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The Kiln Post

February 2024

President's Message

There is a lot happening in SACA this February!

Grab a friend or two and come out and see the wonderful work created by more than 30 of our juried members at the Tohono Chul Show & Sale on February 9 & 10. Perhaps you'll find a new piece to add to your collection!

On Saturday morning during the show, we'll have our monthly Clay Workshop at the Children's Museum Oro Valley (located inside Tohono Chul). This is a fun day to volunteer for if you would enjoy showing clay to the littlest members of our community. Then later in February we're bringing back one of our newest events, the SACA Clay Circle. The members who attended the last time had a great time chatting about their pieces, giving feedback to each other, and even received insightful answers to specific questions they had.

It's sure to be a fun month! Hope to see you out and about,

~melissa
President

OPEN BOARD POSITIONS

JOIN the SACA Board and help us grow! We are currently looking to fill the following positions for the 2024-25 term:

Vice President

Fills in for empty board positions and assists the President and others as needed.

Member at Large

Represents the membership at board meetings.

Member Programs Chair

Plans assemblies for members and guests throughout the year in a casual and fun setting.

[Contact Melissa for more information](#)



Renew your membership for 2024 and keep the kiln fires of creativity burning! Embrace the tactile joy of working with clay, connect with fellow artists, and let the wheels of possibilities spin. With new faces on the board and plenty of upcoming offerings in the works, now is the time to renew. If you know someone who might be interested in being a member, please share. And remember that our current members get a discount at Marjon's, so don't miss out on that!

[Member Registration](#)



SACA Clay Circle
Saturday, February 17, 2024
2:30-4:30 pm

Murphy-Wilmot Library
Small Meeting Room
530 N Wilmot Rd, Tucson, AZ 85711

Join us for the SACA Clay Circle, an opportunity to take a closer look at the techniques and construction of your work, see what areas could be improved upon, or even ask questions you may have. Bring 1-3 pieces of your own work to review with other members. Everyone is welcome, from seasoned potters to those new to clay, it will be a great learning opportunity for all. For those looking to participate in our upcoming spring Jury session and feeling some jury jitters, this will be a helpful meeting to attend.

Clay Circle

OF INTEREST
TO OUR
READERS

Tucson Trades
June 29, 2024



**Romero House
Ceramics**
Mudroom Gallery



SCULPTURE IN THE WILD
RECENT WORKS BY NAN WOLLMAN



'Tree in Shadow'
40x14x12", 2023
stoneware

January 6-February 17, 2024
Opening reception January 6th, 6-8p

mudroom gallery
102 W. Washington St
romerohousepotters.org/mudroomgallery

Tucson Museum of Art
Spring Artisans Market

March 1-3, 2024
Friday & Saturday 10am – 5pm
Sunday 10am – 4pm

NCECA 2024



Will you be heading to NCECA in
Richmond this year? Let us know!



Ceramics Wood Firing Workshop

with Jaren Strobach

This workshop is designed for intermediate to advanced ceramists who wish to participate in an anagama wood kiln firing.

**Class Orientation
(Zoom)**

Sun, Feb 25
1 - 2 p.m.

**Glaze Session &
Loading Lesson:**

Sun, Apr 7th, and
Mon, Apr 8th,
12 - 3 p.m.
(only 1 day required)

Firing Shift:

A 6-hour firing shift
between Apr 21-24
(optional times
available)



\$179 per person - Douglas Campus

To Register Call 520-515-5492

Send [Melissa](#) a note. We'd love to snap a group photo of our SACA members at this fun and educational conference.

**Zach Gordon
&
Aurore Chabot
at
Mesa Art Center**
Invite you to the
Spring 2024 Opening Reception
Friday, February 9, 2024
7-10 PM
[Mesa Art Center](#)
[1 E. Main Street, Mesa, AZ](#)

COMMUNITY OUTREACH



SACA is excited to continue our new collaboration with the Children's Museum Oro Valley at Tohono Chul! Each month we'll be working with the kids on a clay project based on the story time book of the day at the Creative Clay Workshop. This is a great opportunity for our SACA members to share our love of clay with the youngest members of our community!

We're looking for volunteers to help at the next Creative Clay Workshops

[Saturday, February 10, 2024](#)

[9:30 - 11:00 AM](#)

[Storytime Book: "Bringing in New Year"](#)

[*during our Tohono Chul Ceramics Show & Sale](#)

Send [Melissa a message](#) if you're excited to get involved or sign up on our website.

Empty Bowls 2024

Fellow potters and friends,

It's that time of year. ICS is hosting Empty Bowls again this year on Saturday, March 2nd at the Tucson Chinese Cultural Center located at 1288 W. River Road.

We are still looking for potters to donate bowls and we'd like to collect them before February 17th. Please contact [Linda DeBoer or Mary Swallow](#) to arrange pickup/handoff.

Please remember all bowls should be food safe. And if they need special care (i.e. handwash only or no microwave) please securely attach those directions to the bowl. Also if you have a business card please attach that also, attendees at the event often ask who made their new favorite bowl.

Tickets for the event are now on sale and often sell out well before the event. It's a great opportunity to pick up a handmade ceramic bowl by a local potter, sample soups, breads and deserts from local restaurants and enjoy the beautiful Tucson weather. Plus there is a silent auction and raffle. You can purchase your tickets here. <https://www.icstucson.org/emptybowls>





Palo Verde Neighborhood invites SACA artists to register for **Art in the Gardens**

**Back for the 2nd year, the residents of PVN will host
artists in their gardens for a fun art show & sale**

Saturday, April 6, 2024

11:00 AM to 4:00 PM

Registration Fee \$50

Manage your own sales Keep 100% of proceeds.

Open to all members* Open to all art forms

**At least ten participants (and up to twenty) will be
selected on a first-come first-served basis.**

Complete details can be found on the website.

Registration opens at 10:00 AM, February 3

Registration closes at midnight, February 9

***You must be a current member to register**

**For more information, contact
[SACA Shows Chair, Ruth Reiman](#)**



SACA Artists at Tohono Chul

Friday and Saturday, February 9 and 10, over 30 SACA clay artists return to one of Tucson's most distinctive and beautiful settings, the Tohono Chul Gardens. Admission is free to Tohono Chul for those two days and the sale hours are 10am-4pm. This year, visitors will have a more relaxed environment to shop and buy because the [SACA show and sale](#) will be held in the Performance Garden. Juried SACA members will have functional ware as well as items for garden and home décor.

Participating Artists

Brenda Arwood * Linda Baker * Jerry Bird * Janet Burner * David Campbell
Lori Coan * Linda DeBoer * Lisa Falk * Gail Ferens * Joanne Fisher
Kelly Frink * Judy Gans * Shazieh Gori * Denise Gullett * Melissa Henshaw
Doug Hively * Petra Juarez * Karina Knutzen * Karen Kos * Terry Moss
Vaughan Nelson * Anne Neuschwander * Suzanne Poirier * Teri Pursch
Ruth Reiman * Julie Stein * Jaren Stroback * Keita Tsutsumi * Clydean Troner
Jerry Turner * Mary Swallow * Matthew Valiquette * Elaine Walsh



May 16, 2024

MOCA Free Third Thursday, 5 pm to 9 pm
MOCA, downtown, offers free admission on the third Thursday of each month. SACA has been invited to show and sell pottery on their outside patio for the May event. SACA members will apply to participate in this event and a committee will select the

participants. Space is limited and we want a variety of techniques and types of pottery for this event. The registration fee will be \$50 and participants will manage their own sales and keep 100%.

Registration details will come next month.



December 5, 2024 to January 5, 2025
Jewish Community Center
Art Show

The JCC has a large gallery area where they hold regular art exhibits. SACA members will apply to participate and pieces will be selected by the JCC staff based on photos submitted by applicants. The curator will be looking for a variety of creative and artistic pieces that can be displayed on pedestals, the floor and wall. The JCC will manage sales and take a commission of 35%. Application information will come this summer, but now is the time to make some art.



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