



The Kiln Post

July 2019

Let's Boost the Bylaws

Some people think Bylaws are relegated to a dusty ole document moldering away in a lost file cabinet. Your hardworking Board members, however, consider our Bylaws to be a living declaration of our best intentions as an organization. Over several months, Board discussions have touched on our job descriptions so they may be updated and posted for all to see. The bulk of changes you see below come from an analysis of the jobs we currently see as necessary to best conduct our business.

Bylaws may be amended at any general member meeting with an affirmative vote by a majority of members present. The Board has several recommendations for members to consider. This year at the September 15 Annual Meeting, the proposed amendments will be put to vote.

ARTICLE III MEMBERSHIP – Under Membership we have added language about “return Members (those who have not paid dues for two or more years.)” At the annual meeting on September 18, 2017, members voted to define a new member as one who never joined SACA or who lapsed for two or more years. That was done to confer an extra year upon those joining or returning in September. This current Bylaws change defines those who have lapsed for two more years as “returning” members, not another version of “new” members.

ARTICLE VIII COMMITTEES – All committee Coordinator titles have been changed to **Chair** for clarity and simplicity in writing and speaking. The other changes in this section reflect the current direction and intention of SACA.

- The title of Public Relations Coordinator has been struck out in favor of “Marketing Chair,” a job description that better describes the nature and needs of our organization.
- The Webmaster job was removed from the board in perhaps 2015. The current board sees a need for strong interaction and direction with the Website Manager. Also, modern technology places high demands on the organization for maintaining digital and technical licensing and agreements, which require a high level of attention by a knowledgeable manager. This position is restored to the board, with the title of Website and Technology Manager.
- Socials Coordinator is changed to Member Programs Chair. Socials usually represent a welcome facet of member programs, but the emphasis is on clay related topics across a wide range of formats and events.

Detailed committee chair job descriptions will soon be posted in Job Descriptions on the SACA website under the Board of Directors page.

ARTICLE IX DISSOLUTION – This entire article was apparently inadvertently missed in retyping an unrelated Bylaws update sometime after 2009. It is a single sentence outlining board responsibilities in case of dissolution and should be restored.

The complete wording for the [Proposed Amendments](#) is displayed on the website, where you can also see the Bylaws as they now exist.

MEMBER MEETINGS

Annual Meeting

September 15, 2019

2019 Annual Meeting Part Potluck, Part Business, All Conviviality

September 15 is the date of our Annual Membership Meeting and this year we will meet at the home of Elaine Dow at 5:00 pm. Please RSVP

so we know how many chairs to have available. Your return confirmation will carry the address and directions, plus information about parking.

The agenda for the business items is fairly short:

- Elections - The Nominating Committee will present the slate of candidates for new Board jobs in January and conduct elections.
- Bylaws - We will discuss and vote on suggested Bylaws changes. See the article elsewhere in this Newsletter to understand what would change and why, or visit the website to view them.

Bring your favorite potluck item to share and prepare to catch up with old friends and meet some newcomers. Before the meeting, please take a few minutes to send in three to five photos of your work to Jennifer Vigil. The directions for submitting photos are in the paragraphs below. It's another great way to get acquainted when we view work done by other artists in our clay family.

Get to know our members—Member slideshow

During our annual meeting we would like to highlight the work of our talented members. After we finish up with business, we will have a slideshow of members' work. Get inspired, ask questions and get to know other members.

We want to celebrate you! Please use the link below to send 3-5 digital images to Jennifer Vigil. If you have a picture of you (in your studio would be nice), that would be great too (this is optional).

[Upload Your IMAGES Here](#)

Any questions, please email [Jennifer Vigil](#).

**ASU
ROAD TRIP**



June 29th found a SACA caravan heading to Phoenix for an outing at ASU Art Museum and the Ceramics Research Center. There were 19 registrations for this outing to view *ClayBlazers: Women Artists of the 50's, 60's and 70's* at the Art Museum plus *Particle and Wave: PaperClay Illuminated* at the CRC. Both exhibits had a wonderful array of great clay works, and they were intently studied by the attendees. There were some works in the first exhibit which had a definite mid-century vibe, but most were timeless in their form. The paperclay exhibit had a very wide range of works, from impossibly delicate to bulbous to wonderfully intricate. There were also a couple of videos showing artists making paperclay and their projects, but they were in a foreign language, perhaps Danish, so we picked up the message from just the video portion. In between the two exhibits we all stopped for lunch at Pita Jungle and on the way home the people in our car discussed our favorites from the day. We agreed it was worth the drive and the heat to make this interesting day trip.





Sneak a Peek into SACA's Future

Who doesn't like a sneak peek? A new movie trailer gets people excited about what's coming to the big screen. TV show producers count on their 30-second promos to draw viewers back for another season or a hot new series. So why shouldn't SACA members get a tiny preview of new events and programs on the horizon? We can! Our Focus Group on Programming just finished up a rousing session to tie up the details for events and presentations coming this fall, winter and spring. These are some ideas under consideration.

Have you ever attended a formal Japanese tea ceremony? Do you know the accurate anatomy for a proper tea bowl? What's different about Japanese raku? There just might be an incredibly knowledgeable person coming to SACA to share those answers and much more.

Viewing multinational art and taking instruction from international presenters can broaden our horizons and inspire our own work. Some of our well-travelled members might be on hand very soon to share their photos and memories of clay trips abroad. Sounds like maybe a movie matinee with popcorn.

Do you construct beads to add to your clay art or to make into one-of-a-kind jewelry? A Bulgarian bead artist will come here in early 2020 to instruct us how to create fabulous

Calendar

Click on UNDERLINED DATE for more information.

JULY

July 20 - Waitlist Only

Boxes are the Best

AUGUST

August 14 - Waitlist Only

Workshop in the Woods: Coiled Vessels
Mt. Lemmon
Jan Bell

August 25

Presentation
Groundbreaking Potters
Andy Iventosch

SEPTEMBER

September 5

Handles, Feet & Lugs
Jen Vigil, Host

September 15

Annual Meeting - Pot Luck
Elaine Dow, Host

OCTOBER

October 12 & 13

Stepping Stones
Julie Stein
Details TBA

- Registration Open Soon - October 18 & 19

Tucson Botanical Gardens
Details TBA

October 22

Lids
Linda Baker, Host

NOVEMBER

beads for many uses. Besides bringing in a talented foreigner, or maybe even two, our own incredible Tucson teachers have several new things to show us. Also, Clay Café ideas just keep jumping to mind and into gracious member host homes.

Do you have any idea what's involved in land art? I understand that it might involve art constructed in nature intended to stay on the land. Well, I'm intrigued and making art out in nature is always welcome – in much cooler weather, of course.

As you can see, there are lots of fabulous ideas in all stages of completion right now. You can trust that your programming leaders and volunteers will continue to bring you many interesting, entertaining, inspiring and educational opportunities. Stay on the lookout for another series of hot programs coming to a theater, er, venue near you!

[Karen Phillips](#)
2019 President

TBA

DECEMBER

All Month

Non-juried Artists Exhibition
Tucson Main Library
Details TBA

2020

JANUARY

TBA

FEBRUARY

February 10-13

Beads
International Artists, Vlad Ivanov
Private Home
Details TBA

- JUST RELEASED - February 28-29

Tohono Chul
Details TBA

WORKSHOP
CLAY CAFE
MEMBER MEETING
SHOW



CLAY CAFES: Are they just for members only?

Well, yes and no. Because the discussion group is kept small, we have been able to fill them all with only members. And part of a Clay Café charm is because it is hosted in a member home, so we cannot publish the address far and wide. On the other hand, a Clay Café discussion may hold just the right amount of appeal to entice non-members to join SACA. If a member would like to sponsor a guest, please contact [President Karen Phillips](#) or [Vice President Elaine Dow](#) with the details and we will try to accommodate.

HANDLES, FEET & LUGS

Why feet? Or handles? And what are lugs anyway? Come to the September 5th Clay Café and discuss these workhorses used on many kinds of vessels and other ceramic forms. Handles range from lovely to utilitarian, while feet might merely provide a lift or a lot of personality. And lugs can do many services for vessels of all sizes. Jennifer Vigil will host this Clay Café on September 5 from 1:00-3:00 pm, at her home in Oro Valley. Bring your good and bad examples, questions, answers and enthusiasm. This small group discussion is open to eight SACA members with a fee of \$10. **REGISTER** and lend your voice to praising these often-lowly needs for ceramic works.

LIDS

Even advanced throwers can attest to the difficulty in fitting a lid to a vessel. If you're new to throwing, it can seem daunting. And hand builders share many lid woes as well. Local lid expert Linda Baker will bring her expertise to our October 22 Clay Café from 1:00-3:00 at the studio of Elaine Dow near 4th and Alvernon in mid-town. She will talk about the considerations in creating well-fitting lids for hand-built and thrown items. Attendees may bring lidded items that they love, find inspiring, find unappealing – the list goes on. We will discuss them all. The Clay Café is open to eight SACA members with a fee of \$10. Please **REGISTER**.

WORKSHOPS

Digital Marketing Techniques Making Social Media Work For You

When the Instagram flowchart first went up on the screen, it seemed totally undecipherable. But as Andrew Vigil-Emerson began his explanations, things began to fall into place for the Modern Marketing workshop attendees on Sunday, July 14. Andrew's four-hour presentation covered a lot of ground regarding how and why artists should use Instagram to promote their art and expand their reach in this digital age. He had thoughtful questions for us about what we want to accomplish and the audience we want to influence, sharing his insightful and very knowledgeable answers about how an artist may be more successful on this platform. He showed how easy it is to post photos and videos, explaining how to recognize good, interesting content to share. The 20-some attendees included many ceramic artists, naturally, but also welcomed artists in watercolors, jewelry and other art forms. The level of knowledge in the group ranged from abject ignorance to a better-than-average use of Instagram — certainly a challenge for the presenter. Andrew had many tips for setting oneself up for success, such as creating your account as a business account to reap the many metrics it provides as feedback. The individual artists learned many insights about using Instagram, but also the SACA board members who attended understood how our organization can best position itself on the platform. If you are an Instagram user, you might expect to find SACA popping up in your notifications sometime in the near future. We expect to get aboard this modern train soon to help spread the word about SACA, its programs and its artists.



NEW MEMBERS

Wow, we just finished the second quarter of 2019 and have completed some excellent presentations, workshops and Clay Cafes during those three short months. And during that time we have welcomed the following new members into our midst. They each have individual reasons for joining SACA but I'm sure our stellar program choices are a draw for many. When you encounter a new face at any of our upcoming meetings or workshops, please introduce yourself and extend your own very warm welcome. These new people are helping to keep SACA strong and vital. We earnestly appreciate their presence.

Aleeta Frase Partida
Angela Pfaffenberger

Debra-Ann Strahl
Lisa Reeves
Laura Markowitz
Mary Kay LeFevour
Kenneth Kleker
Rick Lear
Cynthia Reardon
Eddie Newman

ARTFUL OPPORTUNITY

"The Southern Arizona Watercolor Guild is planning to have another Share Our Walls Show in September, 2019. We are excited to be offering this very successful exhibit to your members again. Our hope is to connect with artists across southern Arizona and build relationships with the greater Tucson art community. Visit our website for the Call to Artists and an Entry Form: www.southernazwatercolorguild.com – on the shows page. The show will hang in September with a entry due date of August 14. The show will be juried and judged for cash awards."



Call to Artists
Annual Share Our Walls Exhibit – 2019
A Juried Show of Regional Arizona Art
Hosted by the Southern Arizona Watercolor Guild
Thursday, September 5 – Sunday, October 6, 2019
Gallery Hours: Thursday – Sunday, 11am-4pm

The SAWG Gallery at Williams Centre
5420 E. Broadway Blvd., #240
Tucson, AZ 85711

Entry Deadline: August 14, 2019
Juror: Brenda Semanick
Notification of acceptance: August 21, 2019
Delivery of artwork to Gallery: 9-10:30am, Tuesday, September 3
Reception for the public: Sunday, September 8, 2-4pm
Pick up unsold work: 9-10:30am, Monday, October 7, 2019.

Eligibility: Artists 18 years or older, living in Southern Arizona

Media: any artwork that can be hung on the wall; no smaller than 10" or larger than 42" on any side including frame.

When used, glass should not exceed 36 united inches (H +W). Any larger pieces must use artist quality acrylic glazing, if needed. Framing is required on canvases that are less than 1 ½" deep. Mixed media that is three dimensional but can hang on the wall is allowed.

Entry fee: \$26 for one entry; \$37 for two entries

Jpg images sized at 300 dpi, 1800 pix on the longest side and named with first four letters of the artist's last name, the number of the entry, and a short version of the title (smit1summerlight.jpg) should be emailed to:

Nancy Huber- images@southernazwatercolorguild.com.

Details:

- All media must be wired and ready to hang (no plastic frames or sawtooth hangers)
- Work should be recent – within the past five years
- All work must be for sale. A 25% commission is retained by the gallery on any sales
- Entry form available at www.southernazwatercolorguild.com

Awards: Cash awards will be given for Best of Show, Award of Excellence, Award of Merit and two Honorable Mentions



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