



# The Kiln Post

October 2019

## Shows

Hello All,

I'd like to pass on some other-than-SACA opportunities for upcoming holiday season shows that SACA members can apply for directly.

The Mercado San Agustin will be holding its annual Holiday Bazaar on the weekend prior to Christmas. This is a three day event that has great potential for sales. The application process for this show ends on November 15. In order to apply, you can visit their website [www.mercadosanagustin.com](http://www.mercadosanagustin.com) and SACA is looking into adding this event into our future shows offerings for our members.

Tohono Chul is having its Holiday Nights events the first three weekends in December. There are still some spots open but you need to apply as soon as possible to participate. Contact Linda Wolfe at [linda@tohonochul.com](mailto:linda@tohonochul.com) for more info.

**Jerry Bird**  
**Shows Chair**

Tucson Botanical Gardens is well known as a unique gem nestled amid the city streets of Tucson. This green oasis boasts mature trees and specialty gardens among its winding paths. But on October 18 and 19, visitors will

find even more beauty on the grounds. Southern Arizona Clay Artists will present a juried art show by 30 of its very talented artists. The wide variety of ceramic pieces range from classic functional ware to colorful hanging pieces to whimsical sculptures, with glazes ranging from fun, bright hues to atmospheric earth tones.

As a thank you from Tucson Botanical Gardens, each purchaser of a ceramic piece from the show will receive a coupon worth \$2 off the admission price to the Gardens. The well-loved Butterfly Magic event will begin October 1 in the Cox Butterfly Pavilion, so this will be a very opportune time to tour the art show, walk the lush grounds, and observe tropical butterflies close enough to touch.

The Art Show takes place under the shelter outside the Gardens' entrance gate on Friday, October 18 from 8:30 am to 8:00 pm, and Saturday, October 19 from 8:30 am to 4:30 pm.

Tucson Botanical Gardens  
2150 N Alvernon Way



**Tohono Chul**  
GARDENS • GALLERIES • BISTRO

Everyone is looking forward to the annual SACA ceramics show and sale at Tohono Chul in February 2020. The show will be the last weekend in February and will be open to 25 juried SACA members.

I just hope that we don't get snowed out like last year. The application form will go live on the SACA website at NOON on Sunday, December 1. Look for it and be quick to apply because this show usually fills up in less than 24 hours. Hope to see you there.

Jerry Bird  
Shows Chair

A few words about the Agustin Kitchen Holiday Bazaar . . .

Many of you have heard that SACA was planning a December ceramics sale in conjunction with the Mercado San Agustin Holiday Bazaar. Unfortunately that opportunity has not worked out, and we have had to cancel.

I am currently in talks with the sponsors about taking part in the Holiday Bazaar next year.

Jerry Bird  
Shows Chair



## **SACA Awards Mosaic Steppingstone Scholarship to**

### **Tanque Verde High School student, Danielle Nedlin**

Danielle, an AP student at Tanque Verde High, applied for the scholarship through her teacher at Lew Sorensen Community Center, Linda Baker. Linda says, "Danielle takes pottery classes at Lew Sorensen on Saturdays. She doesn't have time for art classes during her regular school schedule. Her time is consumed with her AP classes. "

Congratulations, Danielle!



## **Desert Leaf Features**

### **Janet Burner . . .**

#### [L'Art Pour L'Art](#)

. . . a Tucson native, has been working with clay for more than forty years and has taught ceramics at the Tucson Museum of Art since 1972. She is a founder of The Romero House Potters, Inc. a non-profit corporation which has taken over the management of TMA's ceramics facility. Janet's studio and gallery, Sabino Stoneware Pottery, has moved to 1019 N. Jacobus Ave. Janet's recent work is largely altered, repoussé, pushing out from the inside, forms of nudes and animals. She also accepts commissions, orders for custom dinnerware, maintains a wedding registry, and conducts workshops.

"My sculptures are organic in nature. The human figure, as well as animal forms, fascinate my imagination. Smooth surfaces, movement, contrasts - they speak differently to each person and I like that!"

"Functional pottery will always be a part of my persona as a potter. I love the feel of clay as it is created by my hands into the vessel of my choosing."

*Clay is forgiving, soft, strong, difficult, breakable, enduring, frustrating, colorful, natural, sensual, powerful, beautiful, educational, heavy, trying, light & demanding. It's creative and has a memory. It costs a lot to make and doesn't make much in return ... but, there is love ...*

## Workshops

**SOUTHERN ARIZONA CLAY ARTISTS, INC. PRESENTS**

**BEADS! GLORIOUS BEADS!**  
A 3-DAY WORKSHOP WITH INTERNATIONAL ARTIST  
VLADISLAV IVANOV

**FEBRUARY 10—13, 2020**  
**REGISTER NOW!** [www.southernarizonaclayartists.com](http://www.southernarizonaclayartists.com)

*"For the first time ever I'll teach bead making class in USA!"*  
*Vladislov Ivano*

**Click on the Beads to Register**

## [Early Bird Registration open now through November 30](#)

- Workshop Dates - February 10-13, 2020
- Choose from morning or afternoon session - details on the website
- Open to SACA members and non-members
- Early-bird pricing \$225 members, \$270 non-members

Included with your registration fee

- Clay, tools, glazes
- 2 Kiln Firings
- Light meal on days one & two



**Mark Your Calendar**  
Join Jen Vigil for a 4-hour workshop  
and take the mystery out of

### **Pricing Your Art for Profitability** Saturday, January 18, 2020

Many artists struggle with pricing their artwork, especially when they start selling. At times it seems like a guessing game - trying to find the right price that reflects your effort, talent, covers all your costs AND yields a profit. And make a profit you must do, if you want to have a sustainable art career.

But pricing your artwork isn't hard once you understand what goes into your retail price, what the value of your work is and what motivates collectors to buy. Join Jennifer Vigil for a four-hour workshop on pricing your work for profitability.

She will take the mystery out of pricing your work, and teach you how to price your work with confidence. The workshop will wrap



up with a segment on selling your work, and will include a bonus topic about how to close a sale. There will be handouts and plenty of time for Q and A, too.

**[More information is available on the website.](#)**

If you have any questions, [Karen Phillips](#)



### **Peccaries Invading Tubac**

**Long-time SACA member Bambi Anderson would like SACA folks (and anyone else who will listen) to know about the BIG DEAL in Tubac . . .**

**. . . Javelinas de Tubac!**

There is to be a Big Shindig all day long in Tubac -- 50 javelina sculptures (think Chicago cows-New Mexico ponies) will be roaming the streets of Tubac. There'll be a scavenger hunt, beer, burgers, music, lots of activities -- all day and into the evening, SATURDAY, OCTOBER 26.

Check out their [Facebook page Javelinas de Tubac](#). Bambi and her husband, Jim, were asked to decorate one! They are HUGE!



# Member Holiday Shows

**Janet Burner**

**Shemer Art Center**

October 2 – November 7, 2019

A group exhibition by members of the Arizona Designer Craftsmen, celebrating ADC's 60th Anniversary!

**Shemer Art Center**  
5005 E. Camelback Rd.  
Phoenix, AZ 85018  
602.262.4727

**ARTZ LEVES HERE** **SHEMER**  
ART CENTER

**IN THE PRESENT**  
*Arizona Designer Craftsmen's 60th Anniversary Exhibition*

**October 9 - November 7, 2019**

*Opening Reception: October 10, 6-8 p.m.*

*"Nature's Dream" by Barbara Kingdon*





## Art in the Garden

December 7 & 8, 10 AM to 4 PM

35 artists from Tucson and Phoenix. Clay, jewelry, painting, fabric art, glass, woodworking and metal yard art. Featuring music by Gabriel Romo. Food and wine are served.

1510 W Avocado St  
Tucson, AZ85704

[Contact Glenda Neff for more information](#)

## Jury Session Date: Sunday, January 5, 2020

Location: The Romero House Potters (TMA)  
102 W. Washington St.

[Register Now](#)

- Please plan to arrive between 8:30-9:30 am to set up your display. Plan to leave by 9:45 am because judging will begin shortly thereafter.
- Please return for your work between 1:00-1:30 pm. If you need to ask for different drop-off or pick-up time, contact the Jury Coordinator who will try to accommodate your request.
- The jurors' decision about your work will be emailed to you by the Jury Coordinator within two days. The decision is "Accepted" or "Deferred."

It is strongly urged that you thoroughly read all the Jury Guidelines on the website. [Click here to view or download a copy of the Jury Guidelines.](#) They will help you understand the judging requirements and prepare accordingly.

If you have questions or concerns, please contact [Janet Burner, Jury Coordinator.](#)

# Calendar

Click on Underlined Date for more information

WORKSHOP  
CLAY CAFE  
MEMBER PROGRAM  
SHOW

OCTOBER

All Month - Early Bird

Registration Open

Beads! Glorious Beads!

International Artist, Vladislav Ivanov

All Month - Application Open

Non-juried Emerging Artists

Exhibition

Tucson Main Library

October 18 & 19

Tucson Botanical Gardens Show &  
Sale

October 22 - Waitlist Only

Lids

Linda Baker, Presenter

Elaine Dow, Host

NOVEMBER

November 2 - Waitlist Only

Totems & Yard Art

Kelly Frink, Host

Linza Bethea, Presenter

November 9

Presentation - Sculpture Techniques

Sid Henderson

November 16

Surface Decoration

Sid Henderson

DECEMBER

December 1-28

Non-juried Emerging Artists

Exhibition

Tucson Main Library

December 8

Holiday Party

Private Home

December 21 & 22 - Show Canceled

Agustin Kitchen

Mercado Holiday Bazaar

2020

JANUARY

January 5

Jury Session

The Romero House Potters (TMA)

January 18

Pricing Your Art for Profitability!

Jen Vigil

FEBRUARY

February 10-13

Beads! Glorious Beads!

International Artist, Vladislav Ivanov

February 28-29

Tohono Chul Show & Sale

Details TBA



**Karen's Korner**  
A message from the President

## We Have Turned Up the Volume

In the August newsletter I described how many more events of all kinds SACA has presented this year. So you already know that the volume of programs has been turned way up in 2019 — new programs like Clay Cafe, more presentations, studio tours and field trips, more workshops of many varieties, and investigation into more show and exhibit opportunities.

What may not be so obvious to you is all the work it takes behind the scenes to create such a high volume of programming. This seems like a good opportunity to point out our hard-working board members and the many volunteers who have stepped up to generate this bounty of events.

Every event has a planner — to work with the presenter, coordinate dates, engage an appropriate venue, and write an enticing article for the newsletter and website. A show or workshop also requires an extensive analysis of all expenses, fees, and break even. Getting the word out means coordinating newsletter and email blasts, as well as producing and posting website descriptions which include new registration or RSVP forms. Our new Upcoming Events flyer also adds a printed-paper dimension to our marketing, as do printed Shows postcards.

The event planner monitors sign-ups and coordinates delivery of materials and equipment to the venue. We also like to have a SACA table at many events to aid membership registrations, promote upcoming events, solicit email addresses for our database, present totes and 50-50 tickets, and answer questions — all of which require more planning and preparation. Many board people step out of their formal roles to help out with planning and presentation — even to worrying if we have enough chairs, fussing to ensure computer equipment is working properly, or working on lighting. The details involved in presenting even one event are myriad. When the number of events gets amped up, their requirements start tumbling upon one another, and everyone scrambles to see that the quality of all these elements remains superb.

Absolutely no one is complaining about this increased level of programming. The board and helpful volunteers are proud of the quality and quantity of programming we have been able to deliver. We are committed to ensuring that each event meets the high expectations we set for ourselves. We love exploring new ideas for programs and marketing. We are excited to find more effective ways to produce all these events. We are adding new website features to include more information and more resources. This year has still more interesting events to come, and we are already firming up plans into 2020.

When I think about all the hard work and commitment I've just described, especially in view of the tremendously increased volume, it makes my heart swell. I really appreciate the talented people willing to step forward into board and volunteer leadership roles. This article is my little thank-you to everyone who has made 2019 a great year in so many ways.

Karen Phillips



### EMPTY BOWLS PLEDGES – MAKE YOURS TODAY!

It's time to gather your friends and classmates, and kick your bowl-making skills into high gear. The next Empty Bowls event at Interfaith Community Services will be early March 2020, and they will need a total of around 1500 bowls to meet demand. They count heavily upon SACA to produce the high-quality bowls that guests expect on “soup day.”

Jada Ahern, SACA's liaison with ICS, is asking for bowl pledges from single artists and groups. Those who pledge may request donated clay to help your production efforts.

[Use this link to make your pledge, and request clay.](#)


There should be a return of one bowl for every pound of donated clay you receive. Finished bowls must be studio quality (no seconds, cracks or sharp pieces), hold liquid, have bottoms sanded smooth, and use only food-safe glazes. They must be finished and ready for pickup on or before March 1, 2020. Contact Jada when you have your finished bowls boxed up, and she will arrange to have them picked up and stored.

Empty Bowls is an international program implemented locally to help community food banks. Clay groups donate handmade bowls, and restaurants donate food. Attendees pay a small fee, choose a handmade bowl from the hundreds on display, and receive a simple meal of bread and soup. The proceeds go directly to food banks to assist the food insecure in our own communities.



SACA has been involved with Empty Bowls for many years, doing what we do best – creating beautiful, unique ceramic forms. In this program, our donated bowls make a huge impact to help our communities, and your pledges are greatly appreciated.

For more information, contact **Empty Bowls Coordinator Jada Ahern** from our [Contact Page](#).



Take a SACA tote bag to a Clay Café or Workshop!

You'll be "Totally Kiln It"!

[Get Yours Now](#)

Don't forget your holiday shopping

A promotional graphic with a dark grey background. On the left, a white tote bag with orange handles and a matching white card are shown. The bag and card feature the "Totally Kiln It!" logo and the SACA 2019 text. The text on the right is white and blue.

## 50-50 Drawing Great Stocking Stuffers

Tickets are \$5 ea or 5 for \$20

**Grand Prize**  
CASH (50% of total ticket sales)

**2nd Prize**  
Pottery Jug Donated by Andy Iventosch

**3rd Prize**  
Relief Carved Ceramic Vase donated by  
SACA President, Karen Phillips



Tickets are available for purchase from any board

A promotional graphic with a dark grey background. The top left features the title "50-50 Drawing Great Stocking Stuffers" in white. Below it, the ticket price is listed. The prizes are listed in bold. On the right, there are images of "50/50 Drawing" tickets and two ceramic prizes: a light blue vase with a purple bird and a green vase with a relief carving. The bottom text is white.

member or at any SACA event.

[Contact us for more information](#)



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