



# The Kiln Post

August 2019



*Tucson Botanical*  
**Gardens**

**Tucson Botanical  
Gardens  
Registration Opens  
September 7  
12:00 NOON**

SACA's first show of the fall season is right around the corner. The registration link for the Tucson Botanical Gardens Show will go live on September 7, 12:00 Noon, MST. The show is open to all SACA juried members.

Mark your calendar! The TBG show fills up fast so be sure to register as soon as the link goes live.

The Show will be open Friday, October 18, 8:30 AM to 8:30 PM and Saturday, October 19, 8:30 AM to 4:30 PM.

We are expecting a great audience

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[Click for TBG Show Information & Registration](#)



## 50/50 Drawing

Sometimes 50/50 means "so-so" or "either is fine." In this case 50/50 means you could win a load of cash. SACA will launch a 50/50 Drawing at the Annual Meeting on September 15 where you will have your first opportunity to buy a ticket. We anticipate the ticket sales will continue until the annual meeting in September, 2020, however there are a limited number of tickets to be sold.

The prize drawing will take place at the 2020 Annual Meeting or when the tickets have been sold out, whichever comes first. The winner will receive half of the cash. The other half will go to SACA as a 501c3 non-profit organization to help fund its programs and activities.

In addition to the top prize of a lot of money, there will also be second and third prizes awarded to the next two winning tickets. So bring cash to the annual meeting to help get this drawing on its way and up your chances of

winning a lot of money for a very small investment.

After the Annual Meeting, tickets will be available for purchase at all SACA events and from several SACA members. Just ask around!

## **Reminder!**

### **Amendments to Bylaws Up for Vote at Annual Meeting**

In our July newsletter, we detailed proposed amendments to the Bylaws and the reasons why the Board is recommending them. Below is a capsulized version of the proposed amendments but you can see the entire recommended Amendments on our website by using the link below.

Discussion time will be available on all Amendments at the Annual Meeting on September 15.

The complete wording for the [Proposed Amendments](#) is displayed on the website, where you can also see the Bylaws as they now exist.

## *Bylaws*

**MEMBERSHIP:** We suggest adding "returning members" to differentiate people who have not paid dues for two more years from "new" members. We also suggest changing family membership to read that "Each family member receives the same benefits as individual members."

**COMMITTEES:** Change the Coordinator titles to Chair for simplicity. Change Public Relations to Marketing Chair. Reinstate webmaster to the Board with the title Website and Technology Manager. Change Socials Coordinator to Member Programs Chair.

**DISSOLUTION:** Reinstate this article inadvertently deleted from Bylaws sometime after 2009.

## MEMBER MEETINGS

**2019 Annual Meeting  
September 15, 2019**

## Part Potluck, Part Business, All Conviviality

The Annual Meeting is about doing some SACA business, but it's much more than that. First of all, it's a potluck – as in great food because our potters are good cooks. Second of all, it's a pool party, so bring your swimsuit and towel. Third, it's a video display of our artists and their work. Fourth, it's the inauguration of our first ever 50/50 Drawing.

Oh, along the way we will change some Bylaws and elect some board members, but even that will be at least a little bit interesting.

### Annual Meeting Agenda

- Amendments to Bylaws
  - Open discussion
  - Call for Vote
- Elections
  - Nominating Committee will present the slate of candidates for new Board jobs in January
  - Floor nominations
  - Call for Vote
- Potluck & Swim Party

So how could this meeting possibly get any better? We will take care of a little business, eat great food, swim, talk, laugh, watch artwork scroll by to Celebrate Our Members, catch up with old friends, meet newcomers – SACA at our best!

Click [RSVP](#) to let us know that we'll see you there.

### Get to Know Our Members—Slideshow

During our annual meeting we would like to highlight the work of our talented members. After we finish up with business, we will have a slideshow of members' work. Get inspired, ask questions and get to know other members.

Please take a few moments to submit your own photos for our member montage using the link below. Follow the instructions to upload your artful pictures. Then your photos will get dressed in new ID's with your name and go on a conveyor belt ride to Jen Vigil to build the montage, to Joanne Fisher to perhaps beautify

our website and maybe to other wonderful places.

[Upload Your IMAGES Here](#)

Any questions about your images, please email [Jennifer Vigil](#) or [Joanne Fisher](#).

## **Nominees Selected for SACA Board of Directors Election in September.**

A Nominating Committee consisting of Marilyn Cleavinger, Jerry Bird and Jan Bell, Chair, is presenting the following slate of nominees for the SACA Board of Directors for 2020-2021. The election will take place at the September 15 Annual Meeting. Terms of office will be for two years except as noted below.

Treasurer: LaVonne McCord (continuing)

Member Programs Chair: Dana Drake Rosenstein

Workshops Chair: Zachary Gordon (continuing)

Shows Chair: Jerry Bird (additional 1-year term extension only)

Website and Technology Manager: Joanne Fisher

Member At Large: Linda DeBoer

The Marketing Chair position will be filled at a later time outside of the election process.



## **Groundbreaking Potters Video Presentation**

Andy Iventosch will introduce and present DVDs of groundbreaking potters at the member meeting on August 25, 3:00 p.m., Festivities will take place at the Quincie Douglas Library, 1585 E. 36th Street. Our meeting room is equipped with Induction Loop Technology, allowing hearing impaired attendees to set their hearing aids to "T" to receive clearer sound. This event, like all SACA member meetings, is free and open to the public.

Long an admirer and "student" of some of the first practitioners of

studio pottery, Andy has researched many of them and collected DVDs of some of his favorites. Andy said it was hard to focus on just three groundbreaking potters, so we may eventually have another movie matinee to learn of others. This time, we will learn about Japanese and Korean potters and Michael Cardew.

Andy teaches ceramics classes at Randolph Pottery Studio in Reid Park and has taught at several other venues in Tucson. Most SACA members know Andy and his signature huge round jugs.

[Click to RSVP](#)



## 2019 SACA Tote Bags You'll be Totally Kiln It!

Are you going to a Clay Café?

How about the Mt Lemmon Workshop in the Woods?

These bags are perfect for toting  
your favorite tools & supplies.

Lightweight & durable, perfect for a grab & go clay date.

**\$15 (plus shipping) Limited Quantity Available**  
**Get yours now!**

[Buy Now](#)

# Karen's Korner

## AUGUST

A Message from the President

### METRICS ARE MEANINGFUL MEASUREMENTS

Metrics may sound at first like a pretty dull topic, but it's full of very interesting measurements that help interpret "how are we doing?"

For example, we held eight Member Programs during the first seven months of 2019 and will reach twelve by the end of this year. Member Programs are always free and open to the public and are the backbone of SACA's varied presentations which address our wide audience of member interests. This year they included studio tours, field trips, international art, a member art critique, a materials swap, artist lectures and videos, plus SACA's annual meeting and party, both potlucks.

Shows are another type of event popular with our membership. During 2019 we will complete two major Shows and a non-juried exhibition at the Main Library. Next year may well present some additional show opportunities with new venues currently under consideration.

A brand-new type of program, Clay Café, has become very popular in 2019, and nine events are on offer this inaugural year. Clay Café began with a mug meet in January, and since then topics have ranged widely to a clay play day, teapots, carving, boxes, handles, lids, totems and maybe raku. Clay Cafés are a low cost, very intimate discussion group hosted in a member's home or studio.

Workshops will meet a goal of six for this year. We strive for a good mix of

## Calendar

Click on UNDERLINED DATE for more information.

### AUGUST

#### August 14 - Waitlist Only

Workshop in the Woods: Coiled Vessels  
Mt. Lemmon  
Jan Bell

#### August 25

Presentation  
Groundbreaking Potters  
Andy Iventosch

### SEPTEMBER

#### September 5

Handles, Feet & Lugs  
Jen Vigil, Host

#### September 15

Annual Meeting - Pot Luck  
Elaine Dow, Host

### OCTOBER

#### October 11

Morocco Presentation  
Jennifer Treece, Presenter  
Details TBA

#### October 12 & 13

Stepping Stones  
Julie Stein  
Details TBA

#### October 18 & 19

Tucson Botanical Gardens  
Registration Opens September 7, 12:00  
Noon MST

#### October 22

Lids  
Linda Baker, Presenter  
Elaine Dow, Host

### NOVEMBER

#### November 2

Totems & Yard Art  
Kelly Frink, Presenter  
Linza Bethea, Host



wheel or hand building or sculpture and so forth, with fees ranging from low to mid-range to accommodate workshops by nationally known presenters and local teachers. Our Workshops Chairs have been assisted by energetic volunteers to create a wide variety of educational offerings. Workshop topics and presenters are typically known to draw in new members who want to be a part of our organization.

New members are so very important to the ongoing health and vitality of SACA. Some metrics you may or may not know: Membership on 3/31/18 was 152 -- a very disconcerting low that Board Members have been using as a benchmark in our membership growth efforts. By the end of last month, July 2019, membership totaled 209, a massive 38% increase. That includes a very welcome total so far of 23 newcomers.

We appreciate that new members bring their own unique package of interests and experience, but they are doubly important because they fill the empty seats left by attrition. Attrition is a fact of life in every organization, and it reaffirms that our search for new members must be ongoing all year.

As you can see from the numbers of Member Programs, Clay Cafés, Workshops and Shows so far this year, SACA offers many interesting events to members and non-members. Please pass along this good news to your classmates, students, work colleagues and friends. Invite them to share in these excellent programs.

These metrics show that we have a lot to celebrate this year. We owe thanks to all the event planners and to those many attendees who have supported these programs. You all demonstrate a renewed level of energy and commitment to maintaining the SACA we have loved for decades.

Details TBA

## November 9

Sid Henderson, Presenter  
Details TBA

## November 16

Surface Decoration  
Sid Henderson, Instructor  
Details TBA

## DECEMBER

## December 8

Holiday Party  
Details TBA

## All Month

Non-juried Artists Exhibition  
Tucson Main Library  
Details TBA

## 2020

## JANUARY

## Jury Session

Janet Burner  
Details TBA

## FEBRUARY

## February 10-13

Beads  
International Artist, Vladislav Ivanov  
Details TBA

## February 28-29

Tohono Chul  
Details TBA

## WORKSHOP CLAY CAFE MEMBER MEETING SHOW





## Boxes ARE the Best

Perhaps boxes are so popular because they encompass so many shapes, sizes, colors, and uses, among their many other attributes. The Clay Café about boxes on July 20 showed off a myriad of alternative boxes and engendered a lot of discussion about all their attributes, including lids, textures and feet vs no-feet.

Karen Phillips demonstrated how she creates lids for irregular boxes by building them upside down. Each attendee brought one or more examples of boxes and discussed what they liked, or not. Lynne Gingerich brought her box finished very like leather that she'd made in a workshop by Marilyn Levine, famous for her realistic leather-look sculptures. Like several others, Linza Bethea brought a box she had made and freely discussed the pros and cons of her methods.

Hosted by Elaine Dow in her mid-town studio, the group was enthusiastic and closely examined each box as it went around the circle. The variety was amazing and set a great example of why boxes are so widely admired.



## HANDLES, FEET & LUGS

Why feet? Or handles? And what are lugs anyway? Come to the September 5th Clay Café and discuss these workhorses used on many kinds of vessels and other ceramic forms. Handles range from lovely to utilitarian, while feet might merely provide a lift or a lot of personality. And lugs can do many services for vessels of all sizes. Jennifer Vigil will host this Clay Café

## LIDS

Even advanced throwers can attest to the difficulty in fitting a lid to a vessel. If you're new to throwing, it can seem daunting. And hand builders share many lid woes as well. Local lid expert Linda Baker will bring her expertise to our October 22 Clay Café from 1:00-3:00 at the studio of Elaine Dow near 4th and Alvernon in mid-town. She will talk about the considerations in creating

on September 5 from 1:00-3:00 pm, at her home in Oro Valley. Bring your good and bad examples, questions, answers and enthusiasm. This small group discussion is open to eight SACA members with a fee of \$10. **REGISTER** and lend your voice to praising these often-lowly needs for ceramic works.

well-fitting lids for hand-built and thrown items. Attendees may bring lidded items that they love, find inspiring, find unappealing – the list goes on. We will discuss them all. The Clay Café is open to eight SACA members with a fee of \$10. Please **REGISTER**.

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## ARTFUL OPPORTUNITY

"The Southern Arizona Watercolor Guild is planning to have another Share Our Walls Show in September, 2019. We are excited to be offering this very successful exhibit to your members again. Our hope is to connect with artists across southern Arizona and build relationships with the greater Tucson art community. Visit our website for the Call to Artists and an Entry Form: [www.southernazwatercolorguild.com](http://www.southernazwatercolorguild.com) – on the shows page. The show will hang in September with a entry due date of August 14. The show will be juried and judged for cash awards."



### Call to Artists Annual Share Our Walls Exhibit - 2019 A Juried Show of Regional Arizona Art Hosted by the Southern Arizona Watercolor Guild Thursday, September 5 – Sunday, October 6, 2019 Gallery Hours: Thursday – Sunday, 11am-4pm

The SAWG Gallery at Williams Centre  
5420 E. Broadway Blvd., #240  
Tucson, AZ 85711

Entry Deadline: August 14, 2019

Juror: Brenda Semanick

Notification of acceptance: August 21, 2019

Delivery of artwork to Gallery: 9-10:30am, Tuesday, September 3

Reception for the public: Sunday, September 8, 2-4pm

Pick up unsold work: 9-10:30am, Monday, October 7, 2019.

Eligibility: Artists 18 years or older, living in Southern Arizona

Media: any artwork that can be hung on the wall; no smaller than 10" or larger than 42" on any side including frame.

When used, glass should not exceed 36 united inches (H +W). Any larger pieces must use artist quality acrylic glazing, if needed. Framing is required on canvases that are less than 1 ½" deep. Mixed media that is three dimensional but can hang on the wall is allowed.

Entry fee: \$26 for one entry; \$37 for two entries

Jpg images sized at 300 dpi, 1800 pix on the longest side and named with first four letters of the artist's last name, the number of the entry, and a short version of the title (smit1summerlight.jpg) should be emailed to:

Nancy Huber- [images@southernazwatercolorguild.com](mailto:images@southernazwatercolorguild.com).

Details:

- All media must be wired and ready to hang (no plastic frames or sawtooth hangers)
- Work should be recent – within the past five years
- All work must be for sale. A 25% commission is retained by the gallery on any sales
- Entry form available at [www.southernazwatercolorguild.com](http://www.southernazwatercolorguild.com)

Awards: Cash awards will be given for Best of Show, Award of Excellence, Award of Merit and two Honorable Mentions



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