



The Kiln Post

November 2019



You're Invited
To
The Annual SACA Holiday Party

Date: December 8, 2019

Time: 3:00-7:00 PM

Location: Home of Dana Paredes

Our party is a potluck. Bring guests and introduce them to our group. Catch up with your old friends and make new ones!

SACA will provide a selection of Mediterranean main courses, as well as dessert. Please bring a side dish and beverage of your choice.

Bring a pottery-themed gift (wrapped in a plain brown bag) for the gift exchange. The annual SACA holiday party is a fun event.

RSVP by December 5, 2019

[RSVP](#)

Beads! Glorious Beads! Early Bird Registration Ends November 30

SOUTHERN ARIZONA CLAY ARTISTS, INC. PRESENTS

BEADS! GLORIOUS BEADS!

A 3-DAY WORKSHOP WITH INTERNATIONAL ARTIST
VLADISLAV IVANOV

FEBRUARY 10—13, 2020
REGISTER NOW! www.southernarizonaclayartists.com

"For the first time ever I'll teach bead making class in USA!"
Vladislov Ivano

Click on the Beads to Register

- Workshop Dates - February 10-13, 2020
- Choose from morning or afternoon session - details on the website
- Open to SACA members and non-members
- Early-bird pricing \$225 members, \$270 non-members

Included with your registration fee

- Clay, tools, glazes
- 2 Kiln Firings
- Light meal on days one & two



Mark Your Calendar
Join Jen Vigil for a 4-hour workshop
and take the mystery out of

Pricing Your Art for Profitability

Saturday, January 18, 2020

Many artists struggle with pricing their artwork, especially when they start selling. At times it seems like a guessing game - trying to find the right price that reflects your effort, talent, covers all your costs AND yields a profit. And make a profit you must do, if you want to have a sustainable art career.

But pricing your artwork isn't hard once you understand what goes into your retail price, what the value of your work is and what motivates collectors to buy. Join Jennifer Vigil for a four-hour workshop on pricing your work for profitability.

She will take the mystery out of pricing your work, and teach you how to price your work with confidence. The workshop will wrap up with a segment on selling your work, and will include a bonus topic about how to close a sale. There will be handouts and plenty of time for Q and A, too.

[More information is available on the website.](#)

If you have any questions, [Karen Phillips](#)

Jury Session Date: Sunday, January 5, 2020
Location: The Romero House Potters (TMA)

102 W. Washington St.

[Register Now](#)

- Please plan to arrive between 8:30-9:30 AM to set up your display. Plan to leave by 9:45 because judging will begin shortly thereafter.
- Please return for your work between 1:00-1:30 PM. If you need to ask for different drop-off or pick-up time, contact the Jury Coordinator who will try to accommodate your request.
- The jurors' decision about your work will be emailed to you by the Jury Coordinator within two days. The decision is "Accepted" or "Deferred."

It is strongly urged that you thoroughly read all the Jury Guidelines on the website. [Click to view or download a copy of the Jury Guidelines.](#) They will help you understand the judging requirements and prepare accordingly.

If you have questions or concerns, please contact [Janet Burner, Jury Coordinator.](#)



A Few Updates from Your Board

The volume of new and exciting events across our varied program schedule is keeping your board members busier than ever. But along the way we have made some changes and advances in operations that might interest you.

Exciting News about Shows – Jerry Bird has been busy finding new show opportunities and venues, and we're excited about them. It is his news to tell so look for a little more info in this edition of *The Kiln Post*. The Board also has updated the [Shows Policy](#); now available on the website.

Board Meetings – We always have so much to talk about that our meetings kept going on too long. So we reintroduced a procedure that is helping: we send, and read, all of our normal committee reports a few days ahead of the meeting. We also ask questions ahead of time, so we need not discuss every report during meeting time. Simple, but more effective use of time.

Newsletter News – The Kiln Post July 2019 issue was the first one created and mailed from Mail Chimp instead of Constant Contact, the mail program we had been using for several years prior. You probably noticed no difference, because Editor Denise Gullett used the same creativity to dress up our many articles and announcements. Mail Chimp gives us better benefits than Constant Contact at a lower monthly cost. Saving money is good.

More newsletter news involves expanding our reach. The newsletter this year has been packed with lots of programming opportunities, information updates, and beautiful photos and graphics. The Board has decided it is one of our very best

marketing tools, and we are expanding its mailing list to include former members and non-members who request it. What better way could we tell the story of SACA's vitality and program opportunities? It's a great inducement to join SACA.

Focus Groups – Ad hoc gatherings of several SACA members took place in July and October to discuss programming possibilities. We have finalized two workshops, plus two field trips and a Clay Café for early 2020. Other programming plans are in the works, as are many ideas for our free Member Programs. Check this edition of *The Kiln Post* for details. Focus groups involve lots of great ideas, names for possible presenters, and volunteers who help round up the details. If you would like to be included in focusing, contact me.

[Karen Phillips](#)
[President](#)

Shows

Tohono Chul Show & Sale

Our premier show, Tohono Chul, is Friday and Saturday, February 28 and 29. It fills up fast so **MARK YOUR CALENDAR NOW**. Hopefully the weather will cooperate this year, unlike the snow that we had last year. This show is only open to juried SACA members.

[Registration goes live on the website](#)
[12:00 PM on December 1.](#)

Tucson Botanical Gardens Show & Sale

I want to thank all the members who took part in this year's Tucson Botanical Gardens show and sale. It was a BIG success. We nearly doubled our sales from last year and expect it to get better and better as this event gains a following.

There were many things contributing to this year's sales success: perfect weather (clear skies and temperatures in the eighties),

superb pottery from 18 members and increased advertising. Did you see our Feather Flags at the main entrance? Most of all our success can be attributed to our positive, pleasant and welcoming artists.

New

Look for another SACA show at the Tucson Botanical Gardens in early May in celebration of Mother's Day. This show and sale will be open to all SACA members. That's right! You do not have to be juried to enter.

Emerging Artists Exhibition

Application for the December show at the Joel Valdez downtown Pima County Library is still open. We encourage all our aspiring artists to apply. More information can be found on our website.

[Pima County Library Exhibition](#)

Jerry Bird
Shows Chair



**In the
Spotlight**
**Clydean Troner
&
Jim Burton**

SACA Artist Clydean Troner and Digital Photographer Jim Burton are having a two person show at DeGrazia Little Gallery. The opening reception is November 17, 2019, 1-4 pm. It will feature digital



photographs, functional and decorative pottery, garden art, paintings and, of course, refreshments.

This is a lovely space that showcases their recent work, reflecting the influence of the Desert Southwest. The address is 6300 N. Swan Road, North of Sunrise Drive. The Little Gallery is on the west side of the property, near the recently re-opened

Chapel. Following the opening, their work will be there daily, November 18 through the 29. The gallery is closed on Thanksgiving.



Member Holiday Shows



Art in the Garden

December 7 & 8, 10 AM to 4 PM

35 artists from Tucson and Phoenix. Clay, jewelry, painting, fabric art, glass, woodworking and metal yard art. Featuring music by Gabriel Romo. Food and wine are served.

1510 W Avocado St
Tucson, AZ85704

[Contact Glenda Neff for more information](#)

Clay Cafe

MUG MEET REPEAT

Sunday, February 2, 2020

2:00-4:30 PM

Members Only

\$15



Back by popular demand! Bambi Anderson is inviting ten SACA members to her Green Valley home to repeat the Mug Meet from last January. Bambi's event was the very first of our popular Clay Cafes, in which a small group of members meet at a host home to discuss a single topic. Last time there were about 750 mugs on display, and Bambi says there are even more now. Besides examining the many wonderful and weird mugs, attendees can tour Bambi's studio, and view the variety of her hand-made totems adorning the property.

Each attendee is encouraged to bring a favorite (or disappointing) mug to pass around and discuss its many attributes. Our hostess promises snacks and beverages, and we look forward to Bambi's stories about her growing collection.

All details will be sent in your registration confirmation email. For questions, contact [Karen Phillips](#).

Register



Totems & Yard Art

Clay Café
Saturday, November 2, 2019

It was a great day to wander
through this garden of art!



Linza Bethea and Kelly Frink welcomed ten SACA members at Kelly's home in northwest Tucson to look at and talk about ceramic totems and other yard art. Linza and Kelly started the adventure with a meandering tour of Kelly's 1-acre desert-landscaped yard, dotted with several large in-ground totems, a myriad of hanging totems, metal art, walls and benches inset with ceramic tiles, and many other items of visual interest.

Kelly explained her construction techniques, all of her in-ground totems are set in concrete. The group also discussed alternatives such as rebar, PVC, other

rigid metal; many participants had their own experiences and tips to share. Because her totems span several years of making, we could see different styles of totem objects. The group actively chimed in on topics from practical to aesthetic, such as assembly techniques, clay and glaze options, hole making, base types, etc.

After the walking tour, the group gathered at the ramada for snacks and to discuss table top totems; Kelly had a variety of found objects that could be used for bases and rods; she showed some techniques for making concrete bases.

Hopefully the main idea that everyone left with was there is no right or wrong way to design or install: totem objects can be thrown, hand built, found, abstract, sculptural forms, glazed or unglazed, monochromatic or multi-colored – the possibilities are endless. SACA expects to offer this event again in the spring.

Calendar

Click on Underlined Date for more information

WORKSHOP CLAY CAFE MEMBER PROGRAM SHOW

NOVEMBER

All Month - Early Bird

Registration Open

Beads! Glorious Beads!

International Artist, Vladislav Ivanov

November 16 - 1 Spot Left

Surface Decoration

Sid Henderson

November 22 - Application Deadline

Non-juried Emerging Artists

2020

JANUARY

January 5

Jury Session

The Romero House Potters (TMA)

January 18

Pricing Your Art for Profitability!

Jen Vigil

FEBRUARY

Exhibition
Tucson Main Library

[February 2](#)

Mug Meet Repeat
Bambi Anderson

DECEMBER

December 1
Registration Opens

Tohono Chul Show & Sale

[February 10-13](#)

Beads! Glorious Beads!
International Artist, Vladislav Ivanov

[December 1-28](#)

Non-juried Emerging Artists
Exhibition
Tucson Main Library

[February 28-29](#)

Tohono Chul
Juried Artist Show & Sale

[December 8](#)

Holiday Party
Private Home



Empty Bowls is March 7, 2020

It's All About the Clay

To those of you who have already made your pledges of finished bowls, our Empty Bowls Liaison, Jada Ahern, sends a big thank-you. If you still need to pledge, please go to the website to give us your best estimate of the number of bowls you expect to complete before March 1, 2020. Our bowl quota is around 1200 to meet the big demand on "soup day," so each pledge is crucial.

You can also request donated clay in Cone 5 or Cone 10. Jada will deliver an amount to complete your pledged bowls as soon as possible. Once the original

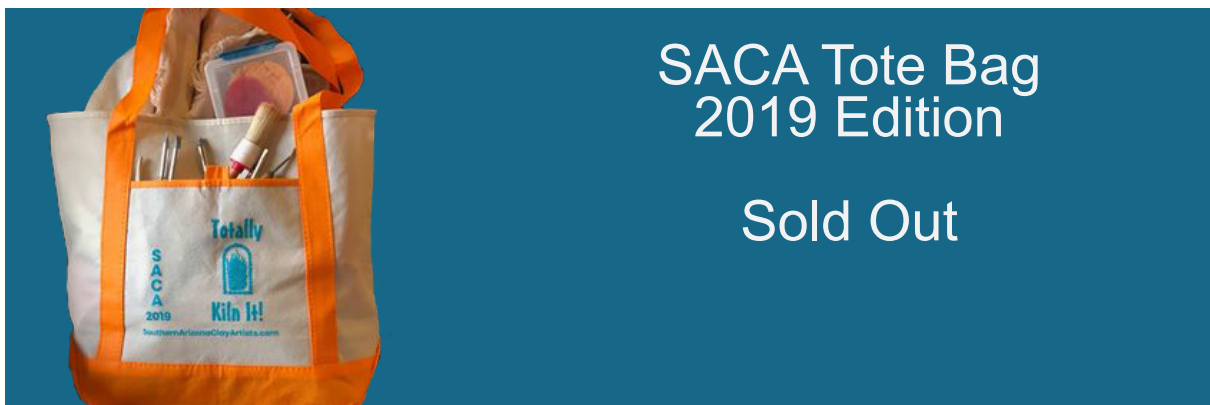
600 pounds of Rod's Bod Cone 10 and B-Mix Cone 5 has all been delivered, Jada will need even more pledges to get more clay in December. We cannot choose which clay Marjon will donate, but we will ask for light-colored Cone 10 and dark-colored Cone 5 for our next delivery.

Please plan to return one bowl for each pound of clay donated. If you add your own clay to the donated clay, your bowls can be larger than one pound. Or use entirely your own clay to make an even more impactful contribution.

Thrown or hand-built, the amazing bowls created by Southern Arizona Clay Artists are a key factor in the success of this annual event. Thanks for all your efforts to help the food insecure in our community.

[Use this link to make your pledge, and request clay.](#)

For more information, contact **Empty Bowls Coordinator Jada Ahern** from our [Contact Page](#).



50-50 Drawing Great Stocking Stuffers

Tickets are \$5 ea or 5 for \$20

Grand Prize

CASH (50% of total ticket sales)

2nd Prize

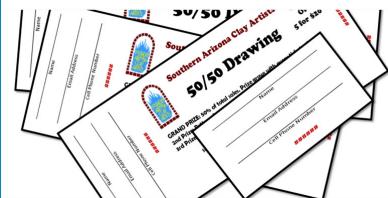
Pottery Jug Donated by Andy Iventosch

3rd Prize

Relief Carved Ceramic Vase donated by
SACA President, Karen Phillips

Tickets are available for purchase from any board
member or at any SACA event.

[Contact us for more information](#)



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