

The Kiln Post

October 2023

Happy Fall, SACA friends,

We have so much exciting news to share with you from our Annual Meeting on September 30!

Thanks to all who attended! What a great time we had getting together, going over SACA business and playing with clay. A huge thank you to Mary Swallow for coordinating our ocarina activity. If you made an ocarina, be sure to send us some pictures of your finished piece or tag us in your social media posts!

The first exciting news - at the meeting our members voted on our new SACA logo! With all the effort the board has made this year to reinvigorate our organization, we decided it was time for a fresh look. Our new logo was created by Rachel Christmas, a local graphic designer who specializes in working with non-profits and small businesses. We'll be rolling out this new look in the coming weeks so watch for it to pop up in our emails, online and on social media.

The next exciting news, we are thrilled to announce our two newly elected board members beginning in January 2024! Ruth Reiman will be our new Shows Chair and Mary Swallow will be taking over as Website and Technology Manager. Thanks to both of you for volunteering for SACA, we're looking forward to having you on the board! We are still in need of a Vice President, Member Programs coordinator and Memberat-Large. This is an exciting time to join SACA! Please consider taking on a volunteer position to help make SACA even better! More details are below.

And even more news from the meeting, SACA is beginning a new commissions program for our members! This will be a chance for the community to be connected with our members for special projects and orders. And, we'll be opening a Café Press store for SACA branded merchandise in the coming months, too!

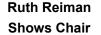
In addition, we have some great activities coming up this fall! We hope to see you at our "Plaster in the Pottery Studio" Member Meeting on October 29, and at our next hands-on workshop with Delvin Goode from Speedball Ceramics on December 3, 2023. We're so excited to be working with Del and to learn more about his amazing surface design techniques; this will be a hugely popular event. Secure your spot today! We also have more fun volunteer opportunities with the Children's Museum Tucson. Sign up for the fun on the website.

So much is going on with our clay organization! We're glad you're here for it all,

~melissa

New Board Members





I have lived in mid-town Tucson for the last 16 years. I grew up in a suburb of St. Louis and have lived in several states across the country including Texas, Missouri, Indiana and now Arizona.

I have been doing pottery for over 25 years. I started in the parks and rec program in Austin, TX. I have taken classes and workshops at the Indianapolis Art Center, St. Louis Community College, Romero House, Tucson Parks and Rec, NAU, and Arrowmont. I have also done some blacksmithing work at Pima Community College and Penland, which is on display in the front of my house.



Mary Swallow Website & Technology Manager

Mary first started with clay in a class at Tempe Parks and Recreation. She quickly become obsessed and took classes at Mesa Community College.

After moving to Tucson she took classes at Tucson Parks Randolph studio and Lew Sorenson. In 2017 she got her dream job teaching pottery and sharing her love of clay with City Parks and Recreation and primarily teaches at the Udall Studio but can still be spotted at the Randolph studio









Multi-Layered Stencil & Underglaze Surface Design

Want to have some fun? Sign up to join Delvin Goode, Speedball Art, as he guides the class through a multistep surface design process using layered stencils and Speedball Underglazes. All class supplies and materials, a bisque form to work on and glaze firing are included in the class fee. Just bring your favorite glaze brushes.

Sunday, December 3, 2023 1:00 to 4:00 PM Private residence near Skyline & Ina

Learn more about Del and his artwork here: Instagram: @dgoodeart <u>Delvin Goode – Speedball Art</u>

Bead! Glorious Beads! 2.0

International artist, Vladislav Ivanov, returns to Tucson for the 2024 Bead Show (January 27 thru February 3, 2024) and will offer a workshop that builds on the techniques he shared with us during the original workshop in 2019.

Join us February 5 through 7 for a 3day workshop, when you will learn to make beads using a press mold, originally designed for glass lampwork. Then learn his technique for decorating these elaborate creations. You will also have an opportunity to create your own sprig mold used to make pendants and adaptable to use on any ceramic piece. Each student will receive a selection of pre-made greenware beads to decorate with the techniques learned in class. Bisque and glaze firing included. Early Bird Special SACA Members \$100 Non-Members \$125 Sign up by October 31, 2023 for the early bird registration special.

Regular Pricing starts November 1 Member \$120 Non-Member \$145

Registration Opens October 21 Registration Closes November 26





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- February 5-7, 2020
- Choose from morning or afternoon session - details on the website
- Open to SACA members and non-members
- Early-bird pricing November 1-30 \$260 members, \$205 nonmembers
- Regular pricing December 1-31 \$285 members, \$330 nonmembers

Complete details available on the website.

Registration Opens November 1 Registration Closes December 31



MEMBER PROGRAMS

always free and open to the public



Plaster in the Studio

Doug Hively Sunday, October 29, 2023

COMMUNITY OUTREACH



Children's Museum Tohono Chul

1:00 - 3:00 PM Rillito Regional Park, Ramada 3 4502 N 1st Ave

Join Doug Hively, SACA Workshops Chair, to learn about the different types of plaster and their uses, how to calculate batches and mixing, best practices in the studio, and more. Plus, watch a demonstration on making a damp box.

SACA's member programs are free and open to the public.

Please RSVP so we have an estimated headcount!

Questions? Contact <u>Doug Hively</u> or <u>Melissa Henshaw</u>.



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SACA is excited to continue our collaboration with the Children's Museum Oro Valley at Tohono Chul. Each month we'll be working with the kids on a clay project based on the storytime book of the day at the Creative Clay Workshop This is a great opportunity for our SACA members to share our love of clay with the youngest members of our community! Creative Clay Workshops are scheduled from 9:45 to 11:00 AM.

Sign-up to help out on the following dates:

- <u>Tuesday, November 7, 2023</u> <u>Storytime Book: "Cactus Hotel"</u>
- Friday, December 15, 2023
 Storytime Book: "The Grouchy Ladybug"



Tohono Chul

February 9 & 10, 2024 Registration Opens December 1, 2023

SACA Marketplace

Geronimo Plaza April 13 & 14, 2024 Registration opens soon

JURY SESSION Sunday, October 29, 2023 <u>Register</u>

There are still a few spaces available for this jury session!



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