member meetings, this event is free and open to the public, so bring your friends and neighbors. Please RSVP so we can arrange appropriate seating. This will be a truly entertaining and educational addition to our burgeoning calendar.

[RSVP](#)

But in any case, plan to attend this special member meeting for a personal peek into the life and work of two very exceptional artists.

Attention Members

Su needs your assistance. Please save your used cones, preferably singles, for her. When you get a stack of them, contact Su on her [website](#) and she will arrange to collect them from you.

WHERE IN THE WORLD IS THE CLAY CAFE?

Clay Cafe is the "in place" for SACA in 2019.

But where is it? It's in Green Valley. In Vail. In east Tucson. In northwest Tucson. Near the University. It's anywhere a member volunteers to host a new small-group discussion which we are calling Clay Cafe.



The idea was born at the January Mug Meet in Green Valley where 8 clay enthusiasts gathered to discuss one topic - mugs. They loved the idea and asked for similar small group get-togethers to share ideas and explore a single topic. The next Clay Cafe is the Clay Play Day at Carol Teal's Studio on March 21 where we will build small sculptures and discuss how to maintain a child's sense of fun in our adult lives. The sense of community is heightened because the whole group shares the discussion; it's not like the fragmented groups at large gatherings. Those larger meetings serve a great purpose and build community, too, but Clay Cafe is intended to present a cozy, more intimate environment. If you would like to host a small group meeting, please email [Karen Phillips](#).

Ideas for future Clay Cafe subjects include Teapots, Handles/Knobs/Lugs, Lidded Vessels, Perfect Feet and more. We will also do a Mug Meet Repeat to include the folks who missed the Green Valley event. Watch the website calendar and newsletter articles to learn where the Clay Cafe will pop up next.

2019 CALENDAR

**SACA IN 2019!
ALIVE WITH POSSIBILITY**

You've probably seen and felt it by now. There is an unmistakable energy behind Member Meetings this year. They were called Socials for a while and they certainly still have great social impact. After all, you meet up with your clay buddies, learn something about clay creativity, renew old bonds and create new friendships. For 2019, your Meetings Committee has pledged at least one Member Meeting a month and always on a clay related topic. And as ever, Member Meetings are free and open to the public. Read more in this newsletter or contact Linda Baker, Meetings Coordinator, to share ideas and comments

The goal is to present a number of choices to span across the interests of our very diverse membership. The choices include some programs geared to newcomers, presented by our generous, successful long-timers. Additional treats for all members include new studios to tour and some unfamiliar artists to get to know. Some returning presenters will reprise programs back by popular demand. And Movie Night will return with videos, discussions or slide-shows about famous potters or clay journeys to exotic places. Something new in 2019 is Clay Cafe — a small-group discussion held every month or so in a member's home. Read more in this newsletter.

Stay tuned for announcements and check the website often to learn when each idea is spun into an interesting, thought-provoking or inspirational member meeting. We gather to share much more than coffee and shop talk (or rather studio talk); we build inspiration, knowledge and community. Make your choices, RSVP, and bring a friend or neighbor. Join the excitement and get energized.

Karen Phillips
SACA President

**Next SACA Jury Session
Last One for 2019**

Janet Burner, Jury Coordinator, has set the next jury session for April 28, 2019. If you earn SACA Juried Member status you have access to more show

**Click on UNDERLINED DATE
for more information.**

MARCH

March 21

Clay Play Day with Carol Teal

March 30

Tucson Studios Tour

APRIL

April 7

Su Washington Presentation
International Art

April 13

Surface Decoration 1
Details TBA

April 27 - Curt Brill

Studio Tour

MAY

May 18

Critique
Details TBA

JUNE

TBA

JULY

TBA

AUGUST

August 10

Andy Iventosch- Presentation
Studio Ceramics Stars
Details TBA

SEPTEMBER

Annual Meeting - Pot Luck

Details TBA

OCTOBER

October 19 & 20

Tucson Botanical Gardens
Details TBA

opportunities. This is the last jury for 2019. Take advantage of this upcoming session at the Romero House to be eligible for shows in the fall.

Tucson Botanical Gardens Show set for October

The Jury Guidelines on the website set out all the requirements, criteria and tips to successfully be "Accepted" by the jury panel. Registration fee is \$20.

The complete Jury Guidelines are there to read, download and print. We suggest you read them thoroughly to be as prepared as possible. The application form requires simple descriptions of all five pieces you will take.

The **application** deadline is April 24, 2019

For questions contact [Janet Burner](#), SACA Jury Coordinator.

Surface Decoration 2
Details TBA

NOVEMBER

TBA

DECEMBER

Annual Holiday Potluck
Details TBA

WORKSHOP
CLAY CAFE
MEMBER MEETING
SHOW



A CLAY PLAY DAY — YAY!

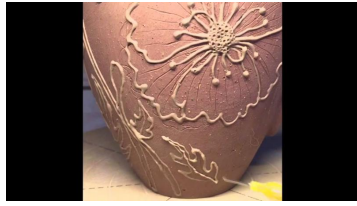
Carol Teal's Clay Play Day still has one opening but act soon. A wait list will be created in case of participant cancellations. This March 21 Clay Cafe is open to eight SACA members for a fun session of hand sculpting, clay talk and camaraderie from noon until 4:00 pm. This is a great chance to spend some time in the lovely Santa Rita foothills and be inspired by the quiet beauty of nature.

We will get acquainted over a potluck lunch at noon. Carol will provide a big pot of soup and others are invited to bring bread, salad or desserts. After admiring Carol's clay collections inside, we can admire her large studio and talk clay while building our small sculptures — animal, vegetable, mineral, or wherever imagination leads. Carol will provide clay, firing, and a large worktable. Participants should bring their texturizers, aprons, towels and typical tools. The small \$5 fee will cover costs of clay and firing.

This is another in our new exploration of small group events called Clay Cafes . The first was the very successful January Mug Meet at Bambi Anderson's in Green Valley. There are other small group meetings in the works for the following months, so please stay tuned.

[Registration](#)

WORKSHOPS



Surface Decoration Workshop with Sid Henderson Saturday, April 13

SACA Workshops announces a one day, hands-on Surface Decoration Workshop so keep this day open. This is the first of two surface decorating workshops planned for this year.

Spend the day at Rillito Park, Ramada 3 trying several different ways to decorate your clay work. We will be trying sgraffito, mishima (inlaying color) and slip trailing.

Cost for the workshop is \$25 and open to all SACA members. You will receive further details when you register.

[Registration](#)



Member Meetings

Curt Brill Studio Tour Coming Soon

Curt Brill, ceramic and bronze artist, will host SACA guests at his home studio on April 27. This member meeting will allow us to see where and how Curt imagines, executes and displays his art.

Educated at Cornell University, his first love was drawing and that shows in his work on tea bowls as well as in his bronze sculptures. Since the 1970s his clay work has been highly collected around the country. In the 1980s and as an outgrowth of his clay work he gradually turned to bronze sculpture.

As has been said about Brill, "Being a people watcher with a keen eye by nature and having a potent sense of humor and an easy demeanor, it is easy to see how his personal style has evolved. His work has now been met with wide appeal by individual collectors within the United States, Europe and Japan." Visit his website at www.curtbrill.com

Take advantage of this opportunity to visit a world renowned artist living in our midst.



Curtis Hoard - Lively & Informative



Curtis Hoard is a generous artist as well as a welcoming host. As our SACA group descended on his home, we were greeted with warm cornbread and coffee, as well as several rooms filled with art of all kinds. Curt had set up early for the studio tour next week, so his inventive pieces were displayed throughout the big living room and adjacent patio. We lingered there for quite some, and he told us about his work as well as the other artists on display.

As we started through his studio, every room brought new inspiration. He explained his methods on pieces under construction in the work room, and displayed the car kilns in the next two rooms. He has a new salt kiln, fired only twice, and explained the intricacies of salt firing.

He spent some time talking about his materials and gave very specific answers to our questions. In the large glaze room, he finished glazing some pieces in process, explaining how he uses many techniques and several glazes, stains, pencils, and washes — all on a single piece. He also demonstrated how he rolls hollow tubes instead of extruding them, and how he adds bright colors in unexpected ways. The last room in Curt's studio is the gallery of his work, often exemplified by thick walls, heavy texture, bright colors or more monochromatic schemes, and always very imaginative. Most of us came home with a treasure, to commemorate our visit and to remember Curt's lively, informative, and congenial presentation of his artistry.





ICS EMPTY BOWLS

EMPTY
BOWLS
2019

Because the big Soup Day event was just a couple of weeks ago on March 2, the final statistics aren't available yet to measure how well the event went. By any other measure, however, the ICS event was a huge success. Long lines to enter. Hundreds of beautiful bowls laid out on table after table. A big room filled with silent auction items, where bidding was carried out online. Raffle tables collecting hundreds of tickets as hopefuls stuffed the boxes of their favorite items. A food court staffed by 15 local restaurants offering soups from tortilla cheese soup to vegan ginger purée. A local band serenading diners under the huge canopy shading 50-plus tables.

And the bowls! The last minute jitters that we might end up short, turned to joy as boxes and more boxes arrived, turning the final count of bowls into far more than our goal. In fact, Interfaith Community Services is planning a Bountiful Bowls Sale to offer deals on bowls remaining, and to increase even more the funds raised for the food insecure in our community. Well done, potters! Watch for announcements about the Bountiful Bowls Sale coming up soon.

Oracle Artist Studio Tour

Saturday & Sunday, April 6 & 7
10-5 pm each day

18 Locations throughout Oracle
40 Oracle Artists

Adventure through the community of Oracle on a self-guided art excursion. Stop by the Welcome Center, 1470 W. American Ave, for a preview of the work you will find on display and for sale by the 40 participating artists. Pick up a brochure or visit the website at oraclestudiotour.com for a downloadable map and slideshow. Begin anywhere and let the purple signs guide you to imagination, creativity, originality, style, quality, passion and heart. Spend a day, or two, enjoying Oracle's charm, beautiful weather, historic ranches, artist studios and workshops. Meet our working artists and craftspeople at 18 locations as the Oracle Artist Studio Tour celebrates its 28th year.

The artwork, all original and handmade, offered for sale by the artist, is wide ranging and eclectic. Included are paintings in oil, watercolor, acrylics and encaustic, jewelry with beads, leather, and silver, ceramics-functional and decorative, wall hangings, photography, woodwork, iron sculptures, glasswork, collages, artwork with gourds, musical instruments and even handmade bee houses.

CONTACT: Sharon Holnback

Another Tohono Chul Ceramics Sale in the bag

Every year, SACA members look forward to taking part in the Tohono Chul Ceramics Show. It has become the center piece of our shows program and is normally well attended. This year's show was scheduled for Friday Feb. 22nd and Saturday, Feb 23rd with the physical setup on Thursday, Feb 21st. Thursday was a drizzly day but the Tohono Chul staff had our tables up and put out extra tents to protect us from the weather if needed. Boy was it needed! Who would have thought that we would have heavy rain and snow for the show? I declared a "Snow Day" and canceled the Friday portion of the event. Working with Linda Wolfe of Tohono Chul, we were able to extend the show dates to Sunday and get more Tohono Chul volunteers to man the show.

Saturday started out cold, I literally had to scrape ice off many of our tables. The displays were set up Saturday morning and we were ready for the customers and they really poured in. It is great to see the public appreciating our pottery and especially buying pots. On Sunday, we continued our sale and made up for cancelling Friday.

The SACA member's displays were fantastic and I am sure contributed to the success of the show. I look forward to planning next year's show. I would like to thank Linda Wolfe, the staff and volunteers of Tohono Chul for helping to make these shows a success from year to year and especially for helping us cope with the weather this year. I also want to thank Laura and Doug Stiltner, Clydean Troner and Dan Granger for their help in getting all our show hardware and supplies from and to storage before and after the show.

Jerry Bird
SACA Shows



Saturday & Sunday
April 13 & 14
10:00 AM to 4:00 PM
1510 W Avocado St