



January 2020

The Kiln Post



 **SOUTHERN ARIZONA CLAY ARTISTS, INC. PRESENTS**
2 EVENTS with JENNIFER VIGIL

PRESENTATION—RSVP Required
FRIDAY, JANUARY 17, 2020
“CREATING FOLLOWERS”
WHY PEOPLE COLLECT AN ARTIST’S WORK
 Tucson Pastel Society Building, 2447 N Los Altos Avenue

WORKSHOP—Registration Required
SATURDAY, JANUARY 18, 2020
TAKE THE MYSTERY OUT OF
“PRICING YOUR ART FOR PROFITABILITY”
 University of Arizona, College of Education, Room 351

RSVP / Register Now! www.southernarizonaclayartists.com

Presentation



Workshop





Studio Tour

Saturday, January 25

Members Only

Register

SOUTHERN ARIZONA CLAY ARTISTS, INC. PRESENTS

BEADS! GLORIOUS BEADS!
A 3-DAY WORKSHOP WITH INTERNATIONAL ARTIST
VLADISLAV IVANOV

FEBRUARY 10—13, 2020
REGISTER NOW! www.southernarizonaclayartists.com

International Artist

Vladislav Ivanov
Space still available!

Register

ATTENTION!
Teachers & Students:
Scholarship Available
for this workshop.
[Apply Here](#)



Clay Cafe

MUG MEET REPEAT

Sunday
February 2

Register

Scholarship

Beads! Glorious Beads!

To All Our Members & Friends:

SACA is pleased to announce the first scholarship for 2020. Please spread the word to any teachers you know that their high school and college students are eligible to apply for this scholarship. Let your kids know and tell them to let their friends know!

Spread the Word!

To find out more, click here

[Scholarship Application](#)

Start 2020 With SACA



Join or Renew Your Membership Now

MEMBERS ARE....

The year 2020 is upon us, and January (right now!) is SACA Membership Month. Whether new, returning or renewing, your membership is crucial to our success.

Members are ... the driving force behind everything -- from programming to potlucks and all else in between. Over the past year, SACA leaders have kept all the widely varied interests of our members in mind as we found and finalized engaging speakers, knowledgeable workshop educators, intimate Clay Cafés, beautiful show venues, and well-attended field trips and tours.

Members are ... vital to our energy and strength. SACA leaders endeavor to build a varied catalog of events, ranging from workshops, shows and lectures, to studio tours and field trips. Our diverse calendar of interesting, educational, and inspirational choices is meant to appeal to our wide audience of members. These well-attended events of many kinds demonstrate the vibrancy of our organization.

Members are ... the buoyant heart of our active community that inspires and supports individual artists. A good SACA friend likened us to those supportive artist collections of many persuasions throughout past generations. Supportive artist communities have brought about profound changes in the art world – think Impressionism or Abstract Expressionism. Our Clay Cafes even call to mind the Art Salons at the turn of the last century. Our community support for artists is very probably our greatest asset, and it takes every one of you to make it flourish.

Members are ... Connection ... Vibrancy ... Heart ... Drivers. Please renew today to keep us strong into 2020. We need you all in our supportive clay art community.

[For questions or comments please contact
Carol Mullen, SACA Membership Chair.](#)

[Join or Renew Now](#)

Kazumba Sambe

Saturday, February 8, 2020



Kazuma Sambe, local ceramic artist, will present a talk and show slides of his work at our member meeting on Saturday, February 8, 7:00 PM in the Ward 6 Council Office at 3202 E. First Street.

Kazuma was born in New York but spent most of his youth in Japan where he was educated. He moved to Tucson to study biochemistry and discovered ceramics – a moment that changed the direction of his life. He studied under Hiro Tashima at Pima, then moved on to the University of Arizona for a BFA and then to ASU where he received his MFA. Luckily for us, he moved back to Tucson where he now teaches ceramics at Pima Community College.

Kazuma shows his work in several galleries and was featured in *Ceramics Monthly* as an emerging artist.

Many of his works feature food, or their containers, but from an angle never before imagined. Often his creatures -- fish, dragons, chickens -- have features that invite scrutiny because they are so highly detailed.

The presentation is free and open to the public.

RSVP



**SACA Presents
The Land With No Name**

2 Events

**Unique Workshop - March 28
Inspiring Lecture - March 27**

Workshop

**The Land With No Name
Desert Sculpture**

Lecture

**Land Art
Sculpture in Nature
Local & Beyond**



On Saturday, March 28, SACA presents a unique workshop at The Land With No Name, a series of desert trails nestled in the Sierrita Mountains and home to more than 30 outdoor sculptures by national and international artists.

Enjoy the spring air while on a guided tour of the sculptures and the land. Bring greenware to finish with natural elements collected from the desert grassland. Keep your work or leave it to return to the earth. Ted Springer and Kate Hodges are land artists, educators and co-directors of the Land with No Name.

This workshop is open to all.

Click on the Register button to sign up for this event.

Register



At the Friday, March 27 lecture the evening before the workshop, Kate Hodges and Ted Springer will talk about "Land Art: Sculpture in Nature: Local and Beyond." You will hear stories of land art around the world and more specifics regarding The Land With No Name, Sanctuary For Homeless Sculpture.

Kate and Ted are land stewards to the 25 acres hosting the sculptures, and they offer an oral history tour to those who venture there. Read more about The Land With No Name at thelandwithoname.org

This lecture is free and open to all.

Click on the RSVP button to sign up for this event.

RSVP



SACA's Holiday Party was held at the home of Dana Paredes and her husband, Adam. It was a small but very merry group who shared wonderful potluck food and much conversation. SACA provided Mediterranean cuisine from Zayna Restaurant, and attendees brought their own complimentary sides and salads.

A big thank you to Dana & Adam for hosting our party. Their home was beautifully decorated for the season and made a lovely, comfortable place to gather, meet newcomers, and greet old friends. The brown bag gift exchange was fun as usual, but with a little twist. Each player was given the option of "stealing" someone else's already opened gift or picking one from under the tree. With gifts from so many talented artists, you can imagine the reactions the "thieves" received. The gifts were all clay related and included a wide range of handmade ceramic items, naturally, that solicited many oohs and aaahs.

Thanks to everyone who made the party a success, from hostess Dana Paredes, to party planner Linda Baker, to the attendees who brought food, gifts, fun and camaraderie to the gathering.

Shows

Remind Your Family & Friends

Tohono Chul

Friday and Saturday, February 28 and 29.

[Read more](#)

Joel Valdez Pima County Library Emerging Artists Show

The exhibition at the Pima County Library ended on December 28. It has been an annual event for the past few years in partnership with the Pima County Library and we are looking forward to continuing well into the future. It was a great opportunity for some of our non-juried members to gain experience showing their work. I hope you all were able to take in the show and see what some of our newer members were displaying. Mark your calendars for December 2020 when we'll be back with more emerging artists!

Tohono Chul Park Show

Applications for the February show poured into the website in record time. It only took half a day for this event to fill. This year, we expanded the show to include 30 participants. Tohono Chul is our first show of the year and is widely anticipated by our members. We expect a great turnout of park visitors taking in our show and sale.

Tucson Botanical Gardens

Invite your friends to take a stroll through the beautiful gardens on Mother's Day weekend for SACA's new spring show., Friday and Saturday, May 8 & 9, 2020. SACA will present a unique show open to ALL members. That's right, this show will be open to non-juried and juried members. Our non-juried members will have an opportunity to form a mentoring partnership with a juried member to learn about participating in SACA shows. More details will be available in the February newsletter. Look for the show application to be online in early February.

Happy New Year to all,

Jerry Bird
Shows Chair

Calendar

Click on Underlined Date for more information

Workshop
Clay Cafe
Member Program
Show

2020

JANUARY

[January 5](#)

Jury Session
The Romero House Potters (TMA)

[January 17](#)

Creating Followers
Jen Vigil

[January 18](#)

Pricing Your Art for Profitability!
Jen Vigil

[January 25](#)

Studio Tour
Guide, Marilyn Cleavinger

FEBRUARY

[February 2](#)

Mug Meet Repeat
Bambi Anderson

[February 8](#)

Kazuma Sambe

[February 10-13](#)

Beads! Glorious Beads!
International Artist, Vladislav Ivanov

[February 28-29](#)

Tohono Chul
Juried Artist Show & Sale

MARCH

[March 27](#)

Land Art: Sculpture in Nature: Local
and Beyond

Kate Hodges & Ted Springer

[March 28](#)

Land With No Name Desert
Sculpture
Kate Hodges & Ted Springer



January
Karen's Korner
A message from the President

WE CAN GIVE THEM “FEATS OF CLAY”

Most may see clay as a humble material, a base material, little better than dirt. But the hands of an artist can refine it into forms that serve us, inspire and amuse us. An experienced artist knows its magic. But young hands can feel that same magic, and learn to knead a knot of clay into a work of infant art. Our Community Outreach programs put clay into young hands to mold, shape, play, learn, and hopefully feel the draw of a clay connection for the rest of their lives. We literally give them “feats of clay.”

You recognize that as a play on “feet of clay,” of course. Apparently, the Old Testament started it, and the idea has persisted through the ages – we express disappointment in our heroes when their faults show up by saying they have “feet of clay.” This common, humble, dirty material is considered unsuitable, a comedown for our idols’ sculptures of bronze and more precious metals.

The real disappointment is that clay is seen as unworthy. But didn’t it all start with clay? Isn’t clay the perfect medium to put into young hands? Doesn’t its tactile nature speak to young and old alike? Art teachers across Southern Arizona agree, and use clay projects in their classrooms to teach many important skills to their kids.

As you know, we started a program of Art Teacher Grants in late 2019, and will continue it into 2020. The teachers who applied for these grants expressed gratitude and great enthusiasm for the clay projects they could do with SACA awards. They know clay work will enrich their students, especially those new to clay. SACA is helping young hands and minds create “feats” of clay with this program, and we are proud to do so.

There are three ways to help:

1. Join the Outreach Focus Group scheduled for February 9, 2020 and lend your ideas to this worthy program. Please read the Focus Group article below for more information.
2. Tell teachers about the Art Teacher Grant Program, and direct them to our website’s Outreach page to apply
3. Support our 2020 fund raisers – donate your art pieces, volunteer at the events, and answer calls to help.

We can definitely impact the lives of young people learning to use this humble, common, miraculous, surprising, wonderful, moldable, accessible material which, as we well know, might captivate them for years.



Reward Yourself and Others by Focusing

Focus Groups gather members who brainstorm, plan, and work toward accomplishing ideas around a single topic. The meetings typically are fun and productive. Focus Group members are an important and necessary “committee” that helps our hard-working Board members achieve much more than is possible on their own.

Focus Group members may help make phone calls or otherwise assist in organizing an activity. Both meetings will be held at the home of Karen Phillips.

[Please contact Karen for more information.](#)

Programming Focus Group Meeting

Sunday, January 19, 2020
1:00-3:00 pm

We'll talk about Clay Cafes and Member Programs, probably with some Workshop ideas thrown in for good measure.

In 2019 SACA increased the number and variety of events, and our members responded very well. It's important to keep the momentum going in 2020. We will look at program suggestions for the second quarter, identifying names of great presenters, interesting topics, and Clay Café ideas and hosts.

Outreach Focus Group Meeting

Sunday, February 9, 2020
1:00-3:00 pm

We'll concentrate on Scholarships and Art Teacher Grants. This program supplies scholarships for students to attend a SACA workshop, and also awards grants to art teachers in all grades at local schools. It is a heartwarming way to “pay forward” our knowledge, experiences, and love of clay work in our own lives.

We will devise and present recommendations to the Board for awards in 2020. We also will begin discussions about fund raising -- ideas, timing, planning, execution and more. We want to replenish the coffers that allow us to make these awards, and encourage young people to pursue clay as art or hobby.

Board Business

Our multi-talented Secretary, Linza Bethea, submitted her resignation from the Board in December. We will miss her at our meetings, but she has offered to assist with other tasks as she is able. Thanks very much for your experience and service, Linza.

Two other board members have stepped into the breach temporarily. Elaine Dow, Vice President, and Linda DeBoer, incoming Member at Large, will share duties until we find a new Secretary. The period of office will be only until the end of 2020, to complete Linza's unexpired term. If you would like more information about this responsibility, please contact [Karen Phillips](#)

Empty Bowls - March 7, 2020

[Pledge and/or Request Clay](#)

For more information, contact [Empty Bowls Coordinator Jada Ahern](#)



50-50 Drawing

Grand Prize
CASH (50% of total ticket sales)

Tickets are \$5 ea or 5 for \$20
Available for purchase from any board member or at
any SACA event.

2nd Prize - Pottery Jug donated by Andy Iventosch



3rd Prize - Relief Carved Ceramic Vase donated by
SACA President, Karen Phillips

[Contact Elaine Dow for more information](#)



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