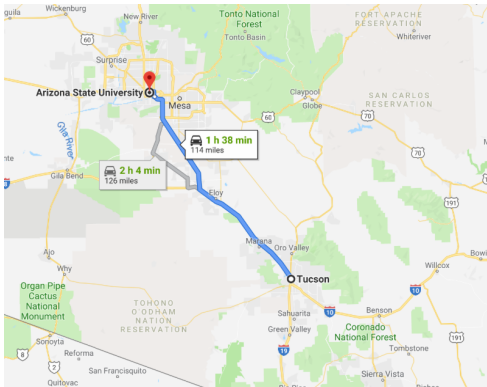


May 2019

# The Kiln Post



## Member Meetings



### **SACA Road Trip UNIVERSITY BOUND**

### **ART AT ASU**

Our June 2019 Member Meeting will be a great field trip with lunch. Arizona State University Art Museum is presenting two exhibitions of high interest to clay enthusiasts and we have arranged a day trip to view them.

ASU Art Museum presents ["ClayBlazers: Women Artists of the 50's, 60's and 70's"](#). Almost 100 mid-century artworks represent the full range of technique, aesthetic approaches and possibilities within the field. Legendary artists like Maija Grotell, Susan Peterson and Marguerite Wildenhain were educators, mentors and masters of their craft, inspiring many future generations. Some additional familiar names among the 44 artists in the show include Cynthia Bringle, Rose Cabot, Ruth Duckworth, Karen Karnes, Gertrud Natzler and Beatrice Wood. If these names are not familiar to you, join us to learn how these woman advanced the field of ceramics.

The second show at ASU Art Museum Ceramics Research Center is ["Particle and Wave: PaperClay Illuminated."](#) It is described as a "groundbreaking exhibition of 45 works by international artists who

incorporate paper pulp and organic fibers into their work." The result is increased strength and lighter weight, allowing a wide range of forms not possible with more traditional materials.

On Saturday, June 29, we will gather at 9:00 am at a parking lot in the northeast near I-10, to carpool to ASU and CRC. We are arranging docent tours in both facilities; guided tours greatly enhance our understanding of the artworks, and often add interesting personal and historical context. We plan to visit the first facility, probably the Art Museum, and then have lunch nearby, followed by the CRC. Both facilities have free admission, and SACA member meetings are always free and open to the public — so feel free to bring a guest. On the RSVP form, please indicate if you will bring a guest, and also please note if you are willing to drive in the carpool. Your RSVP confirmation will provide additional details.

Please join us on this special day trip. Clay structures incorporating fiber sound very interesting. Plus, since we revere our forefathers in clay, it will complete the picture to bring our women clay-blazers into better focus as well.

[RSVP](#)

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**CLAY CAFE  
CARVING  
Sign Up Now!**

If you have tried carving in leather hard clay, you already know how satisfying and addictive it can be. Even if you haven't tried yet, come to the Clay Cafe on June 13, where we will discuss the many different types of carving. Karen Phillips will demonstrate a couple of her favorites and provide practice tiles for attendees. We can discuss various techniques plus tips on carving with different tools.

**Clay Café  
Teapots**

By Elaine Dow

Well known local ceramic artist Janet Burner opened her studio to eight SACA members on Saturday to discuss all things teapots. Everyone brought at least one teapot to add to the collection on the table, and Janet led us through a discussion of what makes one pour without dripping as well as some of the finer aesthetic considerations in building a nice pot. Janet filled each teapot with water so

Attendees are invited to bring examples of their own carved work or favorites by others, along with their own carving tools. Or bring a picture of a carved piece that appeals to you. We will discuss where to start, how to up your game, adding various other embellishments and when is enough. Also, we can discuss what glazes yield the best results on carved work.

The Clay Cafe will be hosted by Denise Gullett on June 13 from 4:00-7:00 pm at her home a little east of Udall Park. She will provide a light summery salad for dinner, beverages and munchies.

This Clay Cafe small group discussion is open to 8 SACA members at a \$10 fee.

### [Register](#)



all could see how it poured and if it dripped.

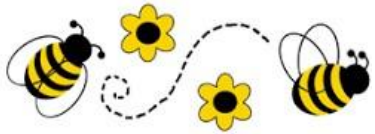
Not only did this Clay Café offer an opportunity for us to see a variety of styles, including placement of handles, lids that insert or lay on top of the pot, Janet then proceeded to put together a teapot from parts she had thrown days earlier.

Clay Café is an excellent way to get to know fellow clay artists and talk clay in a small group – participants are usually limited to eight. Our group on Saturday included long time clay artists as well as relative newcomers to ceramics. All of us, however, learned something new and enjoyed getting to know one another through the medium of clay.



# May Karen's Komer

A message from the President



## WHAT'S THE BIG IDEA?

The idea of focus groups isn't a new one but every SACA Focus Group brings fresh ideas and fun to the planning process. A focus group meeting usually explores a single area but sometimes the good thoughts spill attention to other program areas — cross-pollination of sorts. It's not that we are unfocused; it's just that we are so enthusiastic about all the program possibilities waiting to be explored. Recent focus groups identified enough member meeting topics to fill every month of 2019, and then some. Ideas for possible workshops came bubbling up, too, along with a couple of Clay Cafe concepts and a studio tour idea.

Ideas turn into actual programs only with a lot of planning and work by dedicated coordinators and helpful volunteers. But as you can see, your newsletter and website calendars are full of ideas transformed from concept to complete. Our schedules are burgeoning, bringing more choice, more clay collaboration, more education opportunities, more camaraderie, more tips and techniques.

Ideas churn liberally during focus discussion but good ideas come from many places. Committee coordinators each bring theirs to life and any group discussion can brainstorm more. Every SACA member has the opportunity to donate ideas. If you have a program idea or opportunity you would like to explore — please send it to me. Just click on my name below. Or on the website [Contact](#) page select a name or three to receive your email and write down your suggestions in the

Click on **UNDERLINED DATE** for more information.

## JUNE

### June 13

Clay Cafe  
Carving

### June 29

Art at ASU  
ASU Art Museum Tour

## JULY

A Young Person's Guide to  
Modern Marketing  
Details TBA

## AUGUST

### August 10

Presentation - Andy Iventosch  
Groundbreaking Potters  
Details TBA

### August 14

Workshop in the Woods: Coiled Vessels  
Mt. Lemmon  
Jan Bell

## SEPTEMBER

### September 15

Annual Meeting - Pot Luck  
Details TBA

## OCTOBER

### October 19 & 20

Tucson Botanical Gardens  
Details TBA

### Surface Decoration 2

Details TBA

## NOVEMBER

TBA

## DECEMBER

comments box. I guarantee you will get a response. We all share in this wonderful clay community called Southern Arizona Clay Artists and sharing ideas is one good way to support your clay club.

[Karen Phillips](#)  
SACA President

**Annual Holiday Potluck**  
Details TBA

**WORKSHOP**  
**CLAY CAFE**  
**MEMBER MEETING**  
**SHOW**

## Workshops



### **WORKSHOP IN THE WOODS** **COILED VESSELS** with Jan Bell

Join Jan and other clay folks for a day of coiled pottery-making on August 14, from 9 am to 3 pm in the Catalina Mountains.

This ancient, wide-spread and humble technique offers much to contemporary potters. Jan uses coils as both a construction method and decorative texture. She'll demonstrate various techniques of making base vessels to coil onto, making the coils and attaching them securely, and texturing the coils. Coiling pots surely has something in common with rocket science, but mostly it's a slow, low-stress

activity that will leave part of our brains free for socializing and enjoying our outing in the woods.

We'll be out-of-doors at about 8000 feet, under a covered ramada that provides ample protection from sun and rain. The drive from Tucson is about one hour, up the scenic and winding Catalina Highway. The workshop per se will end about 3 pm but people can stay to continue clay work or just relax and enjoy the mountain however late they wish. The venue is an attractive group campsite that we have reserved from the afternoon before the workshop until 11 am the day after the workshop, so camping is also an option.

During her years at the Arizona State Museum Jan worked with diverse collections of indigenous coiled pottery and did fieldwork with coil potters in Arizona and northern Mexico. Since then her enthusiasm for ceramo-tourism has taken her to visit coil potters from Africa to Asia.

Feel free to contact [Jan](#) for any additional information. A list of what to bring, driving directions, carpool options, and camping info will be supplied to you after registration. Bisque and cone 5 firing can be arranged for those who need it

\$40 SACA members, \$50 non-members

# Wordsearch Puzzle Fun

Print & Play

Answers in the June Edition



## Clay is Everything

L B V E H M O M L P H E L E U J B Z G K B N E X G V P F K X  
 S L O C N M S V U A I Z T C Y X G O X N X H C U Y I V E D V  
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GLAZE  
 COILING  
 GREENWARE  
 SGRAFFITO  
 REDUCTION  
 EXTRUDER

CARVING  
 BISQUE  
 CANDLING  
 UNDERGLAZE  
 OXIDATION

KILN  
 THROWING  
 KIDNEY  
 STONEWARE  
 CONE

