



# The Kiln Post

September 2019

It's that time of year . . . Fall is around the corner. The time of year when things are normally slowing down in our SACA world. But not **THIS YEAR**. This edition of the *Kiln Post* is primarily dedicated to programming. We have 12 events coming up between now and the end of the year. AND we've already got 3 for early 2020. Wow! I'm hopeful that next month we'll be able to fill you in on our past events and share some photos of the fun our folks are having.

So take some time and look through this edition. Sign up for a workshop (there are some great ones coming up), a Clay Café (I can't wait for Totems and Yard Art) or a presentation by one of our well-versed members. We'll even "advertise" your holiday show!

Get a friend to sign up for a workshop with you. Bring them as a guest to one of our many "free and open to the public" member programs. Once they get a taste of what we have to offer, they'll want to join for life!

I am always looking for our members to submit articles for *The Kiln Post*. Anything clay related is welcome . . . interesting techniques, new discoveries you've made in your clay world, tips and tricks, exploits in your glazing journey, kiln woes and worries. I could go on and on but you get my meaning!

I hope you enjoy this edition,

Denise Gullett  
[Editor](#)

# Workshops

**International Artist coming to SACA**

**Vladislav Ivanov**



**Beads! Glorious Beads!**

Beads have been popular adornments for thousands of years, made from shells, glass, wood, and, naturally, clay. In February 2020 SACA will present a bead workshop conducted by Bulgarian bead artist Vladislav Ivanov. This internationally known and [award winning](#) artist's beads are instantly recognizable for their style, flair, color, and embellishment. Whether you're interested in clay beads for making jewelry, for hangings or for adorning your clay creations, learn Vlad's sophisticated bead style from start to finish in this exciting workshop. Even beginners will carry away a number of lovely finished beads plus tools to continue their own bead work.

On February 10, 2020, (directly after his 19th year at the True Blue Bead Show) Vlad will demonstrate and assist in creating the beads, which will be bisque fired on February 11 – no class. On February 12, attendees will learn the secrets of glazing their bisque beads and will return the third day, February 13, for a kiln reveal to admire the entire array of finished, glaze-fired beads and discussion of the final results.

The workshop is open to both SACA members and non-members, and registration is open NOW. Early-bird pricing will be available through November 30, at \$225 members and \$270 non-members. Clay, tools, glazes, and materials will be provided, along with a light meal on the first two days. Attendees will register for either a morning or an afternoon class for days one and two. The third day is an afternoon session for all participants for the final kiln reveal and an opportunity to discuss the results with Vlad.

Register now so you won't miss this first-ever opportunity to work with this international artist and create your own fabulous beads. This workshop will be held in a private home near Tanque Verde Rd. and Bear Canyon Rd.

BONUS: Damyana Dimitrova, Vlad's daughter and an accomplished ceramic artist in her own right, will be assisting. Find out more about Damyana here: <https://www.facebook.com/studiodamyannah>

[Register Now](#)

**Julie Stein**

# Mosaic Stepping Stones



Have you ever wanted a beautiful path across your back yard or leading to your front door? If so, this workshop is for you. Local clay artist and teacher, Julie Stein, can show you how to make decorative stepping stones with no clay experience necessary.

The first day you will learn about designing your piece and gluing the mosaic pieces down. Day two you will learn how to grout your project.

You will need to bring:

- A blank cement stepping stone from a hardware store. Try Lowe's! They are surprisingly inexpensive.
- Whatever you want to create your mosaic with. Here are some ideas:
  - glass marbles
  - small commercial mosaic tiles
  - broken dishes & pot shards
  - stones & pebbles
  - sea shells
  - other found objects.

If you happen to have a focal piece at home, you can bring that as well. Any cool treasures will work! If you choose to bring broken dishes or pot shards make sure the edges are ground smooth. You also need to bring your design ideas and creativity!

Julie will provide design assistance, the glue, the grout, the sealer and any other items needed for the gluing and grouting process.

The workshop is on Saturday, October 12 from 9 to 4, and Sunday, October 13 from 9 to noon at the Lew Sorensen Community Center, 2300 N Tanque Verde Loop Road. You will be able to take your project home on Sunday, or leave it to set up and return on Monday evening to get it.

The workshop is open to members only and limited to 10 spaces. Workshop fee is \$65.

[Click to Register](#)

**Sid Henderson**

## Surface Decoration

On November 16 Sid Henderson will present Surface Decoration Part II, a one-day workshop on Slip Trailing, Mocha Diffusion and Terra Sig. If any of these terms are not familiar, join us on November 16 to learn their secrets. Attendees at Sid's earlier surface decoration workshop loved practicing with heavy slip, sgraffito, and mishima.

The workshop will be November 16 from 9:00 am – 3:30 pm at the Donna Liggins Center, a Tucson Parks and Recreation facility on 6th Avenue, just South of Grant. This event is open to 15 participants, who will receive all directions and details about materials upon registration. Members \$35 and non-members \$45.

[Click to Register Now](#)

# Clay Cafe



## Totems & Yard Art

Get inspired to make your own totems. Tour a garden that contains nine totems set into the ground with concrete, many smaller ones hanging from trees and structures, and a few table top totems.

Linza Bethea and Kelly Frink will go over various types of totems and ways of creating them and putting them together. Includes what tools to use for cutting large holes and how to make stable structures for all sizes of totems. Attendees should bring pictures, questions, technical tips and creative ideas for group discussion.

Kelly will host this Clay Café on Saturday, November 2 from 10 am – 12 noon, at her northwest home/studio near Oracle and Ina. This is an

outdoor event, so dress appropriately; a handout will be available. This tour and discussion is open to 10 SACA members with a fee of \$15.

[Register](#)

## Annual Meeting

### Part Business . . .

#### ***Elections***

All nominees for board positions were confirmed by a unanimous vote at the Annual Meeting on September 15. Congratulations to all! New terms start January 1, 2020.

Treasurer: LaVonne McCord (continuing, 2-year term)

Member Programs Chair: Dana Drake Rosenstein

Workshops Chair: Zachary Gordon (continuing, 2-year term)

Shows Chair: Jerry Bird (additional 1-year term extension only)

Website and Technology Manager: Joanne Fisher

Member At Large: Linda DeBoer

#### ***Amendments to Bylaws***

The proposed amendments were accepted unanimously by all members present and will go into effect immediately.

### **. . . Part Potluck, All Conviviality**

The late afternoon sun slanted across the garden, but the heat of the day was fairly moderate – for Tucson. The round poolside tables were filled with people eating, laughing and chatting. Unfortunately, everyone was having such a good time, nobody remembered to take photos, so you will need to imagine the scene in your head. (Sorry.) There were tables laden with scrumptious food, from sushi to salad, and from soup to nuts, with everything in between. After dinner, the business portion of the meeting moved along smoothly, and then, the slideshow! It was such a treat to see a member's name flash on the screen,

followed by photos of their artwork. There were many murmurs of appreciation and even some spontaneous applause to acknowledge the many fabulous clay creations wrought by our talented artists.

Thanks to all who attended and to those who submitted photos for the slideshow. Thanks to those who voted, and effusive thanks to the people who have stepped up to serve on the board next year. Special thanks to Elaine Dow and her husband Dan Lynch who hosted our big event, and made it look easy.

## Scholarships & Grants Available Now

### Student Scholarships

Just about all of us in the SACA community can tell you the moment we fell under the spell of creating with clay. Child or adult, we found that clay represented something significant in our lives and we remain captivated. When we offer a young person the opportunity to explore new creative opportunities, we are paying forward our own fortunate connection to clay.

SACA has scholarships to offer for two workshops this fall. On Saturday and Sunday, October 12-13, Mosaic Stepping Stones with Julie Stein. On Saturday November 16, Surface Decoration Techniques of mocha diffusion, terra sigillata, and slip trailing with Sid Henderson. Please alert your teacher friends or the art teachers in your child's school to these scholarships. They may be able to identify students who would enjoy and benefit from a SACA workshop. High school or college students who would like to attend should complete a short online

### Art Teacher Grants

Calling all teachers in elementary, junior high and high schools! SACA will bestow four individual \$100 grants in 2019 to hard-working art teachers who would like to create some special clay or other art projects. If interested, fill out the online grant request form on the SACA website. Tell us about your project and how your students will benefit. We encourage all members to alert their child's art teachers or friends and acquaintances who are art teachers. This is a great opportunity to create special art projects for children and young people in our community.

SACA has not funded teacher grants until now. This is another way we want to support and encourage art education in our local schools. Anyone with an interest in art education is invited to join the Community Outreach Committee; please contact me. This is another way we can "give back" to our communities, and help clay and



application on the SACA website. We want to welcome and mentor young people at our workshops and this is a first step in reinvigorating the scholarship program which ran in 2014-2015

other art funding at any level.

In 2020 we will establish a more formal program, with more online information about the scholarships and applications. Anyone with an interest in art education is invited to join the Community Outreach Committee. This is an important way we can "give back" to our communities, by providing art education opportunities for young people.

### [Scholarship & Teacher Art Grant Applications](#)

For more information about scholarships, grants or our Community Outreach Committee, please contact:

[Karen Phillips](#)  
President

## Member Programs



### **Elaine Shares Her Appreciation of Mexican Pottery**

Mexican potters are among the most creative ceramicists working today. Elaine Dow has long been enamored with their methods and their wares. She will share her experience from a recent trip to southern Mexico at a Member Program presentation in October.

Mexican potters are largely self taught. Most of them make functional ware which they sell in local and regional markets, but some work in sculptural forms,

often with religious themes. Elaine has visited several villages where potters have survived in this era of plastics, and wishes to convey an appreciation of the skill and artistry of these native artisans.

This program, open to SACA members and the public, will be held at the Ward 6 meeting room on Friday, October 11, 7:00 p.m.

**RSVP**

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## Groundbreaking Potters Revered

Elaine Dow

Andy Iventosch regaled a number of SACA members and their guests at a member meeting on Sunday, August 25 at the Quincie Douglas Library with YouTube videos he has found on potters from the east. Andy told those gathered why he reveres such potters, then he proceeded to show us tapes of moon pots from Korea. Later, he showed a lengthy video of a potter and his life in a part of Japan heavily influenced by Korean potters.



The image of a three meter snake of red clay over the shoulder of the potter stays with the viewer long after the video ends. You can watch the videos via the YouTube links below.

[Moon Jar: the Art of Imperfection](#)

[Lee Kang-hyo 'Onggi Master'](#)

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**Exclusive to Members Only!**

**LET US HELP YOU ADVERTISE YOUR HOLIDAY SHOW**

Although Labor Day has only just passed, our thoughts and activities turn immediately toward the upcoming holidays. It takes an artist concentrated studio time to create the amount of inventory needed to stock a show, leaving less time for marketing. We will help by publishing newsletter and email information about your personal show; just click the link below and give us the following information:

- Your name, phone number & email address
- Name of your show
- Sponsor or host if applicable
- Dates & times
- Specific location address
- Brief description

The deadline for every newsletter is the 5th of the publication month. We will repeat the ad in subsequent issues until your show date passes. Email notices are sent throughout the month to keep our subscribers "in the know".

That's our holiday gift to you!

**[Click Here](#)**

**Karen's Korner**  
**September**

A Message from the President

“OUR CIVILIZATION DEPENDS LARGELY ON PAPER”....

Pliny the Elder

For Pliny the Elder, paper might have run the world. But today the world has gone paperless, electronic, virtual. We have drifted into the “cloud.” In many ways, it is a great boon. Google and Wikipedia know all and answers are as close as your smart phone.

But, perhaps like Pliny would, many good SACA friends say they like the feel of a real book in our hands. We will read a newspaper or printed newsletter from cover to cover in one sitting. We want a calendar of events to fasten to the refrigerator, so it is close by to check often.

Some SACA members have been asking for “paper,” and the Board agrees. The point has been made that print copies -- real paper -- make an impact in ways that electronic media can't. It gets out into the community and leaves an impression different from electronic means. We can leave membership information about our great clay community at Marjon's. We can print an entire six-week calendar to entice clay enthusiasts with our list of interesting events. We can leave show postcards in galleries to inform potential buyers. People do like to carry away information in a pocket or purse.

We have started with a complete list of our Upcoming Events through the end of this year. We are disbursing the event listing far and wide. If you visit an establishment in need of our listing, please contact me and give me an address. I will be happy to follow through. Next out are postcards about our October 18-19 Show at Tucson Botanical Gardens, followed by postcards for our other shows.

No, we are not abandoning electronic communications. We are definitely keeping and enhancing our beautiful website. We are looking for ways to expand our reach through email and other cyber tools. But we are letting the old-fashioned appeal of paper help us tell our story as well. We don't want to miss any opportunities to tell the world that SACA is right here and we are doing great things.

[Karen Phillips](#)

President

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# Calendar

Click on **UNDERLINED DATE** for more information

## SEPTEMBER

### September 17 - Registration Open

Beads! Glorious Beads! - February 2020  
International Artist, Vladislav Ivanov  
Choose from 2 Sessions

## OCTOBER

### October 1 - Application Open

Non-juried Emerging Artists Exhibition  
Tucson Main Library

### October 11

Presentation  
Elaine Dow  
Mexican Potters

### October 12 & 13

Stepping Stones  
Julie Stein

### October 18 & 19

Tucson Botanical Gardens

### October 22 - Full

Lids  
Linda Baker, Presenter  
Elaine Dow, Host

## NOVEMBER

### November 2

Totems & Yard Art  
Kelly Frink, Host  
Linza Bethea, Presenter

### November 9

Presentation Sculpture Techniques  
Sid Henderson

### November 16

Surface Decoration  
Sid Henderson

## DECEMBER

### December 1-28

Non-juried Emerging Artists Exhibition  
Tucson Main Library

### December 8

Holiday Party  
Details TBA

### December 21-22

Agustin Kitchen - Mercado Holiday Bazaar  
Details TBA

2020

## JANUARY

### Jury Session

Janet Burner  
Details TBA

## FEBRUARY

### February 10-13

Beads! Glorious Beads!  
International Artist, Vladislav Ivanov

### February 28-29

Tohono Chul  
Details TBA

## WORKSHOP

### CLAY CAFE

## MEMBER PROGRAM

### SHOW

# Shows

Attention SACA members. We are entering our Fall and Winter show season and our slate is full.

Our first show will be at the Tucson Botanical Gardens on October 18<sup>th</sup> and 19<sup>th</sup>. This will be our third show at TBG and we are expecting a good turnout. [Registration is now open and available on the SACA website.](#) There are still spaces available! All entries must be received by October 12<sup>th</sup>. This show is for SACA juried members only. We are working to get an additional show at the Tucson Botanical Garden in mid to late May.

In addition to the Tucson Botanical Show, we will have the Pima Library show running the month of December. This event is for non-juried members and runs for the month of December. Applications will be accepted through the SACA website and go live on October 1.

We have a new show this year: Agustin Kitchen for the Mercado Holiday Bazaar on December 21<sup>st</sup> and 22<sup>nd</sup>. The registration form will be live on the website October 15th. And don't forget our annual Tohono Chul Show follows on February 28<sup>th</sup> and 29<sup>th</sup>.

Jerry Bird  
SACA Show Chair

**Joel D. Valdez**  
**Main Library Exhibition**



December is a good month for up to 12 of SACA's non-juried members. They will have their pottery on display at the Joel D. Valdez main library on Stone Avenue.

Pottery will be displayed in lighted glass cases in the lobby of the front entrance to the library. Each member can have up to three pots on display in the cases. These displayed pieces range from sculptural to functional. There is a limitation on the physical size; pottery cannot be larger than 12 inches in any dimension.

Applications will be accepted from October 1 until November 15. Everyone, please encourage your friends and students to apply. It is a good opportunity for some of our newest artists to get some experience with presenting pottery to the public. The show begins December 1 and runs until December 28.

I encourage SACA members to visit the library display in December to take a look at some of our newest and some not so new, members' work. On weekends there is free parking at the garage serving the library. The entrance to the garage is on Alameda Ave., just west of Stone Ave.

Registration: Opens October 1 at 12 noon and closes November 15.

Please contact [Jerry Bird, Shows Chair](#), for more information.



## Call for Entries

### It's Elemental

***It's Elemental*** celebrates the talent and creativity of Arizona's craftspeople by showcasing fine craft work that demonstrates a command of the medium and a high level of workmanship and design. The exhibition will include art created from clay, wood, fiber/paper, metal, and glass. Submitted pieces can be functional or nonfunctional. **Participating artists must currently reside in the state of Arizona.**

The deadline to apply for *It's Elemental 2019* is September 20, 2019.

Information:

<https://flagartscouncil.org/2018/06/its-elemental-2019-call-for-entries/>

Application:

<https://flagstaffartscouncil.submittable.com/submit/143587/2019-its-elemental-application-form>

**Artists are limited to one application.** However, artists may apply a second time as part of a collaboration (2 or more artists working together on a work of art). No artist may be part of more than two applications. Each application may include up to three works of art. The exhibition will be juried by a panel of local artists.

**This year's *It's Elemental* exhibition features awards totaling \$1,200 in cash prizes!**

### Foundations

***Foundations*** celebrates the talent and creativity of student artists and



craftspeople by showcasing fine craft work that demonstrates promise and strength of workmanship and design. The exhibition will include art created from clay, wood, fiber/paper, metal, and glass. Submitted pieces can be functional or nonfunctional.

*Foundations* accompanies the Main Gallery exhibition, *It's Elemental 2019*, which showcases works of art by the finest craftspeople in Northern Arizona. **Student artists enrolled and taking art classes in any post-secondary institution in Coconino, Yavapai, or Navajo county may submit art for consideration in the *Foundations* exhibition. *Artists are limited to one application.* Each application may include up to three works of art. The exhibition will be juried by a panel of local artists.**

**The deadline to apply for *Foundations* is October 13, 2019.**

**One cash award of \$50** will be given to a student artist for the Foundations Best in Show winning artwork.

Foundations Information:

<https://flagartscouncil.org/2019/06/foundations-2018-call-for-entries/>

Application:

<https://flagstaffartscouncil.submittable.com/submit/143751/2019-foundations-application-form>

## Fine Craft Sale

The 11th annual **Fine Craft Sale** will be held in conjunction with *It's Elemental* on the first weekend in December. The Fine Craft Sale is a 2-day artist marketplace with 18-20 artists selling their work in the gallery at the Coconino Center for the Arts. Artists may apply to have a booth at the Fine Craft Sale without having art in the *It's Elemental* exhibition.

Artists may apply even if they have not applied for *It's Elemental*. Each application may include up to ten examples of the variety of work intended to be sold. Jurors will consider creativity, design, and craftsmanship when reviewing the work. Artists in the Fine Craft Sale must be showing and selling artwork that meets the standards for fine craft as defined on the page for *It's Elemental*.

**The deadline to apply for the Fine Craft Sale is October 4, 2019.**

Flagstaff Arts Council will **retain a 30% commission for all sales up to a maximum of \$300** for the entire weekend. Vendors are responsible for handling all transactions, access to the Arts Council credit card machine is not provided. Power outlets are available for those who require it.

Information:

<https://flagartscouncil.org/2019/08/fine-craft-sale-2019-call-for-entries/>

Application:

<https://flagstaffartscouncil.submittable.com/submit/143754/2019-fine-craft-sale-application-form>

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