



The Kiln Post

December 2019

 SOUTHERN ARIZONA CLAY ARTISTS, INC. PRESENTS

BEADS! GLORIOUS BEADS!
A 3-DAY WORKSHOP WITH INTERNATIONAL ARTIST
VLADISLAV IVANOV

FEBRUARY 10—13, 2020
REGISTER NOW! www.southernarizonaclayartists.com

"For the first time ever I'll teach bead making class in USA!"
Vladislov Ivano

Register



**SOUTHERN ARIZONA CLAY ARTISTS, INC. PRESENTS
2 EVENTS with JENNIFER VIGIL**

**PRESENTATION—RSVP Required
FRIDAY, JANUARY 17, 2020**

“CREATING FOLLOWERS”

WHY PEOPLE COLLECT AN ARTIST’S WORK

Tucson Pastel Society Building, 2447 N Los Altos Avenue

WORKSHOP—Registration Required

SATURDAY, JANUARY 18, 2020

TAKE THE MYSTERY OUT OF

“PRICING YOUR ART FOR PROFITABILITY”

University of Arizona, College of Education, Room 351

RSVP / Register Now! www.southernarizonaclayartists.com

[RSVP](#)

[Register](#)

Thanks Are Due to

A big THANK YOU is due to Louise Buth, who has been our Board Member at Large. Louise, outgoing and optimistic, has been ready to serve anywhere asked, and has assisted with a number of tasks over time. She even served for a while as newsletter editor. She is a fan of SACA's Clay Cafes. It is always a pleasure to work with such an upbeat person. Louise is handing over the Board Member at Large job to Linda DeBoer, on January 1, 2020. Thanks so much for your service, Louise.

Linda Baker has been a presence on the board for many years, in many capacities. She's leaving the Member Programs job in the hands of incoming chair, Dana Drake Rosenstein. Linda believes in SACA, and throughout the years has helped us achieve numerous goals with her ideas, stamina, caring presence and sense of humor. There are not enough wonderful things to say about her thoughtful work on our behalf.

Thankfully, we won't find ourselves entirely bereft of Linda's friendly nature in the coming months. She has a great interest in serving on the Outreach Committee to spread art appreciation and clay activities among area young people and educators. She also has agreed to take over responsibility for SACA's social media – Facebook and Instagram (coming very soon.)

Kathryn Falk also deserves a debt of gratitude for her Facebook service over many years. She was there in the very beginning of our Facebook days, and was intensely involved in transforming it into a great platform to speak about SACA. She will assist Linda Baker, while continuing her odyssey around the nation's campgrounds. We appreciate all you've done, Kathryn.

Karen Phillips



SACA 2019 ACCOMPLISHMENTS

In January 2019, SACA Board members accepted a complex set of challenges for the coming year. At the time we faced a membership trough of around 150 in mid-2018. But we were convinced that additional and more varied programs pointed the way to improving our numbers. Here are the challenges and our report card.

Grow membership to 250: As of late November we listed 226 active members, which includes a whopping 36 new members. We are not quite all the way to 250 yet, but we have achieved a stellar 49% increase over that mid-2018 low. That is an amazing growth statistic, and we are truly grateful for this awesome response.

Offer free and open programs every month without fail: The Holiday Party will round out 8 member-guest programs which included lectures, slide shows, potlucks and other activities in 2019. In addition, we offered 4 member-guest trips and tours, bringing the total to 12 for the year.

Publish a newsletter every month: The Kiln Post is SACA's new monthly newsletter, listing our long menu of programming options. It is beautiful, colorful, and very convenient for registrations and RSVPs. Our Kiln Blast is another way to get out news and reminders.

Offer shows four-six times a year: For some time, our reliable shows have been held at Tohono Chul and Tucson Botanical Gardens, plus the Main Library. Early 2019 searches were frustrating – new venues usually lacked adequate foot traffic. But diligent exploration ferreted out a couple of 2020 show additions: a second TBG show for Mother's Day, and very probably The Mercado Holiday Bazaar next December.

Conduct monthly workshops: The Workshops Chair can usually coordinate 3-5 workshops a year, and volunteer-led events supply more choices. John Britt's three-day workshop early in 2019 was followed by six one-day presentations throughout the year. It became clear that the busy month of December can't support a workshop, and one workshop a month is probably not sustainable, at least at present. Even so, seven workshops in 2019 presented a wide range of educational opportunities, and all were well attended.

Provide four art awards: The Outreach Committee made five 2019 awards on behalf of students in our community. One scholarship student attended a SACA workshop, and four art teacher grants were given to area teachers. It is very rewarding to know SACA is making an impact on clay art education for many, many students in our locale.

Keep the SACA website working flawlessly: Our talented web manager works night and day and on a vacation cruise, literally, to keep the website available to members and guests. Our new and improved site has experienced a minimum of downtime. That's probably as close to flawless as we can expect, and we appreciate our site's clean lines, ease of use, and troves of available information.

Implement and fund increased advertising: Construction on a marketing database is ongoing, concentrating on free media like sister organizations. Printed workshop flyers are distributed to local venues. Our brand-new Upcoming Events flyer is updated and distributed every two or three months to keep our current events listings in the community.

Create transparency in board actions: We realized early that posting board news was less urgent than growing our programs. But we still made some newsletter Board announcements and web updates as appropriate. Furthermore, members are welcome at regular board meetings and encouraged to ask questions via email or at gatherings.

Besides these challenges, the board tackled other business and some routine documents updates: Bylaws changes voted in at the September Annual Meeting, individual Board Job Descriptions now out for review, and Shows Policies.

Karen Phillips
President



SACA Member Renewal Month is January

[Renew Your Membership Now](#)

Jury Session - Sunday, January 5, 2020

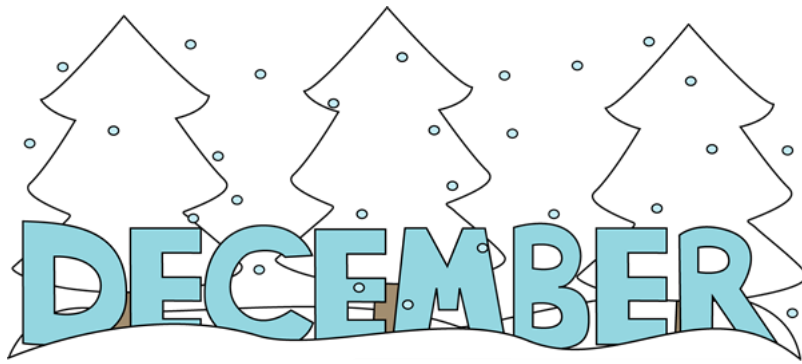
Location: The Romero House Potters (TMA)
102 W. Washington St.

[Register Now](#)

- Please plan to arrive between 8:30-9:30 AM to set up your display. Plan to leave by 9:45 because judging will begin shortly thereafter.
- Please return for your work between 1:00-1:30 PM. If you need to ask for different drop-off or pick-up time, contact the Jury Coordinator who will try to accommodate your request.
- The jurors' decision about your work will be emailed to you by the Jury Coordinator within two days. The decision is "Accepted" or "Deferred."

It is strongly urged that you thoroughly read all the Jury Guidelines on the website. [Click to view or download a copy of the Jury Guidelines.](#) They will help you understand the judging requirements and prepare accordingly.

If you have questions or concerns, please contact
[Janet Burner, Jury Coordinator.](#)



Karen's Korner

A Message from the President

2019 SACA Grant Awards

SACA's Outreach Committee awarded all four available 2019 Teacher Grants to local art teachers in October and November. Each \$100 grant will support purchase of clay, glazes, and tools for projects to be done by students in nearby schools.

The first grant winner, Cassidy Raeber (pictured here), says the SACA Grant will allow purchase of tools, clay, canvas, and underglazes for making projects to beautify outdoor spaces at San Cayetano Elementary.

Grant winner Jane Peterson of Lulu Walker Elementary says the SACA grant money will buy some of the clay needed for 480 students to create hand-built structures. As a Title 1 school, these projects give some students an unaccustomed opportunity in creating art. Students with developmental delay or learning disabilities build hand strength and space-perception skills.



Alicia Marrano of Tanque Verde Elementary will use her grant award to purchase tools and utensils for applying and controlling detailed glazes. Students at her school participate in building large-scale tile projects such as

the Science Lab periodic table and the Zoophonics alphabet for the kindergarten play yard.

Jenine Grisez loves the look on her young students' faces when they see bright, shiny glazes transform their fired projects. She intends to buy clay and glazes for her 500 children at Agua Caliente Elementary. Clay is a popular art medium at their school, and helps teach fine motor skills to young hands.

There will be an Outreach Focus Meeting in January to discuss 2020 student scholarships and teacher grants. If you would like to be a part of this rewarding committee work to impact art for youngsters in our community, please contact me.

[Karen Phillips](#)
[President](#)

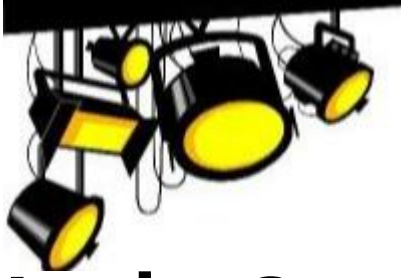
Shows

Tohono Chul Show & Sale
Friday and Saturday, February 28 and 29.

Registration

This show is full and only accepting waitlist registration. If you would like to be on the wait list, click link below.

[**Wait List Only**](#)



In the Spotlight

Deborah Cooper

Rick Lear

Vickee Lopez

Jane Peterson

Angela Pfaffenberger

Elaine Walsh

Emerging Artists Joel D. Valdez Library

December 1 -28, 2019

101 N Stone Ave

Southern Arizona Clay Artists is very pleased and proud to be invited to display the works of our Emerging Artists this month at the Pima County Public Library downtown.

Please visit the Exhibition during the month of December to view the work of these talented artists

The lighted display cases in the front entry lobby will show the artistry of a dozen fine clay artists, many of whom are fairly new to clay. On weekends, parking is free at the library garage; the entrance is from Alameda Ave just west of Stone Ave.





Studio Tour

Saturday, January 25, 2020

1:00-5:00 PM

Members Only

If you are contemplating creating your own studio, or curious about how studios can be arranged, come along on the next tour. Marilyn Cleavinger will lead you on a tour of 5 studios with a wide variety of works and discuss useful things to consider in a successful workspace. More information on the website.

[Register Now](#)



Member Holiday Shows



Art in the Garden

December 7 & 8, 10 AM to 4 PM

35 artists from Tucson and Phoenix. Clay, jewelry, painting, fabric art, glass, woodworking and metal yard art. Featuring music by Gabriel Romo. Food and wine are served.

1510 W Avocado St
Tucson, AZ85704

[Contact Glenda Neff for more information](#)

Clay Cafe

MUG MEET REPEAT

Sunday, February 2, 2020

2:00-4:30 PM

Members Only

\$15



Register

Calendar

Click on Underlined Date for more information

Workshop
Clay Cafe
Member Program
Show

2019

DECEMBER

December 1

Registration - Wait List Only

Tohono Chul Show & Sale

December 1-28

Non-juried Emerging Artists Exhibition

Tucson Main Library

December 8

Holiday Party

Private Home

2020

JANUARY

January 5

Jury Session

The Romero House Potters (TMA)

January 17

Creating Followers

Jen Vigil

January 18

Pricing Your Art for Profitability!

Jen Vigil

January 25

Studio Tour

Marilyn Cleavinger

FEBRUARY

February 2

Mug Meet Repeat

Bambi Anderson

February 10-13

Beads! Glorious Beads!

International Artist, Vladislav Ivanov

February 28-29

Tohono Chul
Juried Artist Show & Sale

The Empty Bowls fundraiser is March 7, 2020

We are going strong with our Empty Bowls pledges. 609 bowls have been pledged so far. I still have some Cone 10 Rod's Bod that I can deliver to you now. Once I have a few more pledges I will order the second half of our clay.

Thanks to Carol Mullen, Joni Pevarnick, Terry Parker plus Maxine and the Tucson Clay Coop for pledging online. I have verbal and actual pledges from Saddlebrook, Sun City, Udall, Randolph, Ellie Towne, NWAC, Lew Sorensen, Laurie Dunham, April Newman, Judy Gans, Chandra Lear, Craig Wunderlich and Andy Ivantosch.

Please email photos of you and your work in progress. I can pick up bowls anytime. I appreciate our early pledges and donations. Keep 'em coming!

Thanks!
Jada Ahern

[Use this link to make your pledge, and/or request clay.](#)

For more information, contact **Empty Bowls Coordinator Jada Ahern** from our [Contact Page](#).

EMPTY BOWLS



SACA Tote Bag
2019 Edition

Sold Out

Need Stocking Stuffers? 50-50 Drawing

Grand Prize
CASH (50% of total ticket sales)

Tickets are \$5 ea or 5 for \$20
Available for purchase from any board member or at
any SACA event.

2nd Prize - Pottery Jug donated by Andy Iventosch

3rd Prize - Relief Carved Ceramic Vase donated by
SACA President, Karen Phillips

[Contact us for more information](#)



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